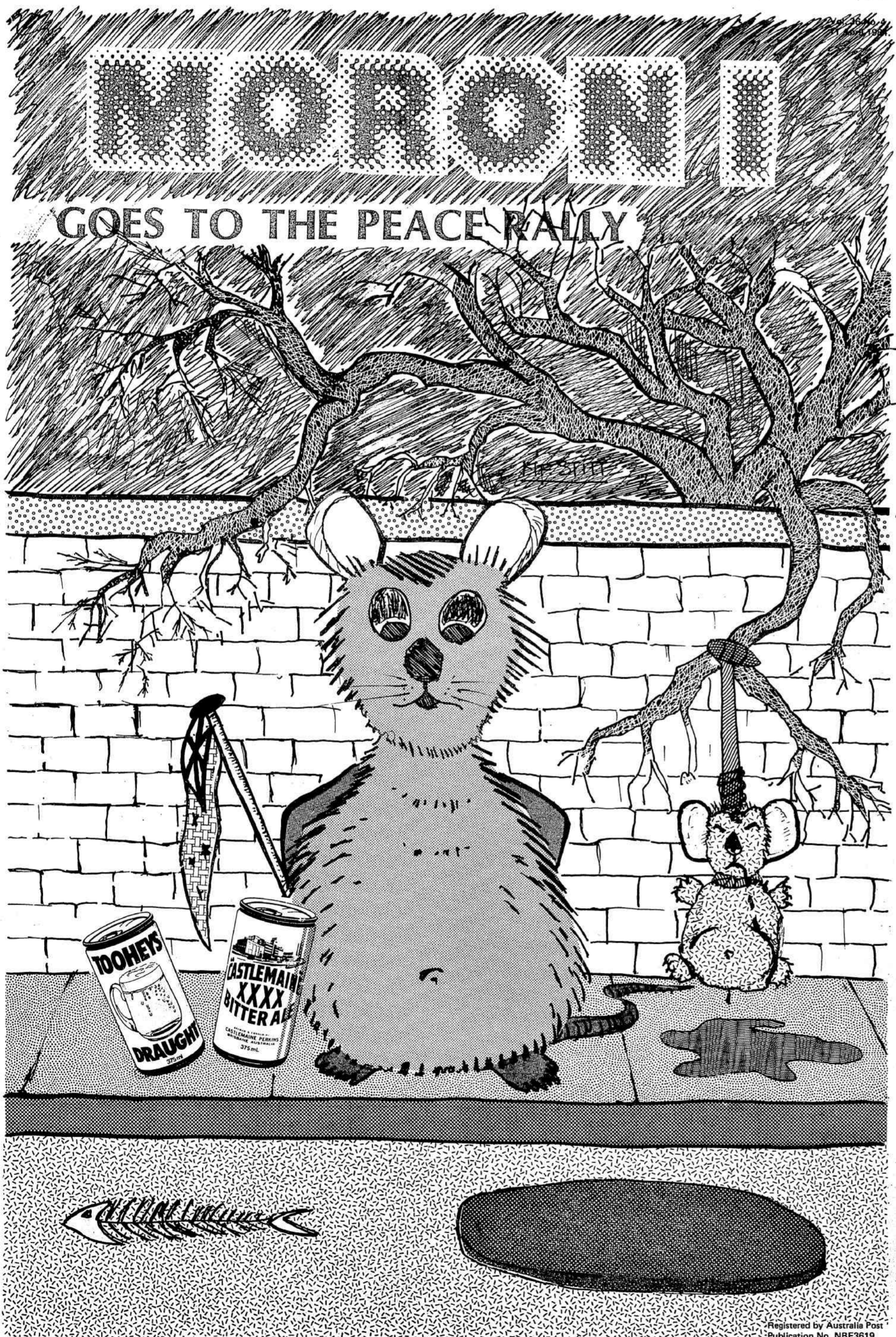


1984

# BOON

## GOES TO THE PEACE RALLY



APRIL

NO. 4

WORONI

1984

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# WORONI

South Africa has been in the news a lot recently, and that's the way Eddie Funde, the 'Ambassador' of the African National Congress, wants it to stay.

He visited Canberra last week and gave an address at the A.N.U. on Thursday 5 April.

He outlined the history of South Africa and the A.N.C. from 1910, when Great Britain ended its influence there, and white minority rule was established to replace the colonial white rule.

The ANC was formed in 1912 to persuade Great Britain to establish a more equitable government in South Africa, and until the '40's continued to use peaceful means to try to bring about change. By the 40's talking became futile and the ANC changed to become a mass movement, organising mass demonstration, and civil defiance of unjust laws. The ANC encompasses the entire social spectrum, from labourers and rural workers to professional people.

In 1955 the "Freedom Charter" was drawn up, and the South African government declared the ANC illegal.

Since then the ANC has used military force directed at military and non-civilian targets (e.g. nuclear power stations), supplemented by increasing support among the non-white racial groups.

The South African government has instituted subtle forms 'doublethink' to make their international image more palatable. These measures entail moving all non-useful blacks from their homes to 'tribal lands' or 'bantustans' which are the poorest 13% of South Africa. Once there the black people are effectively foreigners when they return to work in South Africa, so they will have no say in wages, working conditions etc. The Indian and coloured racial groups will be given their own parliaments, which will be weaker than the white parliament. Thus 'Minority Rule' will be ended in South Africa, but power will be even more firmly in the hands of the racist government.

Therefore, claims that apartheid will soon be a thing of the past are empty. Indeed they are worse; The racist South African government is acting to entrench itself even more deeply in its midden of coproscopic policies.

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## CONTENTS

LETTERS	2-4
PRESIDENT'S REPORT	4
CAMPUS BRIEFS	5
FOOD FOR THOUGHT	6
FILM REVIEW - H & K	7
MARKS - ISM	8
FABRIQUE	9
POETRY	10
JOY DIVISION - U/C	11
CAMPUS EVENTS	12-13
IN THE CITY	14-15
SDG LIFTOUT	(4 PAGES)
UNDER CURRENT	16-17
THE LUSHER FILE	18
CAMPUS BRIEFS 2	19
DEAN OF STUDENTS	20
AUS - PROS & CONS	20
A.N.U.M.B.A.S. PAGE	21
GUT PUNCHER	22
CARTOON CORNER	23
FOLK FESTIVAL	24
ELECTIONS	25
A.G.L. DEAR ALEX	26
S.D.G. TEAROUT	27
S.D.G. RALLY	28

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## Letters

### Legal Vandals

Dear Editors,

It is with some dismay, disgust and disenchantment that I have observed the utter lack of outrage forthcoming from the students at the defacing of OUR campus. I refer to the metamorphosing of several trees, i.e., vertical objects with roots in the ground and healthy green branches in the air — into the horizontal splinters that now decorate the Haydon Allen Courtyard. The trees thus scattered also cover the verdure previously enjoyed by students and staff: what is left of this, along with the dead tree chips, are apparently so valuable that they necessitate an inverse Colditz protection system. We should, I suppose, be thankful that the authorities did not see fit to fence the area with hundreds of clone 'Things'. That metal monstrosity rightfully kindled the rage of organisations and individuals eager to protect the aesthetic aspect of the ANU. But surely the legal vandalism of the H.A. Courtyard is doubly deserving of all campus users' vocal protest, for not only are we faced with a visual pollution, we are also deprived of greenery that produces much needed oxygen in this increasingly stultified, decomposing University.

L.P.F.

### No Names

Dear editors,

I am writing on behalf of a friend who wishes to remain anonymous. I also wish to remain anonymous (to you, not my friend) in my case my identity reveals my friend's identity.

My friend, who shall remain anonymous (to you, not to myself) has been receiving letters from one who is anonymous to both our anonymous selves. This is quite worrying to my anonymous friend (and to a lesser extent, to my anonymous self). We wish to discover the identity of the anonymous writer of these anonymous letters, which arrive every Tuesday, anonymously by post. They are in fact anonymous poems, except for those containing poems by the not-so-anonymous Herrick and Raleigh and the very non-anonymous Tennyson and Donne. For a variety of reasons we have concluded that these not-so and very non-anonymous persons are not the anonymous writers for if they did write them (the letters, not the poems) they (the letters) wouldn't be anonymous, would they now?

So, if you know an anonymous person who writes anonymous letters to my anonymous friend (who shall remain nameless), please write to me, anonymously, at.

Anonymous Anonymous  
 c/- Woroni

Yours anonymously,

Anon

### Dole Myths Don't Make Sense

Dear Editors,

Your *Dolers and Sense* was most concerned to dispel "the great wank, the dole-bludger myth", and replace it with another one — that all unemployed people are good blokes who try their very hardest to get a job, and are unjustly accused of laziness.

Either view is offensively simplistic. Of course there are people who find avoiding what conservative opinion regards as "employment" is worth any amount of money to them. Of course there are people whose lives are ruined by the lack of a job.

Employment and unemployment are merely two aspects of a hypocritical game which does not provide anyone with a satisfactory place in the world. Worrying whether we should pity or scorn the unemployed only clouds the real problem.

### Slack Students Get Marching Orders

Dear Editors,

Events of the previous few weeks have incited me to take up the pen and write to you on matters which I feel are of the utmost relevance.

I was pleased last week to visit the Military College at Duntroon, where I was impressed by the dedication and self-discipline exhibited by these fine young Australians. Their clean and healthy lifestyle can be attributed to the following factors:

Regular and rigorous drills such as marching practice, continual observance of tradition and respect for authority, neat short hair styles and clean uniforms and of course, a strong emphasis on physical and mental fitness.

It may be hard to see the relevance of this information except when you compare the healthy outlook of these cadets to that of the average university student.

## CONTRIBUTIONS

Contributions to Woroni should be typed or neatly handwritten. They must be written on one side of the paper and double-spaced.

Cartoons and drawings are gratefully accepted. They must be in BLACK ink (not pencil) on plain white paper.

ALL contributions are published except where the publications regulations prohibit inclusion. Anonymous letters and articles are accepted.

Address contributions to:

"The Editors, Woroni,  
 C/- S.A. Office, ANU  
 Box 4 GPO,  
 Canberra 2601."

or bring them to the Students' Association Office during business hours. Contributors are encouraged to use the free Internal Mail service. Internal mail boxes are abundant on campus. There is one at every Hall and College.

The deadline for WORONI No. 5 is

# TUESDAY 17 APRIL

I would like to introduce the way of living demonstrated by these cadets as not only a viable concept but a preferable one. In fact, I advocate an implementation of this sort of discipline at the ANU but you may ask "why is this necessary?" why indeed. One has only to observe the level of moral decline that befalls a first year student when she/he leaves the loving discipline of the parents.

The first stepping stone of implementation would be a university uniform. Superficially, this could seem to contradict the principles the university may be trying to promote, that of free will and self-expression. However, a uniform gives a sense of identity and belonging, and would allow us to be on a more even keel in order to freely express sensible views. But how would we choose a suitable uniform? Perhaps we could have a design competition with a handsome reward for the most appropriate uniform — this bridge can be crossed when we come to it.

Once this reform had been introduced it would be easier to bring others similar. Some form of compulsory, regular physical activity would be the next target to aim for: the benefits are obvious enough to need no elaboration. Perhaps someone would suggest squash, tennis or badminton as the sport to be played regularly by the student as part of her/his syllabus. I have no objection to this, but would venture to suggest marching as an appropriate activity since it promotes team spirit and genuine loyalty to the university. Perhaps, marching competitions could be held, I'm sure civic-minded students would enjoy the rivalry and festivity of such an event.

These are but a few ideas and I welcome students to bring forth their own opinions, as I know there are a great many young people on campus with similar views.

Yours sincerely,

John Stilton

### Redpath Can't Count

Dear Eds,

In a recent issue of *The Canberra Times* one of its journalists, a Mr Ian Warden, described someone as "this precious mincing buffoon". He might well have been referring to one of your correspondents, Comrade Ian Redpath; in fact he wasn't, and I only raise the unsavoury subject of Comrade Redpath Junior because of his letter in your last issue.

In this letter he condemns Woroni for covering the near-election to the AUS National Presidency of an ANU student, Chris Stamford, in preference to more relevant subjects as world revolution, El Salvador, world revolution, radical feminism, world revolution, the price of ice-picks, El Salvador, El Salvador, world revolution, etc. He asserts that Stamford "received his only support at AUS from the National Civic Council".

Now this is a mathematical impossibility. Don't be led up the red path — contrary to the impression the letter may have given, Stamford polled 175 votes (nearly 40% of the vote), Michael O'Connor polled 304 and abstentions account for 114. The NCC held nothing like 175 votes.

What may be of more concern is that for what was supposed to be a secret ballot Redpath claims to know in considerable detail how individual delegates allocated their vote. It will be of some comfort to supporters of democracy that although he has somehow got this data he is too thick to add it up properly — but it will be a black (or maybe a pink) day for our Union when he works out that by removing his socks he can count past ten.

James Chapman



## Anti-Grav League -Wrong Again

Dear Editors,

I am deeply concerned about several serious cases of misinformation in the AGL page of the previous issue of Woroni. A letter from Sigmund Halbeard grossly misrepresented the facts about our good friend Sir Isaac Newton, and his universal law of gravitation.

In this letter, it was claimed that:

- (i) Newton's law of gravitation is given by the formula:  
$$F = k \frac{m_1 m_2}{d^2}$$
where  $k = 9 \times 10^9$ ;
- (ii) He sold this idea to the masses;
- (iii) He named the constant 'k' after himself.

Some elementary calculations show that if Sir Isaac (who wasn't really that stupid) convinced someone of the law of gravitation stated above, then the force of mutual gravitational attraction between them would be so great that after a very short period of time Sir Isaac and the unfortunate believer would collide with a combined velocity greater than seven million km per hour! So how many people do you think Newton could have converted?

I suppose I had better set the facts right, and give you the correct version of Newton's law of universal gravitation. It is as follows:

The force of attraction between any two bodies is given by:  
$$F_g = G \frac{m_1 m_2}{d^2}$$

where  $G = 6.673 \times 10^{-11} \text{Nm}^2 \text{kg}^{-2}$  and G is called the gravitational constant, and is not named after Sir Isaac.

Yours sincerely,  
Jamie Chamberlain  
(a concerned physics student)

## Karmel's Counsel

Mr Stephen Pratt  
An Editor  
"Woroni"  
Dear Graham,

Thank you for your recent letter asking what the ANU Council does. This is a very good question. I think it is commendable that students of the University should ask searching questions of their lecturers and professors. However, I am not one of your third-rate lecturers or your senile old professors. I am the Vice-Chancellor and I have far more important things to do with my time than answer questions from grubby little students just so they can go to the Union Bar and boast that they know what ANU Council does.

— finally you have shown no capability to communicate with students while we have been here, and I want to fill that gap.

**HARSH WORDS:** Your humourless close-mindedness makes all of our struggles pointless. Despite your attempts to be part of the solution, you appear to be the problem.

David Barz

To the Editors,

Poor Alex Anderson, thou have been weighed in the balance and found wanting!

Having read his letter, we almost swooned at the fumes of righteous and moral indignation (a pity it wasn't a scratch n' smell letter, Alex, it would have been so much better, next time perhaps).

However, Alexander, dear boy (or girl/person??), has fallen into the trap that most people fall into when being "motivated" of taking things TOO SERIOUSLY. Now if he thought that we were serious, then he was wrong because we were being silly yet serious, (a hair-line distinction I must admit, yet read the Woroni before the last one for a clarification of this position). Why explain a concept to people like Alex, who gazing from their ivory tower of holier-than-thou academic Marxism, became so "committed" as to lose all sense of reality. They won't understand, and perhaps Alex's letter was an outward sign of his inner confusion of not being able to grasp Anti-Gravity, so he dashed off a letter to Woroni in his frustration.

Now Alex's refusal to take a humorous outlook on life (probably the result of hypnopaedia by a closet Marxist nanny who read to him all the naughty bits of "Das Kapital") is symptomatic of the ANU at this present time. We are not saying that the black struggle in South Africa is irrelevant, but why should we be attacked for being smug and privileged, when in all honesty, we by virtue of our social position, our standard of living, and our nationality, are privileged. Alex's theorem seems to be "I am committed, therefore I am". We don't agree, but in fairness to Alex, who seems to have missed the reason for the AGL's existence, we believe that if the world was released from gravity, then the blacks would immediately be released from apartheid (and the Russian people from Marxist-Leninism), one of Gravity's more oppressive ideologies.

David Sibley

And don't try to tell me that you don't talk about ANU Council in the Union Bar. I know, because I have been there. ANU Council, that is, not the Union Bar. The Chair of the University Finance Committee remarked to me, "They will talk about this in the Union Bar for weeks," as he signed the A.D. Hope Building over to South Africa for \$250 and a crate of whisky.

You will be pleased to hear that ANU Council has established a top-level committee to investigate possible uses for the \$250. You may wish to publicise this on the front page of "Woroni", together with a photograph of me so that students will know who to make suggestions to. Or you may just wish to publish the photograph of me, since it is unlikely that students will have any useful ideas.

The committee will have a budget of \$35,000 to cover the costs of flying members in from all over the country, flying them out again on fact-finding missions, and large lunches and dinners to prevent them suffering from malnutrition during their deliberations. The Council recognises the need to have the best possible advice (and hence has asked me to chair the committees) in spending the \$250. It is some time since the University has had this much money.

I note with concern in your first "Woroni" that elections of undergraduate representatives on ANU Council are conducted in such a manner as to maximise the chances of Liberal candidates being elected (I think the word

actually used was "rigged"). These allegations contain an element of truth, but that is just a rhetorical device to discredit University officials.

I want to make it clear that I have complete confidence in the Registrar, who has served the university for years and years and years without making very many mistakes in the circumstances. We have very good reasons for what we did, and if you ask the Registrar I am sure he will know what they are.



The Vice Chancellor

I have enclosed a photograph of myself so you will recognise me and avoid wasting my time with any more silly questions.

Yours faithfully,

The Vice-Chancellor.

## Dear Alex...

Dear Editors,

I would like to dispel some illusions which our dear friend and old hack, Alex Anderson seems to have about the Anti-Gravity League; i) I don't own a "Walkman"; nor do I want to.

(ii) We are not anti Ideology or anti political, how much more clearly do we have to say it, we are ANTI GRAVITY. I would like to see the expansion of Ideological awareness and consequently an increased interest in politics on campus. However this can only be achieved by making an Ideology interesting and by making politics fun.

Alex seems to believe that any idea of 'concern' or 'commitment' is precluded by humour or any feeling that life and its struggles are really a bit of a Joke. This belief certainly has the appearance of truth if you look at the funeral atmosphere of the Students' Association but it need not be so, as is presently being demonstrated by the Anti-Gravity League.

Now understand this Alex, the reason for all your (and our) 'serious', 'committed' movements is to make the world a safe, peaceful place. But we don't want a safe, peaceful place if it's not fun. If it's going to be as boring and tiresome as your letters to the Editor, Reagan may as well nuc the fucking thing now.

Understand also that the AGL is not consistent in its 'real' aims through out its membership. We only agree unanimously that we are doing something useful by writing humour and criticising and ridiculing the hypocrisy in others. Examples of some of the aims considered primary by members are —

- to highlight the foolishness of dogmatic, depersonalised ideologies that refuse self analysis.
- to demonstrate that students who are not totally 'left hacks' can make an impression and be active. It is you after all, who claim to want to see student activism. Well you have it; it just isn't mindless obedience and belief in your words. Even if your ideas are good we demand the opportunity to consider them and make our own decision.
- to fight the tendency by political factions to relegate the interests of the individual to second place in favour of their own ideological interests. We think that the individual's interests are all important.

Dear Editors,

Re: Alex Anderson's outburst in the last Woroni.

What do you mean, *caring* and *concern*? Sure, people are suffering in South Africa and Ethiopia and Iran and El Salvador and wherever you like — and that's tragic — but people are suffering *here* too, gooddamn it! Is South Africa more important because it's an "issue"? Is one grief-stricken mother more important than another because of politics? Suffering is suffering.

So should I be *caring* and *concerned* for just the people I can help? But I can help the derelict down the street more than some faceless Baha'i. Or should I be *caring* and *concerned* when there's politics involved? But poverty is politics, anywhere; and besides, it's *people* who matter.

Let's face it. South Africa is simply more interesting than St Kilda. We need politics to give us something to talk about — that's all.

Sorry, Alex, I know I'm not being reasonable. But fuck it, I can't care about *everyone*! I can feel so guilty that I want to kill myself, but Alex: it's too much for one person to bear. So I choose to care about the people close to me and the people I can see; and I don't think that makes me less caring than someone who worries about nations.

No, I'm not doing enough to help the people I *do* care about; but I'm beginning to make an effort. And there's more ways to help people than going to rallies or giving money away. I don't know much about you, Alex, but I know you've done a hundred times as much good as I ever will — but does that make me wrong, in principle? Surely that just means that I'm weak.

And the AGL *are* doing something. I could go through a lot of crap about learning writing and layout and how to be an activist without going into the deep end straight off — I suspect some AGL member is drafting out a reply on those lines right now — but the most important thing is that they are *enjoying themselves* and entertaining other people as well. (Just because they don't entertain you, Alex, doesn't mean they're not entertaining — you're hardly the average student.) Surely making a lot of people at ANU a little bit happier is just as good as making one drug addict or rape victim a lot happier, or making several million black South Africans not very much happier at all.

Sorry if I'm getting a bit incoherent (alright, a lot incoherent); and sorry if I'm talking too much to Alex personally. I don't want to put him down. I admire him for his commitment; but, damn it, people have the right to make their own choices on what to care about — and the AGL, I think, made a choice just as valid as Alex's. Of course, that's only my opinion.

Wesley Phoa

Dear Editors,

This letter is in response to a certain letter defaming the AGL by a certain Alex. The DSP letter doesn't even warrant a riposte as it was so feeble. Dear Alex, you I fear are suffering from an all too prevalent, over-bearing attack of self-importance. To carry the weight of the world's problems on your very own shoulders is truly a commendable feat comparage, nay, outdoing that of the mythical Atlas. (I hope I don't offend any religious cults with my assumption that Atlas is a myth.) You pride yourself on a 'caring' awareness but you are weighed down by your chronic serious-nous (Gravity doth cause serious-nous (Book of Icarus I IV)) To be too serious, dear Alex, is to lose one's ability to understand other people, who may be foolish enough to have differences of opinion with you. The world problems you outlined in a multitude of terms, which show you have been avidly listening to socialist rhetoric, are caused by people being too absorbed in themselves and their own precious ideologies who are unable to see other people's points of view. The problems you mentioned are real and sad and should be rectified but they won't be solved by the political self-indulgence of the stuck up, prematurely aged, conservative, Marxist, nazi, Zionist, revolutionary storm troopers of this world. So nah.

Love,

Smiles

P.S. You seem to be afflicted by hallucinations dear Alex. Probably a result of thinking in political and social cliches again. I know of no AGL members who wander around with sunglasses and walkmans; no matter how 'bourgeois' they may be. Now you tell me have you been the one who has been intoxicated and silly?



## MORE LETTERS

### McDONALDS vs THE REST (or their seconds apparent John Taylor vs Will Firth)

Why is it that every time a leftie presents an article in Woroni then somebody else (who may be more in the know) has to re-clarify. I attempted to re-clarify the rather tin-pot article you printed about McDonalds work conditions in the O-Week Woroni. OK, so you cobbled it from the Melbourne Age. But what I have issue with is Will Firth's article in Woroni 3.

Will, I did not feel exploited as Youth Labour. I will make this quite clear so that even a student communist could understand a moderate capitalist like myself.

You feel that exploitation can exist outside people's perception. May I suggest, Comrade, that this depends entirely on one's level of perception. I have a high level of perception. I can perceive when someone is taking advantage of me and I can take steps to prevent this. I never felt exploited pulling \$50-80 per week for a few hours work!

Yes comrade, I do say reasonably immune from repercussions and I do mention legitimacy. I utilize the expression "reasonably immune" as, alas even capitalists can be distressingly human as they can make mistakes, (even capitalist managers). No, management do not DEFINE the legitimacy of complaints. There have been a number of complaints aimed and I assure you, complaints are few! (and not because of any fear, but I will deal with that later) at staff meetings and the problem is solved by a vote among the "crew". The "crew" decides legitimacy comrade!

As for the fear complex. The managers make it perfectly clear that apart from the obvious division in labour, management and crew are only different in that most people who work at McDonalds work in a green uniform and hats. This is not de-humanising, and you, surprisingly did not mention it, so I assume that even communists know about Health Commissioner and hygiene. More than once when I have been what is known as "Grillman" I have told a manager (even the owner/operator) to work faster and "pull your bloody finger out".

Lastly I wish to justify my conservative union bashing tendencies. Part of my opinions stem from my upbringing in the North West of England where exposure to union strife is fairly well widespread. Since coming to Australia my views have been developed by various strikes, such as unionists who were involved in construction of a building near a Chinese Restaurant. They struck for one free meal a week courtesy of the contractor as the smells from the restaurant made them so hungry they couldn't work, how sad.

Will my mate, I was a painful crew member once, I wanted to organise, get things done. Yes I was once a wide-eyed zealot like yourself. (I was only 15). But of my own accord, with *no influence at all* from management (but a lot from surveying the Australian trade union movement at work) I realized that McDonalds did not need a union. One reason is that I did not wish to see dues taken from my pay and two, well as you say there are many young crew members "who have little self confidence or experience of critical thought". Would you suppose they are competent enough to understand the dynamics and complexities within the techno structure of the trade union movement.

I believe in a "fair day's wage", but for a "fair day's work". It would appear, within the framework of the Australian Union Movement that an honest day's work requires a week's pay. Union activity in Australia and Britain however

much the platforms assert equality are essentially selfish especially to the public. Transport Strikes, Police Strikes, Clerical Officers Strikes, Doctors Strikes to name but a few. And harking back to a recent strike involving the BLF building a cultural centre and who want lifetime free passes for performances, and did strike on this very premise, rather trivial comrade?

Before I close, one last comment. Every single person who has told me that working at McDonalds is no good has *never* worked there.

John Taylor

PS. I now consider the matter closed. obfusatory articles or ones loaded with profanity will not impress, so don't waste your time.

## A Hidden Meaning?

Dear Editors,

How are you? I hope you're enjoying yourself.

George's garden is really flourishing this year. The flowers are so beautiful—I'm sure they must be happy plants, because they look so cheerful!

Aunt Megan died last week. George wanted to bury her in the garden, but he thought she might make the soil too acidic because of all the lemons she used to eat. Also, she died of stomach cancer and I'm sure the flowers wouldn't want to eat stomach cancer from the soil.

Anyway, it's very peaceful around here now. The neighbours are a bit of a problem, what with their training manoeuvres and their nuclear first strike capability, but you get used to the underground testing after a while. Only Tibbs has got radiation sickness and whenever I try to complain to the Field Marshal, he's always out at the shops or somewhere.

Well, I'd better not write any more. George is grinning and spitting blood, which means it must be time for his medicine — what a bother! I wish we had enough money to pay for a frontal lobotomy. Enjoy yourself, remember, and do write back.

Yours,

Conny Ch.

## Infantophagy!

Darling Editors,

I am writing to you about Peter Taylor, the President of the Students' Association, and about something that every student on this campus ought to know.

On the one or two occasions when I have spoken to Peter Taylor, I have found him to be friendly, approachable, helpful, and polite. I was particularly impressed by the way in which he took a personal interest in my own needs and opinions, even though they were really of little or no consequence.

However, I have recently been informed that Peter Taylor eats babies.

I find this situation intolerable. No student representative, no matter how helpful, has the right to steal babies from their mothers and incorporate them in his (or her) bouillabaisse, no matter how tasty. This is not what the President was elected for and something should be done about it immediately.

Love,

Wesley Phoa

## PRESIDENT'S



## REPORT

A.U.S.

In the last fortnight student bodies at two universities, the University of Western Australia and Adelaide University have voted in referendums to discontinue their affiliations with A.U.S. These were great losses to the Union, in morale, membership and funding. Newspaper reports of these referenda, in the Adelaide Advertiser, The Age and The Sydney Morning Herald all referred to A.N.U. as a campus with a similar referendum planned. This is not the case — there is no motion on the S.A.'s books calling for such a referendum.

The Sydney Morning Herald reporter cited as his source for this information as 'a National Civic Council student at A.N.U.' While individual ANU students may be members of, or associated with B.A. Santamaria's N.C.C. there is not to my knowledge any student group on campus identified as having connections with the N.C.C. My guess is that a student member of N.C.C. has posed as an A.N.U. student.

The secession campaigns at U.W.A. and Adelaide Uni have been supported by student members of the N.C.C., with the N.C.C. providing resources and paid organisers to assist in the campaigns. One such organizer, Thomas Bradley, was elected to the executive of A.U.S. at its last Council and has a high profile in urging campuses to leave the union! He is enrolled as a student on ten campuses in Australia; presumably so that he can agitate and organize as a bona fide member of each campus' student organization. Since their respectable political wing, the D.L.P. folded it seems the N.C.C. is sinking its considerable funds into 'destabilizing' labour, student and other progressive movements — viz, their push to reaffiliate right wing unions in Victoria and the current A.U.S. secession campaigns.

### GENERAL SERVICES FEE

Since the election of the Hawke (Labor?) Government early last decade (consensus is a long time in politics), the lifting of rather repressive anti-student legislation introduced by the Fraser Government has been on the

cards. This legislation, specifically section 29A of the ANU Act, has hindered student organizations' financial autonomy. When this section is repealed late in this session of Parliament, there are no procedures to be followed for determining the level of General Service Fees to replace procedures under 29A. Ever mindful, University Council established a committee, to put forward procedures and guidelines for doing this in future. I recently became a member of this committee, succeeding Bill Redpath, last year's president. This committee has recently finalized some proposals which I felt did not take enough account of the Principle of Student Autonomy and were too bureaucratic to boot. So . . . . Jane Connors and I put in a Minority Report saying what we thought and suggesting different procedures which ensure the accountability of student organizations but also leaves students relatively free to decide as well.

After elections at the S.A. Meeting of 28 March 1984 the following S.A. student representatives positions have been filled. If you have any queries or wish to raise any issues that could be dealt with through any of the committees listed please contact the relevant representative via the Students' Association Office.

If you don't want the Arts quadrangle spreading all over the university, contact your reps on the Building and Grounds Committee to make sure it doesn't.

Chair of Clubs & Societies: Bill Redpath  
Members of Clubs & Societies:

Kerry Corke  
John Buchanan  
Harriet Grahame  
S.A. Rep on Library Com:  
P/T Janice Redpath  
F/T Lesley Ward.  
S.A. Rep on Crawford Lib. Users Com.  
David Barz  
C.P.P.C.: Mandy Lynch  
S.A. Rep on Faculty of Arts: J. Connors  
" " " Economics: G. Wheeler  
" " " Law: Bill Redpath  
" " " Science: David Barz  
" " on Buildings & Grounds:

Karen James  
Kerry Corke  
" " Social Sciences & Humanities:  
Morgan Thomas  
AUS Committee: Nikki Gerrand  
Chair of Education Committee:  
John Buchanan  
Members " " M. Thomas  
" " " N. McFarlane  
" " " I. Redpath  
" " " G. Phillips  
" " " S. Brennan  
Finance Committee: K. James  
Constitution Review Committee:  
D. Barz  
B. Jenkins  
B. Redpath

The following positions are as yet unfilled:

Dec 19 Management Committee  
Rep. on Asian Studies.

As elected representatives these students have some obligation to report back to students on their actions. As items come up on these representatives' committees I'd ask them to report back either through Woroni or an S.A. meeting.

Peter Taylor

## NOTICE TO ALL UNION MEMBERS

Nominations are invited from the general membership (these persons should not be employees of the Union) for two vacancies on the Discipline Committee.

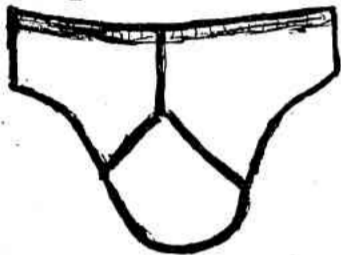
Nominations should be made on the special forms provided which are obtainable from the Union Office, 1st floor, between the hours of 9am - 5pm.

Nominations forms should be lodged with the Union Executive Officer/Secretary no later than 12 noon on Thursday, 26th April, 1984.

A. Senti  
Executive Officer



# Campus Briefs



## HELLO

THANK YOU for all those letters from readers delighted by the absence of this column in the last edition of Woroni. The absence was not I am led to believe, entirely the fault of the Internal Mail system.

Last fortnight's column appears towards the rear of this edition.

Meanwhile, there have been some interesting developments in the ANU Council by-election called to fill the seat vacated by undergraduate member of Council, Mr Philip Walker.

The outcome of the election is in no doubt. Interest lies, therefore, not so much in the result - the Left is strongly favoured to pick up the seat from the Liberal Society - but in the continuing feud between University bureaucrats and the Deadly Serious Party.

As reported in Woroni last month, and in my earlier column, the DSP have had a running battle with the bureaucrats over what constitutes 'biographical notes'. The DSP have generally come off worse having much of their material consigned by the bureaucrats who conduct the postal ballot.

This year the bureaucrats are handling things differently. They have changed the rules. No longer will candidates submit a biographical statement and a separate policy statement totalling 350 words, but only one 200 word statement.

It is understood that a committee has been formed, comprised of leading ANU bureaucrats, whose main task is to deal with the DSP and their candidates' statements.

Without giving publicity to the DSP candidates - there are three of them running for one position - attention

is sure to focus not on the result, but on who will come off worse, the bureaucrats or the DSP.

PS: It should be noted that the DSP have failed to gain more than 20 percent of the vote at any of the Council elections they have contested in the past.

## MASKED INTELLECTUALS

THE ANU Debating Society is dead. Long live the ANU Suppress Club! According to a report in one of Woroni's rival publications the guru of Australian political idealism, Dr Jim Cairns, spoke at the inaugural meeting of the ANU Sub-Press Club, otherwise known as the Suppress Club on the 'The Irrelevance of Bob Hawke' at its inaugural meeting last month.

The Club is said to have formed to fill the intellectual void created when the ANU Debating Society folded. To date, Woroni has heard nothing of this club's activities. The search is on. Who are these masked intellectuals?

(Oh yes we have. See page Eds.)

## WA PULLS OUT OF AUS: AND SAVES \$34,000

IN my last column, see further back in this edition, I mentioned the AUS secession referendum at the University of Western Australia. The result has probably been mentioned elsewhere in Woroni, but given Woroni's reputation for breaking news, it is probably wise to mention it here.

Students at WA Uni voted last month by roughly 2,000 to 1,500 (30 percent turnout, 65 percent in favour) to withdraw the student guild's membership of the Australian Union of Students.

This will save the guild about \$34,000 in Union dues this year. AUS now has 48 affiliated campuses including ANU and the CCAE with a total membership of 170,000 out of a possible 100 campuses.

Similar referenda are planned for the Western Australian Institute of Technology and four colleges of advanced education in WA.

## FOOTNOTE:

FROM Adelaide University comes the AUS secession movement, 'SWAPO' - Students Who Are Pissed Off With AUS.

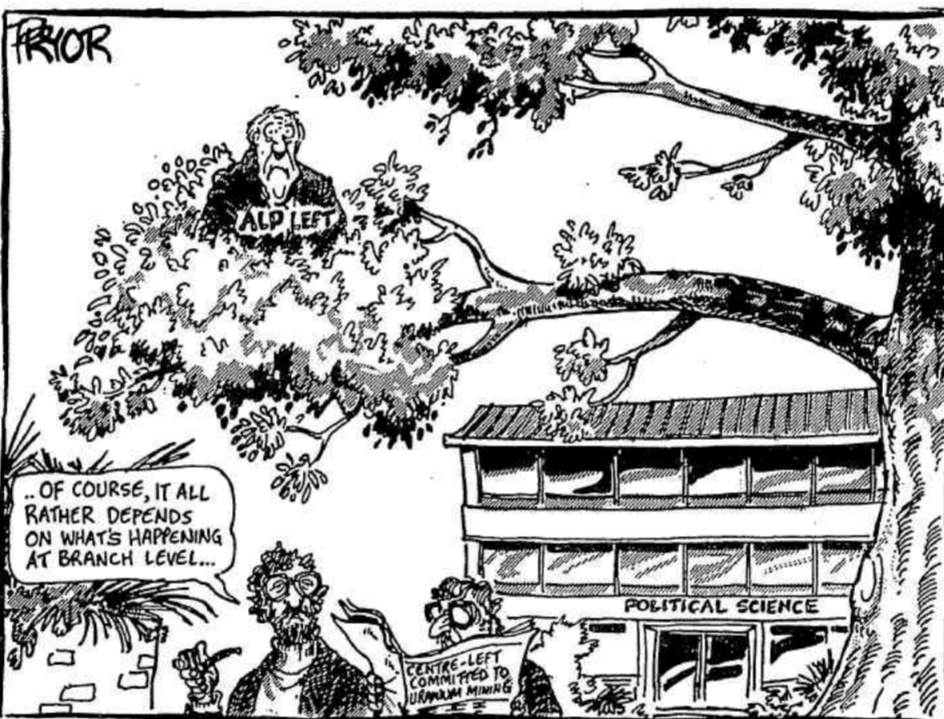
## FAME?

THE ANU Political Science department in the Faculties has - at last - achieved recognition out there in the real world beyond Barry Drive. The department is featured in a cartoon by Mr Geoff Pryor in last Wednesday week's edition of The Canberra Times. (See below) Mr Pryor said he had no particular academics in mind when he drew the cartoon, although the character at left bears a strong resemblance to Dr John Ballard. Any takers for the other?

## AWARD

THE much advertised Caltex Woman Graduate Award has been won by Ms Victoria Burden, a first-class honours student from Monash University.

Ms Burden, 40, gained her honours degree in psychology for research into relating to neurophysiological development in normal children. She will use the \$40,000 prize money to extend her research to dyslexic children at the Cambridge Medical Centre in Britain.



## SPORT

ANU Boat Club members, Nick Hunter, and Merrick Howes have a strong chance of being selected for the Australian lightweight eight which is favoured to win the gold medal at the world lightweight championships in Montreal, Canada in August. They came third in the lightweight pairs at the South Australian championships in early March.

Meanwhile, the ACT women's lightweight four comprising Julie Ellet, Brigid Cassels, Jenette Hall, Lesley Patton and cox Clare Johnson, all members of the ANU Boat Club, also stand a good chance of being selected for the Australian women's lightweight crew to row in Montreal.

## GOULBURN UNI?

THE University of Wolloomooloo takes a step closer to becoming a reality. The NSW Premier, Mr Wran, has announced that the Goulburn branch of the Riverina College of Advanced Education will be replaced by the Higher Education Study Centre, an outpost of the University of Wollongong. The RCAE campus is to be taken over by the NSW Police Academy on May 1.

ITEMS for possible inclusion in this column should be sent to 'Campus Briefs', Woroni, Students' Association Office, GPO Box 4, Canberra 2601, or sent to the Woroni Office in the internal mail. So far the response has been overwhelming only in its paucity.

# "SILVERFINGER"

Melbourne guitarist Chris Freeman will appear in the Union Bar on Thursday the 12th April at 8pm

Chris can offer a great variety of mixed musical styles, ranging through classical, flamenco, rock'n roll and disco to rhythm & blues.



Freeman is among the leading guitar players in Australia with records out on the markets, Chris Freeman & John Shaw (EMI), Synthesised orchestration Vol.2 to mention a few of the five produced.

Chris Freeman also has the nickname of "Silverfinger". The Melbourne guitarist had the end of a finger on his left hand chopped off in a car accident when he was 19.

Still intent on a musical career, he got a new "finger" - a piece of solid silver capped by a gold fingernail. The new finger, curved to neatly hit the strings on the guitar fretboard, simply slips on like a thimble. Mr Freeman says it makes him a better player.

This can be seen from his record sales. One of his previous LP's approached gold record status - sales of 20,000. And he achieved those sales by taking his music to the streets. He is what he calls a "true artist" he composes his music then plays, records, markets and promotes the record himself.

Your chance to see him will be here at the ANU Union Bar, Thursday 12th April at 8pm.

Don't miss out!

# THE SUB-PRESS CLUB

(ALIAS THE ANU UNION LUNCH CLUB)

will hold its second Lunch meeting on

**TUESDAY 17 April**

in the ANU Union Knotholes Bar, 12.30pm

Guest speaker: **AL GRASSBY**

on **RACIAL DISCRIMINATION ON CAMPUS?**

The meeting will be chaired by Dr H.G. Kinloch

Tickets (\$4.00 for students - \$6.00 non-students) are available from Tuesday 3 April at the Union Shop and Office.

In view of the successful inaugural meeting last week, early booking is advisable.

THE MEETING WILL BE PRECEDED WITH A CONCERT BY THE BAROQUE ENSEMBLE "MUSICA CON AMORE"

For further information phone LEO HUYS on 492004, EVA KYNEUR on 492386.



# FOOD FOR THOUGHT

## EXPERIENCE MULLS HAYDEN'S IDEOLOGICAL WINE

Bill Hayden finished his chop and sausages at the ALP barbecue in Adelaide's Southern Vales, and agreed to an interview.

He had risen at 5am in Canberra to catch a flight into South Australia's dry summer heat and by 2pm he was happy to move into the shade to talk to the Press.

Not far away about 300 ALP campaign workers from the marginal Federal electorate of Kingston drank the local wines: D'Arenberg, Hardy's and Kingston ALP 1983 Claret.

"We floated to victory on 250 dozen of these," Gordon Binney, the local MHR assured me in his sales pitch for the claret.

Bill Hayden, the Minister for Foreign Affairs, former Leader of the Opposition, former "Captive of the Left" walked over to a grove and sat in a deckchair.

He must have been mentally shuffling the likely topics - ASIS, Roxby, Hawke, Pine Gap, ASEAN.

"Mr Hayden, you often describe yourself as a Democratic Socialist, why not a Social Democrat?"

Most South Australian politicians treat questions about their political philosophy as if they were short-pitched deliveries. They either duck in a panic or make a hurried, stupid shot.

Bill Hayden, 50, opening batsmen for Australia's Socialists 1978-83, moved onto the back foot and cracked the delivery with such lucid and commanding force that it ran through the fielder's notebook for 10 minutes.

There was no difference between the epithets, he said.

Democratic Socialists were common in Great Britain, Social Democrats on the Continent.

"It's just a matter of transposing the terms.

"Democratic Socialists stress 'democracy' because Eastern Bloc regimes also refer to themselves as Socialist countries," he said.

"The Eastern bloc regimes aren't Socialist and they're certainly not democratic."

These regimes corrupted human rights and used psychiatry to destroy people, he said.

"I find it very hard to make a distinction between Left-wing extremism and Right-wing extremism."

English author George Orwell, the Hungarian writer Arthur Koestler, had had an important influence on his political philosophy.

Could this be the same man whom Liberal politicians had described as the captive of the ALP's Socialist Left faction?

Could this be the man whom that faction still looks to as an alternative



Prime Minister? The faction which evaded support for Poland's Solidarity trade union, defended the shooting down of the South Korean airliner and whose attitude to Soviet dissidents is neatly summarised by David Combe's remarks to expelled Soviet diplomat Valeriy Ivanov: "stick them (dissenters) outside the country . . . piss them off out of the country . . . leave them in a

stateless situation . . . that's what I'd do with Shcharansky and a lot of those characters who get publicity."

In the same conversation, Combe suggested to Ivanov "What we really should do the next time we have dinner, we should ask Bill Hayden and his wife to join us."

In the grove at Willunga, after breaking bread with ALP campaign workers, Bill

Hayden spoke of how he admired dissident Russian physicist Dr Andrei Sakharov and "the brilliant Eastern European intellectuals who are really arguing as much about intellectual freedom and scientific integrity as about individual rights."

He said the Soviet Union, and other tyrannies, were economically backward partly because they had suppressed the intellect.

His parents, like many in the labour movement during the Great Depression, had looked to the Soviet Union as a model workers' state.

"It was a dreadful disillusionment to see the way it went.

"A lot of people tried to explain the invasions of Hungary (1956), and Czechoslovakia (1968), but if you go back earlier and read George Orwell's *Homage to Catalonia* (1938) on the Spanish Civil War, and Arthur Koestler's *Darkness at Noon* (1941), those should have warned people.

"Even after Hungary one had lingering feelings that the Soviet Union was the casualty of Cold War propaganda, that it was better than it was being presented.

"In fact, it was far worse.

"Governments, big or small, have to be resisted when they encroach on people and try to establish conformity."

Where did this leave Bill Hayden on ASIO and ASIS, Pine Gap, North-West Cape and Nurrungar?

Was he in favour of them because of the dangers of Soviet arms and espionage, or did they "encroach on people and try to establish conformity?"

"Real life means we have to have an intelligence agency," he said.

"ASIO has made some egregious errors, but it has also done some splendid work.

"There are things that have happened in this country that ASIO has kept us informed on, and the country has been more secure because of it. We can't discuss the details because that would be signalling too much."

He said the Commonwealth was "in control of what happens" at the US bases.

The bases had a decisive role in deterrence and verification. And without the means to verify how many weapons each side had, multilateral disarmament agreements were impossible.

Of the Pine Gap women he remarked "It's always extraordinary when you see people against violence using it."

"When I entered Parliament 22 years ago, I thought that *in my lifetime* a Democratic Socialist could reform the world to make it more caring, more just, more satisfying.

"It's not like that at all.

"Even Socialists are people who have to have restraints exercised against them.

"Age and experience mulls the wine."

## HAWAIIAN CHEESE PARTY

THE CAMBRIDGE UNIVERSITY FOOTLIGHT REVUE

"So nice to see you again Mr Bond.. can this be Dr No caressing his fluffy white pussycat and threatening a tuxedo-clad 007 on stage at the Arts Centre, ANU.

No, it's a satire, with "Dr Death cradling a rabbit and firing some hilarious punch lines.

Five talented lads and an even more talented lass (and a pianist) have brought their Cambridge undergraduate humour to Canberra and it seems they have deliberately packed their trunk with comedy, music, singing, dancing and story telling

sketches which they consider suitable for all Fringe-going ages.

For example, drawing on the accents and rubbery mannerisms of the likes of Rowan Atkinson, Pamela Stephenson, Alexi Saule, John Cleese and Dudley Moore, the six aim barbs of varying sharpness and subtlety topics ranging from fox-hunting social matrons and President Reagan to medical school, skin heads fascism, soccer fans and Shakespeare. So as you can see, if you are searching for a laugh, the Hawaiian Cheese Party will be hard to beat.

"Hawaiian Cheese Party" features Morwenna Banks, Chris England, Robert Harley, Dave Meek, Neil Mullarky and

Paul Simkin with musical directions by Mark Warman.

If we go back in the history, 1983 marked the centenary of the Cambridge Footlight Dramatic Club, and "Hawaiian Cheese Party" was the annual June offering at the Cambridge Arts Theatre. The show then toured the UK, appeared in front of sell-out houses at the Edinburgh Festival, re-toured the UK, and is now culminating a most successful year with a two month visit to Australia.

So far they have been to Adelaide, Hobart, Burnie, Launceston, Sydney and will, before they reach Canberra, perform in Wollongong and Mittagong. Of course all of them in front of sell-out houses!!!

## Happiness

Happiness is  
a piece of fruit  
and a gingerbread sticky bun  
Happiness is  
a cantaloupe  
and raisins for everyone.

Phoa



## REDGUM

With great anticipation of what effect such a legendary, politically based, 'socially aware' band would have on an audience of university students and Canberrans living in the shadow of Parliament House; I waited with baited breath for the arrival of REDGUM and waited and waited and waited. . . . The support did not appear until an hour after the advertised time and though there was no doubting the obvious talent of the female string duo, they had their work cut out for them, playing before a more up tempo band and the impatience was apparent in the audience's jeers and whistles.

When REDGUM did eventually take the stage, it was not without some initial and recurring problems: a very late start (2½ hours after the doors opened), some nagging technical hitches and vocalist John Schumann's school-teacher like request for the people at the front to sit down all made the crowd a little hostile. Maybe it's good audience psychology to get them going before you get on; I don't know, but if that was the aim, it worked.

MY CLIENT FURTHER SUBMITS THAT SINCE EXPOSURE TO AGENT-ORANGE HE HAS BEEN UNABLE TO LISTEN TO ANYTHING BUT REDGUM!!

As for the quality and content of the music, well it's hard to appreciate these things when you're standing with one foot on a chair, another on a slightly higher table and keeping one's balance only by hanging on to the handle of the partitioning screen for two hours (and if you think that's easy, well try it!) Anyway, REDGUM seemed to transcend their earlier difficulties and performed an entertaining set including some golden oldies ('Poor Ned', 'Virgin Ground', and 'The Last Frontier'), more recently, 'The Diamantina Drover' from their EP and their chart topper 'I Was Only Nineteen', and an exceptionally heavy endorsement for their new album 'Front Line'. The quality of the music has greatly improved with the addition of bass, drum and keyboard players to supplement the basic four, and this combination was visibly successful in songs that needed that extra something the originally acoustic sound could not give.

REDGUM have always been the band to see live; they put a raw energy into their biting lyrics on stage, an energy that was obviously lacking in their first album 'If You Don't Fight You Lose' (Just compare 'Beaumont Rag' from this album with the version from their live set 'Caught in the Act'). Also, Schumann seems to be able to inject just a bit more emotion into songs like 'I Was Only Nineteen' on stage, with everyone singing along. And what would the night be without his special sarcastic brand of humour, lampooning The Rolling Stones and revealing that Redgum were the nation's official entry at Los Angeles this year for the sport of apathy.

I was wondering whether REDGUM might find themselves losing some of their credibility over their more commercial sound, slightly less cynical lyrics and new single 'I've Been to Bali Too' (fancy going O.S. to do a promotional video; how Durn-ist). At the end of the night, however, I was sure that their new format was not about to lose them any friends . . . except perhaps Mick Jagger.

Bill Quinn

"films made by anthropologists for anthropologists", but that's not really fair or true because every film is "ethnographic". Every film gives us some view of the realities of the lives of people of varying cultures. In that connection, can I talk about *Silkwood*?

**Dimity.** Of course, but it's really an excuse, isn't it, for displaying your perverted passion for Meryl Streep!?

**Hector.** (indignant). Not at all. It's true that I would put Meryl Streep in the same category of excellence as a pristine Penny Black, a champion Golden Retriever and a Basho Haiku! (Dimity yawns openly and with scorn.) My relationship to Meryl is pure and cerebral. Anyway she is stunning as Karen Silkwood, a worker in a nuclear factory. This brings me to the ethnographic (Eds. "descriptions of people") theme. Although *Silkwood* is an attempt to re-tell the story of the last months of Karen's life, it is also a marvellous portrait of working-class Americans on the job.

Most Hollywood entertainment films — and *Silkwood* IS entertaining — seem to concentrate on what happens in leisure time. But Mike Nichols' film concentrates not only on Karen's private life but on her actual work on a production line of plutonium pellets. We meet her co-workers. We participate in her Union of which she becomes a keen member. We sense the clumsiness of the safety precautions (or lack of them). We become part of the interactions between ordinary people at the workplace and canteen. And these are really "ordinary people", not the fakes of Robert Redford's film of that name.

**Dimity.** For once we seem to agree. But what I liked about *Silkwood* was the believable "reality" of the affair between Karen and her boyfriend, and that strange but interesting relationship so beautifully acted by Streep and Cher. Was she or wasn't she? However I felt that the film was a cop-out on the question of Capital versus Labour. We never do see the real villains responsible for the basic dangers of a nuclear plant. We're really left in the dark about the structure of capitalist society within which Karen was just a little and annoying pawn.

Thinking of pawn, weren't you surprised, Hector, when your Golden Girl . . .

**Hector** (interrupting hastily to avoid even a hint of criticism of Meryl's brief casual flashing) No, Dimity. I won't even allow you to suggest that. An address of her distinction is sometimes called on to act in ways of which she herself might disapprove!

**Dimity.** Hector, you're getting stuffy again. I'll be interested to hear how you coped with *Terms of Endearment*. And Shirley MacLaine is about your age!

**Hector.** (with dignity.) I think it's time to draw this conversation to a close. I will see you at the Cinema!

Z: "Oh hello . . . how are you (this is condescension)"

N: "I'm fine, how's y'self?"

Z: "Oh I'm getting on well, but you look a little daggy."

N: "Oh?"

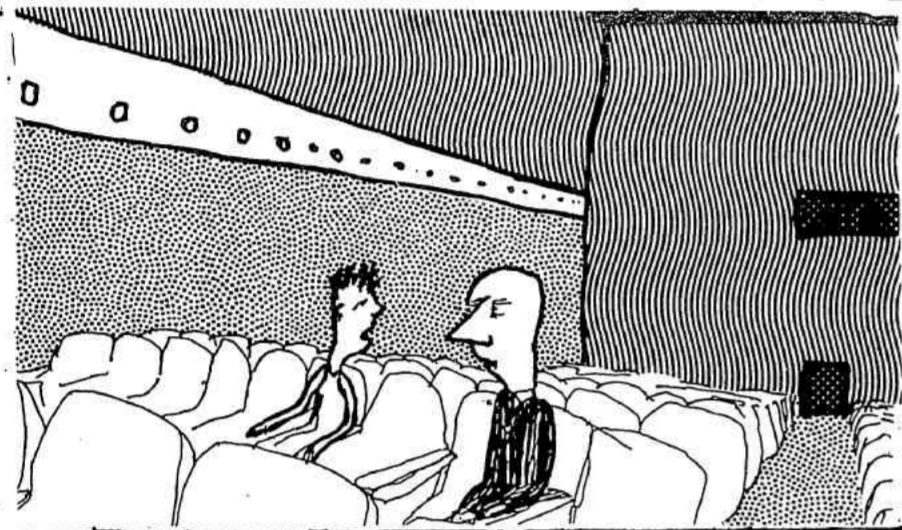
Z: "Yes. Can you not do something with your hair, it is a trifle long. Perhaps if you cleared up your pimples you would look a little less like a leper. You could stop eating curry, the smell of vindaloo is *absolutely* overpowering. Oh gosh, time you were off, the bar has just opened you know. I am off to meet a friend from K.M.C. for luncheon."

OK, stop bashing your head against the wall, they are frustrating people.

Before reading on, re-read the example of conversation.

You still don't believe it do you?

John Taylor



## HECTORINGS & KOOINGS

### FILMS: ANCIENT AND MODERN

**Editorial notes:** Two students, one Ancient and one Modern, form our team of film reviewers. Hector Kinloch, a part-time and mature-age student (*Anthropology*) is heading for a quiet retirement as a breeder of golden retrievers in Yass, the world centre of fine golden fleeces. Hector upholds *Gravity*. Kimity Koo, a full-time and constantly maturing student (*Commerce and Fine Art*) seeks to remove *Gravity* from the A.N.U. campus. In her first year here, Dimity lives in a group house in O'Connor. Her mother stays anxiously by the phone in Turramurra.

**Hector.** First of all, Dimity, I think you were right about Robert Altman's *Popeye*. It was strictly for aged lovers of Olive Oyl. Even so, I liked Robin Williams.

**Dimity.** Well, Hector, I'm also willing to concede that you may have had a point in despising *Porky's*. But you were way out of line in your comments on *Class of '84*. Surely you can see that the scene in which the school-teacher hacks off the arm of the school bully is a symbol of the American Establishment as it tries to stifle the legitimate protests of the proletariat. The American High School is really, an analogue of the capitalist system of exploitation of the peasants of Latin America. Again, the brilliant ideologues who compose the A.N.U. Film Club's program are gradually introducing us to the central themes of the twentieth century.

**Hector.** Is that what they're doing? I can see a glimmer of intelligence in their double features *Bladerunner* and *Clockwork Orange*, especially the latter. But, looking ahead, I'm not hopeful. They did make a concession to the history of film with *Un Chien Andalou* (1928) and *L'Age d'Or* (1930). What did you make of those?

**Dimity.** My mother would have been horrified. And even I had to look away

as the razor blade sliced through the eyeball. But, frankly, they were boring, pretentious rubbish. I think that (Luis) Bunuel and (Salvador) Dali must have been doing workshops on "how-to-create-nonsense-and-get-away-with-it." I was warned that *L'Age d'Or* was sensational, even blasphemous. Well, it's pretty hard to shock anyone who lives in an Anti-Gravity house in O'Connor.

**Hector.** (unbelievably.) Dimity, I can only say that Bunuel and Dali were the Anti-Gravity forces of their day. And some of Bunuel's later films like *Viridiana* (1961) and *The Discreet Charm of the Bourgeoisie* (1972) would probably please you. *D.C.B.* is a sometimes hilarious comedy. I hope your A.N.U. Film Group gurus will give it a showing. Indeed, I wonder what they are giving us next. Their current poster runs out on April the First when they have an April Fools' program. So let's have another look at *Electric Shadows* at Boulevard Blue in Civic.

**Dimity.** Let's skip the Soviet Film Festival which is bound to be loaded with *Heavy Gravity*. *Station for Two* is about a railway station waitress and a prisoner on his way to jail! Still, I might take in *Vassa* based on Maxim Gorky's novel. It's a portrait of Russia in 1913 and won the best film award in the 1983 Moscow Film Festival. By the way I hope you've noticed my *Electric Shadows* T-shirt.

**Hector.** (startled). I noticed that just under there (pointing with an embarrassed finger) is *La Nuit de Varennes*. Unfortunately I've not yet seen it but reviewers have used words like "gem", "Perfect", "witty" etc. Perhaps we can talk about it in the next issue. (2-8 April, 5.30 and 8.00; 9-14 April, 5.30 only.)

**Dimity.** What have you seen apart from all those ethnographic films you're always raving about? Anyway, what's "ethnographic"?

**Hector.** Yes, it's a putting-off term. I suppose one way to describe them is

## ZOOBISM 3



WHILST ONE ZOOB IS ON THE STREET NO CHILD IS SAFE!!

As many of you will recall, last year two promiscuous articles were published in *Woronis* 12 and 13 1983 on the topic of Zoobs and Zoobism. For those who were still in nappies in 1983, then a zoob is person that is neat, tidy, posh, mega-conservative and above all, sensible; but in a rather chocolate-boxy way they are likeable.

A conversation with a zoob or if you are an aficionado of that ghastly cretins program 'Australia you're Walking In it or You've Trodden In It' or whatever the conversation is regarded as an ongoing scenario of interface in tandem with and related to the juxtaposing of a duality of entities engaging in a dialectic phenomena, remarkable and extraordinary in its spontaneity.

Example: Z=zoob, N = normal person (like me)



# MARKS-ISM

OR  
THE EXPROPRIATION OF THE

## STUDENT-PROLETARIAT FROM THE MEANS OF LEARNING

### I. THE ALIENATION OF LEARNING-VALUE

In Marxist economic theory, a commodity is a product which has two aspects: it is created, not only for use, but for exchange. For instance, an assignment is a commodity — it is produced, not only for learning purposes, but for assessment.

What many people refuse to see is that this is *not* a part of the natural order of things. Items have natural uses, but the concept of exchange is one that has been imposed by society. In ancient times, a man made a shoe so he could wear it himself, and a woman did an assignment so she could learn for herself; now, that man makes that shoe so he can sell it, and that woman does the assignment for assessment purposes. Or rather, since both of them are probably now dead, the descendants of that man and that woman do.

In fact, that assignment is of no use to anyone unless it is submitted for marking. Students do assignments solely because assignments are marked, not because assignments are a necessary part of the learning process. (If you don't believe this, just ask any student. For instance, ask me.) We call this the *alienation of learning-value*.

The mistaken belief that exchange and abstraction (the equivalence of different commodities in terms of price, or of different assignments in terms of marks) are natural consequences of the mere existence of commodities is called *fetishism*. In particular, the belief that assessment schemes have a real-world significance is called *sexual perversion*.

### II ELEMENTS OF THE CLASS SOCIETY

There is a universal commodity, in terms of which all exchanges are expressed. In the commercial world, we call this commodity *money*; in the educational system, we call it *marks*. Note that neither money nor marks have any tangible existence other than as tokens to facilitate exchange. (But try explaining this to your lecturer next time you fail.)

As in society, people in the educational system are divided into classes. There are the lecturers, the capitalists of education; the students, the educational proletariat; and finally the tutors, the petty bourgeoisie.

The student/labourer survives by doing assignments and sitting for exams (i.e. producing commodities), converting these assignments and exams into marks (i.e. exchanging them for the universal commodity) and then using these marks to obtain the right to do more assignments. This parallels the situation of the labourer producing commodities and selling them to buy more commodities, or selling

his labour to buy more commodities; only it's a bit more pointless.

The lecturer/capitalist, on the other hand, does virtually the opposite: s/he 'buys' assignments with marks and then, after transforming them by converting the labour involved in producing them into an abstract representation of course involvement, 'resells' this to the students via the educational bureaucracy for more marks (i.e. the right to distribute more marks). This is extremely similar to a factory owner spending money to produce commodities which s/he then resells for more money, and anyone who cannot see the obvious analogy has something wrong with his/her head.

The important thing to note is that the lecturer is interposed between the student and the methods of learning — that here, as well as in the outside world, *labour* is separated from the *means of production*. This is surely unnatural.

### III-THE BASIS OF CLASS STRUGGLE

When the factory owner resells his/her goods, s/he generally receives in payment more money than s/he spent in producing those goods. The additional money is called *profit* or *surplus value*. (Strictly speaking, surplus value can be distributed as interest and rent as well as profit; but we are not concerned with interest or rent.) Where does this surplus value come from?

Surplus value comes from *surplus labour* — labour over and above that needed to provide for the labourer. In the case of education, surplus value (surplus merit) comes from the work done by the students over and above that needed to pass. Lecturers can use this surplus merit to purchase kudos (for producing brilliant students) as well as students and resources. This is why they have an interest in maintaining the *rate of profit* (The ratio of surplus value generated to capital expended) — because departments with high failure rates and low enrolments are unlikely to survive. To put it simply, the lecturer/capitalist wishes to manipulate the organic composition of capital — mark-resources allocated to student work incentive on the one hand and learning-production resource materials on the other — to maximise the merit output. All this is really quite easy to understand.

How can the lecturer increase surplus merit? How can s/he increase the surplus labour generated. *Absolute surplus value* can be generated by forcing the students to work longer hours; on the one hand; on the other, *relative surplus value* can be generated by forcing the students to work more efficiently in a given time. Both of these options are, of course, repulsive to the average student — thus the perennial struggle between lecturer/

## EXAMPLE

### Capitalist Mathematics :-

The function  $f$  approaches the limit  $1$  as  $x$  approaches  $a$  if, for every  $\epsilon > 0$ , there exists a number  $\delta > 0$  such that

$$|f(x) - 1| < \epsilon \text{ whenever } 0 < |x - a| < \delta.$$

### Marks-ist Mathematics :-

The surplus value  $s$  approaches the maximum profit  $m$  as the value of labour-power  $p$  approaches the poverty line  $1$  if, for every profit differential  $\pi$ , there exists a basic wage increment  $\beta$  such that

$$|s(p) - m| < \pi \text{ whenever } 0 < |p - 1| < \beta.$$

capitalist and student/proletariat, a struggle that must inevitably end in bloodshed. One can infer this from the above.

### IV: SO WHAT THE HELL DO WE DO?

How can we reconcile these conflicting aims? Lecturers want students to do more work. Students would rather sit in the Uni Bar. Result: tension.

The only real solution is to do away with the lecturers — garrotte them, perhaps, or simply throw them in the garbage disposal — and set up a system based on work-for-learning and not work-for-marks. We must abolish the tyranny of mark-distributors over mark-producers, and replace it with a community of gentle, caring people who want to help each other learn.

This must be the ultimate objective of the socialist students' movement — the complete reconstruction of the educational system.

Thank you.

(Footnote: Interested students are invited to visit my room at Bruce Hall.

Please bring a bottle of Scotch and some interesting drugs, if you have any. I also need a new electric jug, a car and a holiday home. Thanks.)

### AN OCCASIONAL ARTICLE

Mature age students— (of which I am one) face many problems.

For instance it is not a question of what would I like to major in, rather which lectures can I attend? Have you noticed that the majority of second year units are held mid morning? This is not very conducive to someone working across the border (well Queanbeyan is interstate). Also residing in the Tuggeranong Valley means a lot of mileage in order to attend lectures and tutorials, not to mention increased expenditure on petrol. Whilst on the subject I as a feminist happen to be perpetuating the sexual division of labour phenomenon by employing someone to do my housework. However she does get paid.

(to be continued)

### 65pc VOTE TAKES WA OUT OF NATIONAL ORGANISATION

Students at the University of Western Australia turned out in record numbers last week to vote themselves out of the Australian Union of Students.

About 3600 students — about a third — voted, with 65 percent of those favouring breaking away from the national body.

They also voted decisively against payment of affiliation fees to AUS for 1983 (\$28,000) and 1984 (\$34,000).

A disappointed AUS president, Mr Michael O'Connor, admitted the union had been "kicked in the teeth", but its future was not in doubt.

"The union is still in the strongest financial position it has been in since 1979," he said in Perth, where he has been a key figure in the pro-AUS campaign.

In Melbourne, the AUS education vice-president, Ms Lesley Yates, blamed the failure to hold the Perth campus on "conservative colleagues" who had gained leadership of the UWA student body, the Guild of Undergraduates. She said the breakaway decision was the work of the Australian Liberal Students' Federation.

However, Ms Deidre Willmott, a Liberal and guild president, said the guild had been waiting for AUS to reform its policies, but it had become clear this was not going to happen.

She believed a rival national organisation would develop.

The UWA vote leaves AUS with 48 affiliated campuses with a student population of about 170,000 out of a potential of about 100 campuses.

The result has given the secession forces an important boost in the lead-up to similar referenda at the West Australian Institute of Technology and the four West Australian College of Advanced Education campuses.

Mr O'Connor said most campuses which had left the AUS had done so in 1979 and membership had been pretty stable since then.

The UWA secession move represented a new wave of attacks.

## RENÉ DESCARTES INTRODUCES HIMSELF TO THE SOVIET WOMEN'S PRIMARY INDUSTRY COLLECTIVE...

Hi! I'm René Descartes!





# FABRIQUE

John Taylor

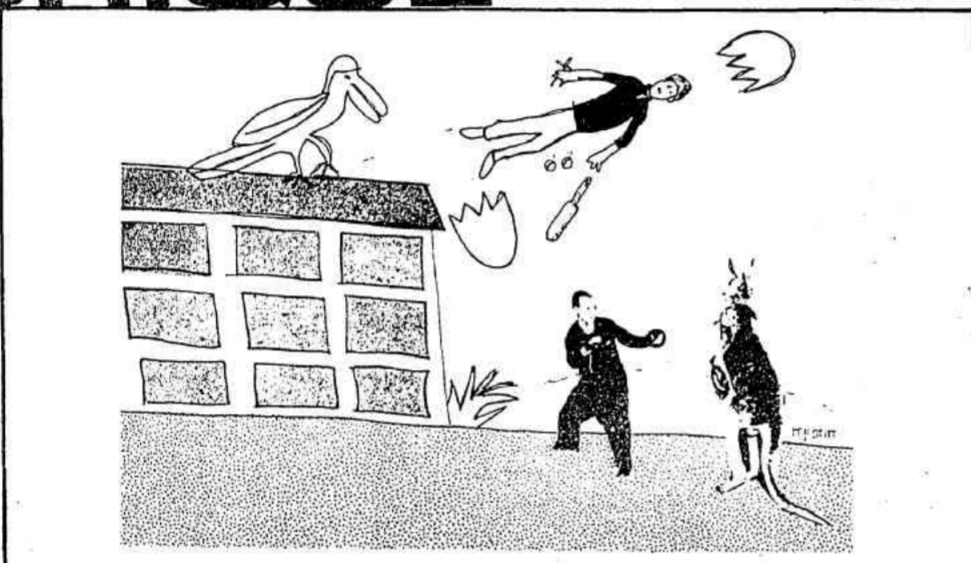
## SHOULD VICARS WIELD CRICKET BATS?

My fawning public, it is with some trepidation that I embark on this my first voyage into the oceans of my intellect for fear of offending at least someone. But because I enjoy being vitriolic I will set sail.

I am not wholly religious. I do not follow any faith apart from cricket. Yet it is some fascination that I discovered that Christianity, Islam and Cricket are entwined. This revelation came to light in January in the year of our Lord 1984. I happened to be reading the yellow page supplement of The Canberra Times (24th-29th) when I noted that there was a statement asserting that the courage of a Christian batsman in his religious convictions holds him in good stead with his Islamic cricketers in arms. The statement came from a Mr David Carr. He barracks for the Christian God.

I would rather trust a batting helmet and copious padding when playing Chicken with Hogg, Rackemann and Lillee than in a crucifix.

Mr Carr is assuming that the cricketer in question (Qasim Omar) is so terrific and able to take the knocks because he is Christian. Well, the plucky Pakistan has received lashings of praise but I would question a Christian's right to analyse this. Jesus Christ was not the Ian Botham of Nazareth and John the Baptist proved that deliveries to the head just weren't his cup of tea. The Roman XI pace attack in the 2nd test at Jerusalem caught the Christians on a rather sticky wicket.



Add to this Judas Iscariot's underarm bowling and questionable umpiring (affected by the throng on the hill) and we see the Apostles XI with Simon as 12th man rather wanting. No doubt they could have benefitted from the astute coaching skills of Pontius "Chappelli" pilate.

One was constantly amazed, nay, amused by the sheer diversity in thought among these glowing First Years. There was a veritable menagerie of darts, hang-gliders, parachutes, aeroplanes, helicopters and even one flying fox, none of which achieved much, but some were spectacularly unsuccessful.

My purpose, however, was to find out what the heck this indiscriminate slaughter of potential pullets was for. There were two persons giving instructions and making scathing comments so I presumed them to be in charge.

## EXECUTION OF POTENTIAL CHOOKS AT C.C.A.E.

On Friday 11 March, this author did sally forth to sample the deadly serious at the CCAE. The antics of the educationally advancing students did provide me with the odd snigger which to anybody else, except philosophy students, would have been downright hysterical.

First Year students in the basic design course had to grapple with the herculean task of transporting a 55g egg through the air off a 4 storey building. Without, you guessed it, breaking the egg.

The first I tried to interview was the redoubtable Tone Wheeler no less, but he began to cluck over his charges rather like a hen (how fitting!) so I left him to it. A Mr Bill Green was introduced and he told me that the occasion was really a social project with the emphasis on orientation with Design; and the translation of a theoretical phenomena into something practical, but it was to be a fun thing.

And so it was. But for those wishing to reconstruct the happening on the privacy of their own 3-storey building here is the recipe:

- 1 55g egg
- 1 sheet a2 cartridge paper
- 1 polythene sandwich bag (16x14mm)
- 1 rubber band (not exceeding 100mm)
- 1 m of light string
- 6 standard kebab skewers or 6 paddle-op sticks
- or 50 toothpicks
- Masking tape
- Glue

— the distance must be a maximum horizontal one.  
Enjoy it and have an egg-citing time.

# E.U.

Evangelical Union is a Christian group on campus holding public meetings each Thursday at 1.00pm in Haydon-Allen G26. Our programme for the rest of the this term is as follows:

- Thurs. 29th March: "Mark's Gospel" Greg Dudley
- Thurs. 5th April: "Mark's Gospel" Greg Dudley
- Thurs. 12th April: "Prayer, quietness, meditation, solitude" Roy Salway
- Thurs. 19th April: "Prayer; power, intercession, responsibility" Bruce Wilson
- Thurs. 26th April: "Mark's Gospel" Greg Dudley
- Thurs. 3rd May: "Mark's Gospel" Greg Dudley

E.U. also has several small "cell groups" which meet together weekly for bible-study, prayer and sharing. These groups provide an opportunity to get to know several people really well, and are held in the Chaplain's Office, on Monday 1.00pm, Tuesday 11.00, Wednesday 1.00, Friday 9.00.

Also in the Chaplain's Office are prayer meetings twice weekly: Monday 11.00 and Wednesday 10.00.

- Other events this term are:
- A prayer breakfast at Mt Stromlo Sat. 24th March.
  - Houseparty, Fri. 30 March - Sun. 1st April
  - Paintathon in Wagga, Sat. 14th April.

For further info contact Diane Parish: 887 819.

\*\*\*\*\*

**ANU FRISBEE SOCIETY**

Annual General Meeting

1pm Friday 13th April  
Law School Courtyard  
Free wine & cheese available  
(Bring your own glass)

Matters for consideration:

- 1) Election of 1984 Executive
- 2) Policy directions for 1984

\*\*\*\*\*

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HAWAIIAN CHEESE PARTY



# POETRY

I waved;  
we became eternal friends  
we talked,  
I waved again  
and lost you  
forever.

Heather

## SARASWATI

We came at dusk to a sheltered courtyard where  
The bamboo whispers shadows near the pool —  
A girl sits by a fountain with a book  
Reading about goldfish and sunfire  
On afternoon water. And as she sits  
She thinks of a building of flame and hammered bronze  
And a stairway that climbs through levels of certainty  
Till it's stopped by a window that might open like a door  
Into a padlocked sunset.

And in her tower the wash of warm light seems  
To set her thought afloat on seas of colour  
Bobbing against the glass — until your smile  
Becomes a key to let her thought drift out  
And sunset drown us in its drunkenness.

Robert Carver

I can't die.  
Cars miss me altogether  
someone saves me when I try to drown  
— pills aren't around,  
and there are no places high enough to jump from.  
You need a sharp knife,  
and enough courage (hysteria?)  
to slash deep.  
I've lost more blood  
from a nosebleed  
than from my two attempts  
at wrist-cutting,  
(once, sitting under a shower)  
Nobody tells you how much it hurts.  
Or how hard it is  
to live  
when you want to die  
and can't.

anon.

## THE MARCH

Confusion,  
the laughing,  
angry crowds  
spill out  
across the streets  
of Adelaide.  
Placards, banners  
badges  
screaming colour  
SAVE THE WHALE!  
In the shadows  
the oriental sits.  
His wares  
spread out before him  
"Please to try my *kujira*?"  
The crowds surge past  
"*kujira* — it a soy meat"  
and several stop  
to buy, try  
and banners waving  
hurry on.  
His eyes narrow  
in a secret smile  
and with him  
disappear.

Heather

\* "*kujira*" is Japanese for whale meat.

## PASCAL

P  
P P  
P as P  
P pas cal P  
P lies silent with P  
P maths philosophy hoping for a birth P  
P its  
mattered  
ends  
lie waiting  
for a  
perfection of  
silk  
and word  
from Euclid P



## A CLERIHEW — (INCISIVE SOCIAL COMMENT)

The Duke of Kent is  
Non compos mentis —  
He eats shoelaces  
And pees on his braces.

## DEUTSCHE GRAMMOPHON

Aufgrund unterschiedlich langer Spielzeiten  
beider Seiten kann jeweils leerer  
Nachlauf entstehen

## EVENING BREEZES

Linger in the evening, my lady of the night,  
And let us taste of pleasure as a nymph and sybarite,  
So cast away your virtue, and shameless shall we two  
Discover sweet debauchery, and then watch Doctor Who.  
(Well, it rhymes)

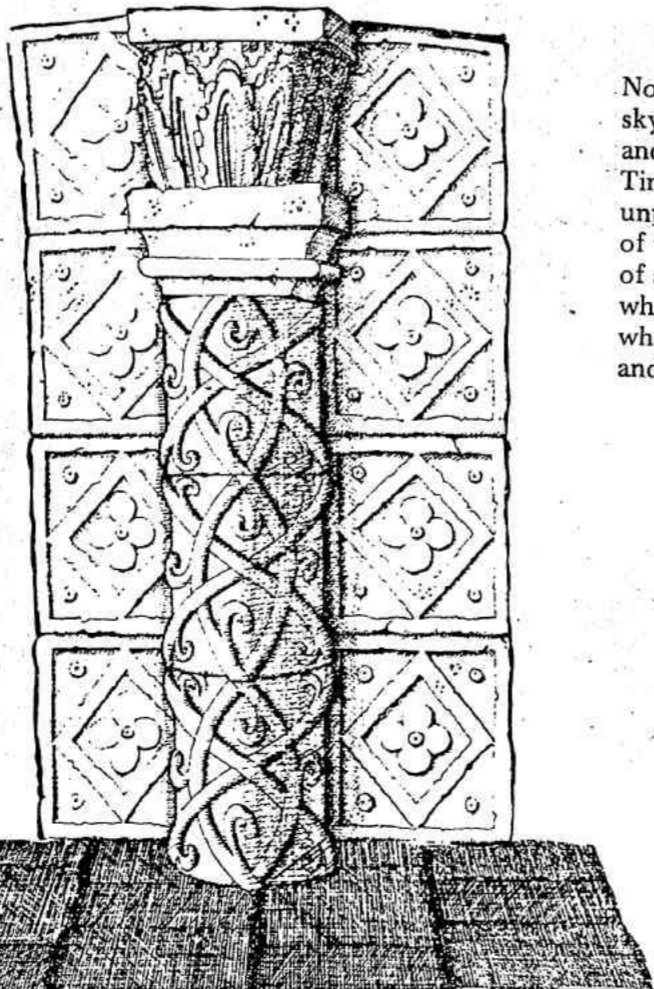
Phoa

## — A Reflection on Italian —

Dove la finestra? detto  
il cane. Non lo so, ma  
mi chiama € Joscelyn

One day  
Pen me friend  
and I  
went to Woolies  
and I met  
Raymond.  
He looked  
a little  
droopy  
at the time  
but I planned  
to nurture  
him  
I even stooped  
to steal  
some Thrive from  
Stan  
the Chinese neighbour.  
But  
I think Raymond  
E morte.

Joscelyn (Deferred) McBain.



Noon-time —  
sky ached  
and shadows hid from the sun in trees.  
Time slept with the cicadas  
until a prophet woke me with a prayer  
of water and a book which told  
of a dark-eyed girl in a field of sun  
who'd slept beneath a tree and dreamed a world  
where holy water gushed from the streets of pain  
and the mythless people watched  
till their eyes were dancing.

Robert Carver

## I'M SORRY

It's hard for me to say I'm sorry  
If I don't, I feel regret,  
When I do it's not just for you to forgive me.  
I don't say it because it should be said;  
Mainly so that you've heard me,  
I hope your listening when I say,  
I'm sorry.

S.C. (alias M.J.D.)



# UNDERCURRENT RETROSPECTIVE 1

# JOY DIVISION CLOSER

FACT:XXV

In May of 1980, at 23 years of age Ian Curtis committed suicide. Several days later "Love will tear us apart" was released, and within a month or so, CLOSER came onto the market. Joy Division, for the mystique and cult following they have accrued since their demise, only released two albums and a handful of singles. But contained in that work are some of the harshest, most eloquent, confronting and honest musical forms to have ever graced the lyric arena. CLOSER is arguably one of the finest albums ever made.

The opening track, "Atrocities Exhibition" finds its inspiration in a short story by psychological-science fiction writer J.G. Ballard. Like many of his stories, this song mirrors the ugliness of modern man (in very much a man made world). The drumming is forceful and mesmeric, the guitar playing is like a manic scratching on glass. Curtis's hollow and frightening vocal capacities weave and play a macabre role always harking back to the suggestive incantation "This is the way, step inside." Following the disturbed and empty landscape created in Atrocities Exhibition is the almost celebratory "Isolation".

"... I'm doing the best that I can  
I'm ashamed of the things I've been put  
through  
I'm ashamed of the person I am  
Isolation  
Isolation.  
... But if you could just see the  
beauty  
there's things I could never describe."

The things of the past have been left behind and in their place is the pristine and incisive clarity of Isolation. The notion's a romantic one but quite valid and worthwhile in many situations. What I often term as "wafting synth" started with Joy Division. In "Isolation", the strong drumming and bass rhythms are enveloped and floated by this innovative form.

**"Passover"**

"This is the crisis  
I knew how to come  
Destroying the balance I'd kept  
Doubting and circling and turning around  
wondering what will come next.  
Is this the role that you wanted to live?  
I was foolish to ask for so much  
Without the protection  
And infancies garb  
It all falls apart at first touch."

The deliberation in rhythm gives vent to the chilling, carving nature of Bernie Albracht's guitar playing. Between the moments of Curtis's despairing, ashamedness at having made that fatal error, the music's juxtaposition acts as an allegory for a nervous collapse or breakdown.

"A cry for help  
a hint of anaesthesia  
the sound from broken homes  
leads to always meet here  
As he lays asleep  
She takes him in her arms  
something I have to do  
but I don't need your harm."

"Colony" is a much more abrasive and forceful song. Again a romantic idea of leaving or escaping from, say, a broken home to find sanctuary "... in this Colony". The slow passion of the previous song has done an about face and is now crying or pleading for acceptance and recognition.

"A means to an end" is in a more traditional "pop" mode (as far as the tune goes anyway). With a good solid beat, and cleverly created guitar melody it should always be remembered that Joy Division's music was always effective and accessible. As is probably obvious by now, the poetry of their sometimes obscure lyrics take on a different sort of commitment. A song of love, devotion and trust in retrospect of a fallen affair.  
"I always looked to you  
... I put my trust in you."

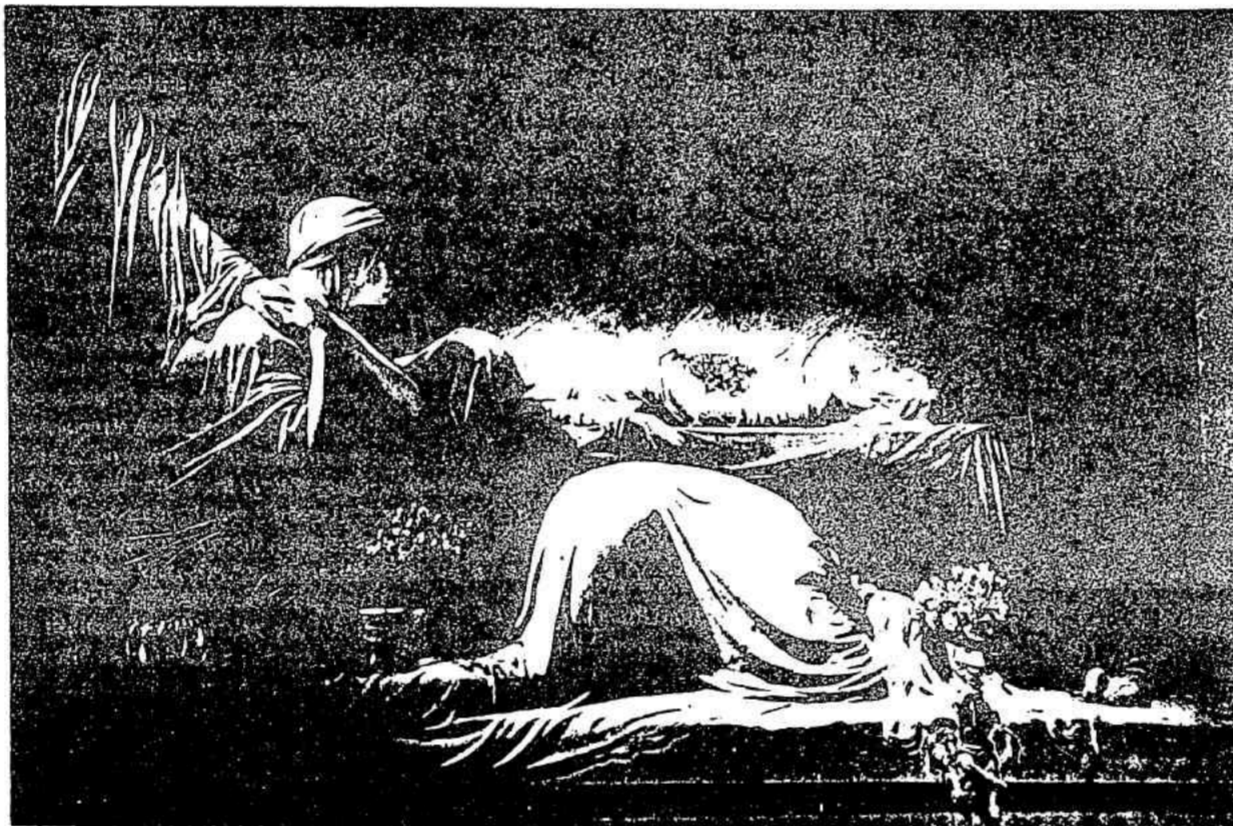
Perhaps Joy Division's eeriest song "Heart and Soul" commences the album's second side.

"An abyss of love sick creation  
A circus complete with all fools  
foundations that blast at the ages  
then ripped apart at their roots  
Beyond all this good is the terror  
the grip of the mercifully hand ..."

And as the song goes on, "Heart and Soul, one will burn." Through the cultured workings of both keyboards and guitar that same claustrophobic frustration (attributed firstly to the DOORS) is gasping for air.

"Twenty Four Hours"  
"So this is permanence  
Love shattered pride  
What once was innocence  
turned on its side ...  
... deep in the memory  
what once was love."

Because Curtis had so much total control over the expression of his songs, "Twenty Four Hours" has the capacity to lift you to the pinnacles of exhilaration and then drop you on your back. The bitterness and potential of situations are expressed while the song is pacing a wild excitement. But then it stops, and those interspersed moments of melancholy are like a fall from grace. This song I would perhaps consider depressing.



When I heard that Robert Smith's (singer, songwriter of the Cure) favourite song was "The Eternal" I took another look at the album's penultimate track. It has to be one of the slowest numbers in contemporary music, but its slowness is its beauty. In musical terms the most attractive thing in the song is the piano playing. It is quite reminiscent of composer Claude Debussy. Not so much in his piano works but more so, I think, in his Opera Pelleas et Mellisande. A love story, that is like so many destined to a tragic sadness.

"Procession moves on  
the shouting is over  
praise to the glory of loved ones now gone  
Talking aloud as they sit round their table  
Scattering flowers washed down with the  
rain  
Stood by the gate at the foot of the garden.  
Watching them pass like clouds in the sky  
Try to cry out in the heat of the moment.  
Possessed by a fury that burns from inside."

The album's final track, "Decades", is the cultural punctuation mark that ended an era. "Here are the young men  
a weight on their shoulders  
Here are the young men  
where have they been."

Ian Curtis's songs often revolved around these situations in which people were caught up in but had no control over. Situations that were brought on by conditioning and expectations of male and female roles in society. "Decades" suggests (as did an earlier song "Disorder") the tearing away and breaking down of these ridiculous and bitter roles ... "can't replace the fear for the thrill of the chase." As a piece of music it shows Joy Division in their finest hour. The synthesizer playing controls the song. First hesitant and somewhat cautious it launches into one of the most beatific and all consuming moments in modern music. It's ironic that music of such hope and belief was released in the shadow of Ian Curtis's death.

Joy Division weren't doom and depression merchants as so often is their criticism. They wrote songs that asked questions and delved to the very depths of the human question; and even came up with one or two answers. The band was and always will be an enigma. But Joy Division gave everything.



The late Ian Curtis, Joy Division's singer/songwriter

Marcus Kelson



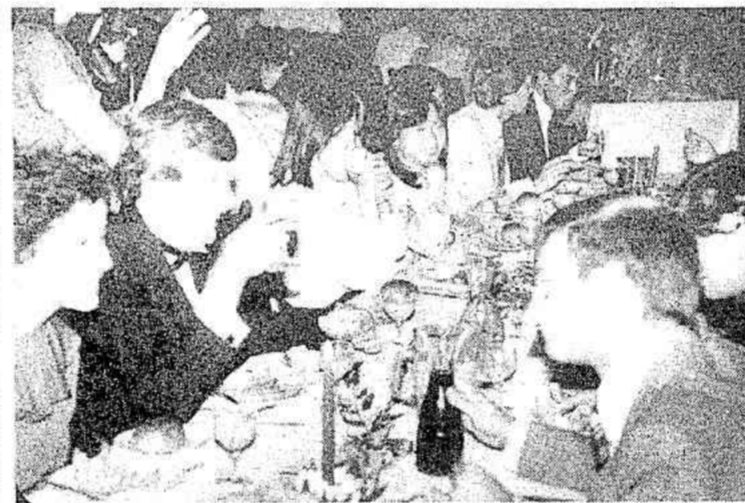
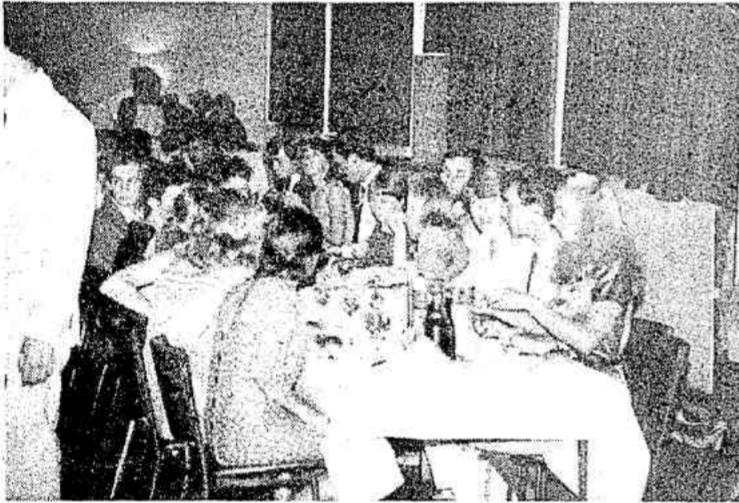
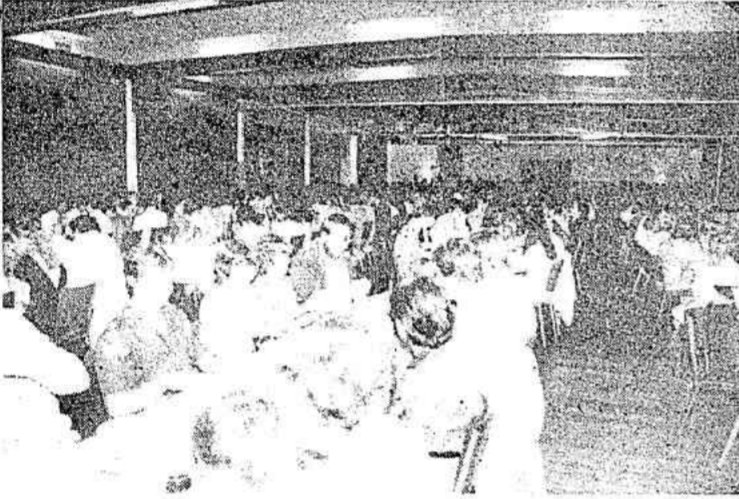
# HAPPENINGS ON CAMPUS

Burton and Garran Hall held its annual commencement dinner on Thursday the 22nd of March, which was attended by well over 350 people.

Surprisingly the dinner was very good, comprising of turkey, roast potato, and such like. Each table had copious quantities of wine and orange juice in supply.

The Burton and Garran people were very friendly, (I received several visits) and seemed to enjoy themselves despite the droves of vulture like photographers who clicked, flashed and banged about. After the dinner, the newly elected president, and the retiring president each made speeches, but it was to the popularly elected "Warden" (Chris Bolden) that the "B&Gers" were to pay the most attention (especially after his opening line "Friends, Romans, and Countrymen . . . etc.). After the speeches a band was set up (at this stage I left for a period to cover a "scoop" at "Johns"). On my return I found the "B&Gers" crazily dancing away (those who were sober enough to stand up) and others socialised nearby. Eventually there was a few interesting absences (I won't say who, but the disappearing acts seemed to occur in pairs). I finally left at about 12.30ish feeling satisfied after an eventful evening's entertainment.

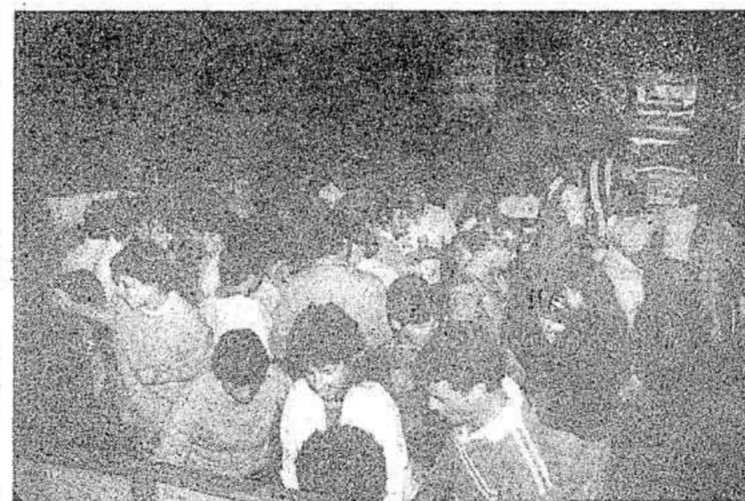
Special thanks to Hillary Lovibond for the invitation to Woroni, and to Michael Padreny for the photographs.



BURTON AND GARRAN COMMENCEMENT DINNER ▲ PHOTOS BY MICHAEL PADRENY

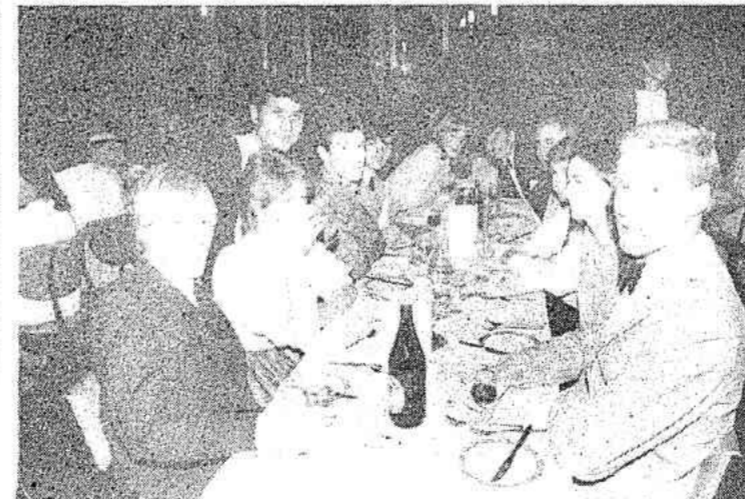
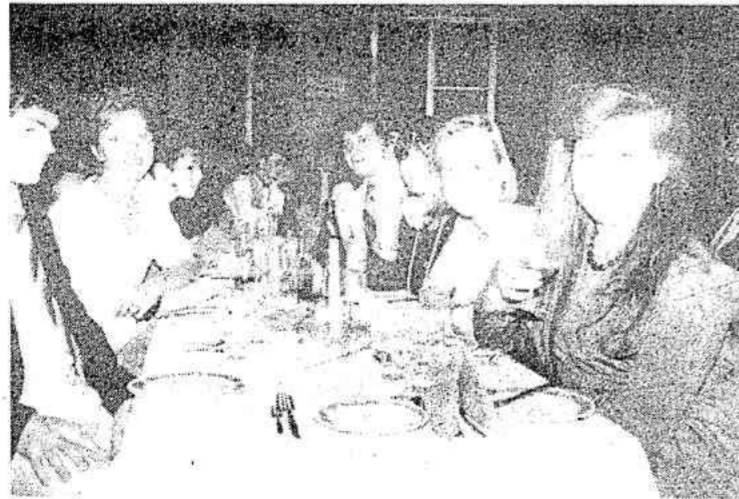
On the same night as the Burton and Garran Commencement dinner, Tina Walton of John XXIII was holding a 21st birthday party to which the Woroni team was invited. Michael Padreny and Hillary Lovibond accompanied me to the "Johns" rage. Tina was slightly "under the influence" by the time we arrived as was the rest of the party group.

Some of the old familiar faces were in attendance, and some new blood (probably first years being trained to adapt to Canberra and college life) were also participating. I wish we could have stayed, but duty called. Thanks to Tina, and thanks to Michael for the photographs.



TINA WALTON'S (OF JOHN XXIII) 21ST ▲ PHOTOS BY MICHAEL PADRENY

On Monday the 25th of March, Ursula College held its commencement dinner. Upon arriving at "Ursies" I was greeted by Sister madelaine (sometimes known as "Schol") who promptly made provisions for the Woroni team (myself and Michael Padreny (photographer)). The night got off to a great start with a really good meal, followed by several speeches. Sister Madeleine started the ball rolling by initiating the speeches. Peter Thygeson the new president made a ("rousing?") speech, and the new chancellor to be made a brief appearance. After the speeches, Michael and I socialised with the Ursie-ites and occasionally scared and annoyed people with the camera and its flash. A band had been set up, and soon wild (?) and energetic (?) dancing took place. Special thanks to Rocco Rambola for his help, and to Sister Madeleine. Rohan



URSULA COLLEGE COMMENCEMENT DINNER ▲ PHOTOS BY MICHAEL PADRENY

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▲ THE NEW BURTON AND GARRAN WARDEN



▲ BURTON AND GARRAN NIGHT

## WOMENS LEGAL SERVICE FAMILY LAW WORKSHOP

APRIL 14 2-5 pm REID TAFE J BLOCK

all women welcome

childcare available

### Office Life

Woroni Editors on the run  
Oh my god! they are such fun!  
They sit-till twelve with casks galore  
laying out on desks and floor.  
come on friends!  
All of you!  
You can be a derelict too!

Heather



▲ URSULA COLLEGE

## \*\*\*\*\* DOLLY'S \*\*\*\*\*



take away food

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EVERY NIGHT

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(near 2XX)

**WODEN** - callum st





# PEACE - TIME TO ACT



## What is the Peace Movement?

Across the world, people are taking to the streets to express their opposition to the imminent threat of nuclear war, in the largest protest movement in the industrial countries since the Vietnam war, making their voices heard, opposing the arms race. The threat of a nuclear holocaust is too imminent, too dire, to be left to the leaders (the rulers, the militarists, the power-brokers) of the superpowers.

You could hardly have lived in any metropolitan city in Australia during the past two years and not be aware that there have been peace rallies on Palm Sunday - And you can be a part.

Who's organising them? People in groups like the Student Disarmament Group at A.N.U., people who are just ordinary students except they are extremely worried about nuclear war and they are trying to do something to stop it! And they are trying to get some control over decisions affecting the future of life on earth! And the secret is: **WE CAN MAKE A DIFFERENCE!!** (And the other secret is that while people do get incredibly serious about these issues, you can still have a good time at meetings.)



This raises the question of avenues of alternative expression - how many forums are there open to non-mainstream ideas? : perhaps a few magazines, papers, ZXX. So marching is a way of publicly attracting attention and hopefully support, besides showing concern and willingness to be responsible for one's future.

However action does not just stop at the March. Groups function throughout the year and there are always many issues to keep them occupied (unlike Ian Warden's claim that they only surface once in the year). Join your local group . . . think about ways to improve and change the institutions you are involved in . . . there are always (mainly better) alternatives to existing structures . . . never be complacent . . . discover the power of protest and the importance of giving and receiving ideas. **But above all don't be an armchair reformer . . . get onto the streets and act.**

### THE CANBERRA PROGRAM FOR PEACE COMMITTEE

S.D.G. is linked through the Students' Association to the Canberra Program for Peace Committee (CPPC), the non-aligned umbrella group formed in 1982 which brings together over 40 community organisations concerned with peace and disarmament, such as the ANU and CCAE Students' Associations, church groups, solidarity organisations, suburban peace groups, political groups, unions, etc. CPPC operates by open meetings conducted in accordance with the principles of non-violent collective organisation, as much as possible anyway.

CCPC is a member of the Australian Coalition for Disarmament and Peace (ACDP) through which the Australian movement co-ordinates itself (through by means of forums for sharing and consultation, rather than by executive decisions). It has declared that the specific concerns of the Australian peace movement, of equal priority, are: the removal of foreign military bases from Australia; the cessation of uranium mining in Australia; and, a nuclear-free and independent Pacific (which also relates to nuclear-powered-and-armed ships, planes and submarines in our ports).

### IS MARCHING FOR RATBAGS?

Marching is not just a legacy of the "cool man"/hippy '60s or early '70s. Many people who are rather conservative participate - a few ties and short haircuts can be seen in the crowd if you're very observant. Seriously though, marching in a rally such as Rally For Peace on April 15th is an important way of showing our energy and strength in a positive way. We are trying to challenge the passivity of the 'silenced' majority (not you aware, sophisticated people who decide to come of course) - and to present our view of the situation which may not necessarily coincide with that of Murdoch or Fairfax!!

### THE BROADER ISSUES

The Student Disarmament Group (SDG) is part of a broad-based movement with global implications and concerns. The simplistic division of the world into 'East' and 'West' should not be tolerated, or accepted as the single-structured reality. It is this imperialist competitiveness which has pushed the world toward the danger of nuclear war. **So we call for the US and USSR to disarm alike and to stop using smaller countries as political and strategic captives.**

The Peace Movement should aim to illuminate the link between socialisation and our acquiescence to the dictates of authority. That is, to break down the powerlessness reinforced by centralised, paternalistic authority seen as the 'norm' in our society which makes us easily manipulable by government ideology and existing power structures. The inherent violence of society seen in its class, gender and familial relations, is a huge barrier in the achievement of peace which must come with justice. As a group we believe in individual responsibility and action - this multiplied collectively cannot be pushed underground or ignored by democratically elected governments.

The Student Disarmament Group (SDG) is a non-party aligned, non-hierarchical organisation which believes in your right to voice ideals/beliefs/perspectives and to act on them. Consensus decision making is seen as a powerful alternative to centralised authority embodied in the military and governments. Many issues are raised at meetings (we do not ignore complex or difficult questions just because they cannot be easily answered), and often the atmosphere may not seem particularly peaceful (!)

However this is an important expression of individual autonomy and uniqueness desired by a society constructed on the concept of homogeneity.

## The Wars Going on Now

Is the peace movement just about nuclear war? Or is conventional war something we should be worried about too? Some people in the peace movement take a position of absolute pacifism, an unshakeable moral commitment to non-violence (see the article on Pacifism and Social Defence). Other people in the peace movement, after considering the 15 million people killed in conventional wars since World War II, have recognized that the world has not been at peace, and seek to identify the causes of military conflict, so they can change these root causes, rather than just opposing all military action. Here are some hypotheses -

Violence can mean more than just force: often people interact violently by means of language. People often talk of injustice as "systematic violence": this concept is used to explain how a country without civil war could still contain violence. Basically, in a competitive society it is considered acceptable to compete for scarce resources. This leads to privilege, and deprivation. When this is systematic, it constitutes social violence. Often this economic violence is buttressed by military might and physical violence, as in South Africa

### Militarism

Many people, on considering the history of European colonialism and subsequent patterns of economic development and trade, have observed that the industrial countries are wealthy at the expense of the third world: this situation has also involved direct physical force. It has been suggested that the wars which followed World War II were largely wars of national liberation, involving a struggle for justice which could not be waged through constitutional or orthodox channels. One could then identify, in the Vietnam situation for example, an imperialist force (French, American or indigenous client-state), and a national liberation force: one could then call for peace and justice through victory for the popular forces . . . It seems clear that life in El Salvador before the guerillas began their struggle for a popular government was not particularly peaceful, in terms

of economic exploitation or the death squads. To frame the Central American situation in terms of East and West would be to ignore its North-South aspect, i.e. imperialism and economic exploitation versus co-operative popular self-determination. The same could perhaps be said about Afghanistan, where a developed and militarily-sophisticated country is "ordering the affairs" of a poor country despite the popular resistance to that domination: although we should think about the feudal fundamentalist character of the Afghan resistance, we could hardly applaud the USSR's brutal over-determination.

Perhaps the point is that while all militarism has distressing consequences (centralisation of power, as well as the obvious costs in human suffering),

those of us who have the luxury of a liberal-democratic system should refrain from immediately condemning those whose situations require them to adopt armed struggle if they are to survive.

### Pacifism and Social Defence

It is often possible to resist invasion by a hostile power, or a coup by reactionary elements, without using military force. Pacifists in the peace movement, who call for non-violence in all situations, see consensus, compromise and negotiation as the productive ways of resolving disputes, as opposed to confrontation. This does not mean putting up with anything at all. There are methods of non-violent resistance, through not-co-operation, strikes, civil disobedience, symbolic actions, sabotage, go-slows. . . . Collectively, these means are called "social defence", as they involve eminently social and co-operative means of action: Groups such as Canberra Peacemakers point out that a standing army has in many instances actually been the main threat to its own country's peace and democracy. They also point out that planning now around how to resist an oppressive occupation actually helps generate the networks of co-operative decentralised responsibility which can lead to a new and better society . . . at least they may be saying that. Read the Social Defence brochure (available from the Environment Centre, Kingsley St) and find out!

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# IN THE CITY

## Wednesday 11th April

### ANU UNION

Videos at the Union Bar 2pm and 7pm - free.

#### FILMS:

Electric Shadows - "La Nuit de Varennes" - 5.30  
"Tender Mercies" - 8.15

#### THEATRE:

Playhouse - "The Hobbit" - Rob Inglis, 12.40  
\$3.50

ANU Arts Centre - "The Cambridge Footlight Review," 8.00 This year the Hawaiian Cheese Party, 8.00 \$10.80 students.

Cafe Boom Boom "The Comedy of Terrors"

#### ETC.

Students' Association General Meeting  
Sports Union Members Clinic - Traditional Chinese Medical Health Care 4pm-7pm

## Thursday 12th April

### ANU UNION:

Chris Freeman "Silver Finger" performing at the Union Bar, 8pm-10.30pm Melbourne's Chris Freeman is a virtuoso acoustic guitarist and a musician of the highest calibre. Performed at the ANU before.

#### FILMS:

Electric Shadows - "La Nuit de Varennes" - 5.30  
"Tender Mercies" - 8.15

ANU Film Group - Two Kathryn Hepburn films  
"Silvia Scarlett" 7.30

"Morning Glory" - 9.20

Oscar award winning performance by Hepburn

#### THEATRE:

Playhouse - "The Hobbit" - Rob Inglis 12.40 \$3.50  
"The Lord of the Rings" 8.15 \$8.00

ANU Arts Centre - "Cambridge Footlight Review" \$8.00

Cafe Boom Boom - "The Comedy of Terrors"  
Theatre 3 - "The Gingerbread Lady" students \$7

#### MUSIC:

"Sirocco" - Folk band at the Workies 8.00  
Tickets at door.

## Friday 13th April

ANU Union: "Laughing Clowns" and "Celebrate Rifles" at the Refec.

\$5, \$6, \$7. Free flexi disc to give away to first 300 people in the door.

Plus a mystery band from Sydney.

#### FILMS

Electric Shadows - "La Nuit de Varennes" - 5.30  
"Tender Mercies" - 8.15  
"Personal Best" - 10.30

#### THEATRE:

Playhouse - "The Hobbit" - 12.40  
Playhouse - "Lord of the Rings" 8.15, \$8.00  
ANU Arts Centre - "The Cambridge Footlight Review"  
Theatre 3 - "The Gingerbread Lady"  
Cafe Boom Boom - "The Comedy of Terrors"

#### MUSIC:

Musicology 3, School of Music, 8.15

#### ETC.

Re-Orientation Day  
Sports Union Medical Clinic, traditional Chinese Massage.  
ANU Frisbee Society - Annual General Meeting 1pm, Law School Courtyard. Free wine and cheese.

## Saturday 14th April

ANU Union: "Get Set Go" plus "Secret 7"  
\$1, \$3, \$4.

#### FILMS:

Electric Shadows - "La Nuit de Varennes" - 5.30  
"Tender Mercies" - 8.15  
"Personal Best" - 10.30

#### THEATRE:

Playhouse - "Lord of the Rings"  
Theatre 3 - "The Gingerbread Lady" (Neil Simon)  
Cafe Boom Boom "The Comedy of Terrors"

#### MUSIC:

Canberra Youth Orchestra - Prima 84 School of Music. 8.15pm

## Sunday 15th April

ANU Union: Solo artist Joanne Quinn, 4.30-7.00pm - free entertainment with snacks.

#### FILMS:

Electric Shadows - "Local Hero" - 3.45, 6.00, 8.15pm  
ANU Film Group - two films by Dustin Hoffman  
"The Graduate" N.B. 1.30  
"Tootsie" 3.30

#### MUSIC:

Musicplay 4, High Court, 1.00pm  
Early Music Series I. University House, 4.00pm

#### ETC.

March Against War - no nuclear war.

## Monday 16th April

#### FILMS:

Electric Shadows - "Despair" - 6.00  
from novel by Vladimir Nakokov  
"Lili Marleen" - 8.15  
both directed by R.w. Fassbinder.

#### ETC.

Sports Union members clinic - traditional Chinese Massage 81m-10am  
ABC Radio - "Picasso" - 7.30

## Tuesday 17th April

### ANU UNION:

The Sub-press Club, Knotholes Bar. This will be the second meeting of the ANU Union Lunch Club after its first successful meeting. Hon. A.J. Grassby speaks on racial discrimination on campus.

The meeting will be preceded by a concert by the Baroque Ensemble at 12 noon. Tickets \$4 students \$6 non-students.

For further information phone

Leo Huys 49 2004

Eva Kynew 49 2386

#### FILMS:

Electric Shadows - "Despair" - 6.00  
"Lili Marlene" - 8.15  
ANU Film Group - "Muddy River" - 7.30  
"Pixote" - 9.30

#### THEATRE:

Theatre at Large - at the War Memorial  
"The Broken Years"

#### MUSIC:

Lush Life Jazz Club - Cafe Boom Boom  
Music at Lunchtime - University House.

## Wednesday 18th April

Students' Association Annual General Meeting - Redpath Reports.

#### FILMS:

Electric Shadows - "Despair" 6.00  
"Lili Marlene", 8.15

#### THEATRE:

Theatre at Large - at the War Memorial  
"The Broken Years"  
ANU Arts Centre - Warm Up Party by The Canberra Ensemble - \$8.00

#### MUSIC:

ELIJAH! - Canberra School of Music Choir and Orchestra with the Canberra Choral Society \$4.00

## Thursday 19th April

#### FILMS:

Electric Shadows - "Despair" 6.00  
"Lili Marlene" 8.15

#### THEATRE:

Theatre at Large - At the War Memorial  
"The Broken Years"

#### MUSIC:

National Folk Festival reception at the start of the 18th National Folk Festival.  
ABC Radio 8.15 "The Seven Last Words" a programme of Christ's last hours.

## Friday 20th April

GOOD FRIDAY - still many bars open.

#### FILMS:

Electric Shadows - no screenings Good Friday.

ANU Film Group - A Festival of Westerns

Part 1. "Red Sun" - 7.30  
"Cactus Jack" - 9.30

#### MUSIC:

Folk Festival AM Workshop  
Folk Festival PM Workshop  
Australian Concert  
Forum on the Folk Arts  
Dance Displays  
Folk Club, Video Group Discussion  
Evening Concert, Bush Dance, Irish Dance.  
ABC Radio - 7.45 pm  
"Parisfal" (Act 1)

## Saturday 21st April

#### FILMS:

Electric Shadows - "From Mao to Mozart" - 2.00 Matinee  
"Despair" - 6.00  
"Lili Marlene" - 8.15  
"Three Stooges" - 10.30 - Five of the best three stooges comedies in one surreal programme.

ANU Film Group - A festival of westerns - Part 2  
"The Man Who Loved Cat Dancing" - 7.30  
"Little Big Man" - 9.40

#### MUSIC:

Folk Festival continues with AM workshops, PM workshops. In the evening, concerts, poet's dine and European Dance, all at the ANU.

2nd National Trombone Seminar. Features concert, Narrabundah College, 7.30

ABC Radio - "Parisfal" Act II and III at 7.30pm

## Sunday 22nd April

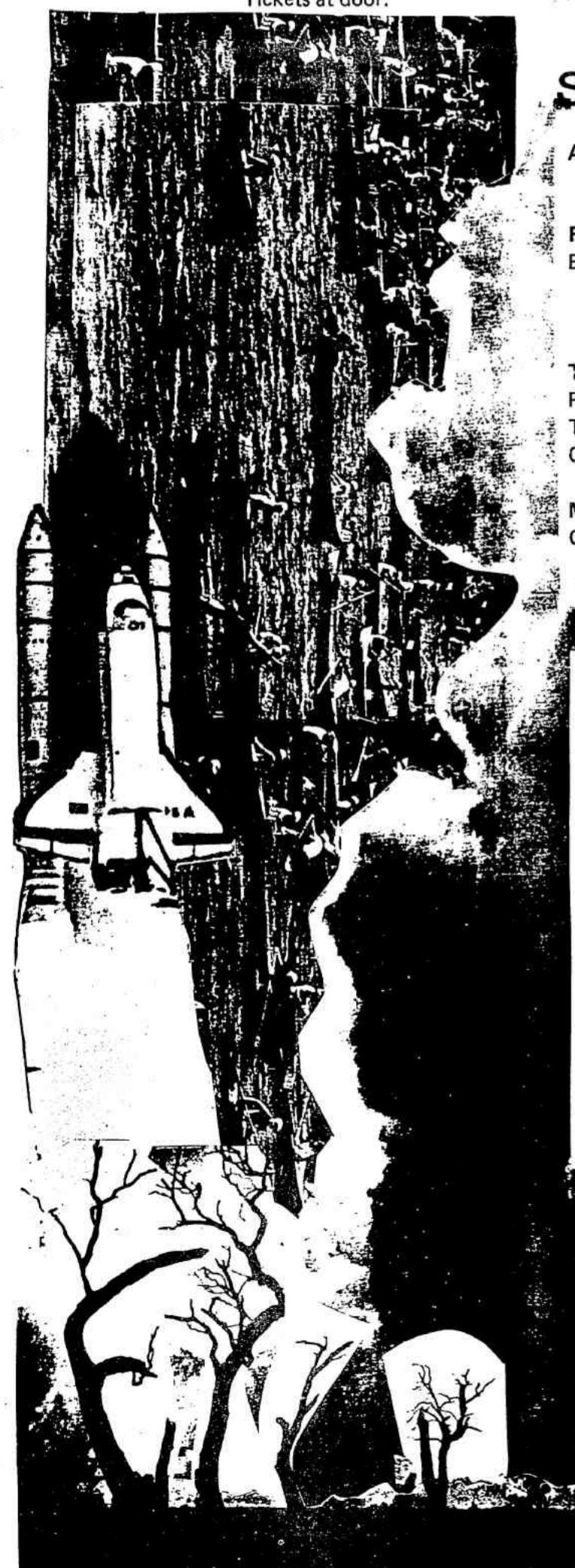
ANU Union; Note the Bar is open usually a solo artist will entertain:

#### FILMS:

Electric Shadows: "From Mao to Mozart" - 2.00  
"Despair" - 6.00  
"Lili Marlene" - 8.15

#### MUSIC:

Folk Festival continues.  
2nd National Trombone Seminar feature concert, School of Music, 8.00pm  
National Band Championships Concert School of Music, 8.00pm.



**ANDY THE WALRUS**  
PERHAPS Andy is on the look-out for the man who borrowed his razor and forgot to bring it back.

Anyone wishing to contribute to "In the City" is more than welcome! Entries for the next issue close on Friday 19th April and is for the period of Monday 23rd April to Sunday 4th May inclusive. Just drop info into Woroni Office or the internal mail!



What about Russia ?

AUSTRALIA -

Reliable Ally or Client State ?



People persist in writing off the western peace movement as pro-Soviet, however much we deny it. They say, "what's the point in pushing for disarmament in the West alone?" "who's demonstrating in Moscow?" "if you're 'anti-US' that means you're automatically 'pro-USSR'". The powers-that-be (East and West) and the cynics, all agree that you have to be on one side or the other. But what if you want to reject the whole system of military blocs, the divided world, the balance of terror? What about non-alignment? What if you decide both superpowers are responsible for the arms race, both are guilty of despicable arrogance, calling all the shots and holding the world to ransom "with our best interests at heart"?

Then you call for Disarmament East and West, you recognise that both superpowers harbour repulsive social systems and you create your own position, refusing to be reduced to the policy interests of any of the existing forces. After all, the peace movement is not run by Moscow-line manipulation, it is made up of thoughtful, concerned, 'idealistic' but far-sighted, ORDINARY PEOPLE.

There isn't space here to go into an in-depth analysis of the economic and social relations of the capitalist west, in particular the USA, and the Warsaw Pact, particularly the USSR. Just briefly the one is an imperialist power, whose social fabric is dominated by a moneyed elite, and which is at the head of a world economy out of human control. The other, a militaristic, police-state dominated by a rigid bureaucracy.

So the Canberra Program for Peace Committee, for example, has called demonstrations on Thursday 12th April at the embassies of the USA and the USSR, to coincide with the presentations of specific demands to each of the superpowers.

WHY HAVE WE TENDED TO CONCENTRATE ON THE USA?

- there's plenty of anti-Soviet propaganda already (though not enough analysis)
- we're in the US sphere of influence, we've got more possibility of influencing them? (though we must attend to initiatives from within the USSR sphere of influence and support them)
- we are responsible for the US because of our alliance, because of the US bases in Australia which carry out their strategy, which are our part in the global threat as well as our targets.
- because the first-strike strategy of the US since 1979 has been the main destabilising development in the arms race (although SS20s have contributed to the arms race's acceleration since 1977 too)
- because the USSR has undertaken never to be the first to use nuclear weapons, while US policy is to leave doubts never to forswear escalation of conventional conflicts?
- and perhaps because some people have the confused idea that the version of socialism in Russia somehow excuses the Soviet State's foreign policy, its militarism, its stifling of dissent, its closed political institutions.

(The workers' resistances of the GDR '53, Hungary '57, Czechoslovakia '68 and Poland '81 tried to break with Bolshevism/Stalinism, while struggling for decentralised/democratic socialism . . .)

— anyway it's time to make amends BECAUSE the independent peace movements of Eastern Europe call for our support.

INDEPENDENT PEACE MOVEMENTS WITHIN THE SOVIET BLOC

Well, there are official movements, which promote government policy on disarmament, and are organised top-down (you can't carry your own placards). But ordinary people in the USSR, remembering war in their country, might be participating in these marches quite seriously. They can't be entirely dismissed as a moderating influence.

More inspiring and more familiar to us, in their principles and methods, are the independent peace movements, which have arisen (with great difficulty) in the space created by the Eastern States' support and encouragement for the independent peace movements in the West. After all, it has become hard to avoid the parallels.

It's notable that these independent movements do not wish to be considered "dissidents", as to be against State power is to be treasonable etc. So the "Swords into Ploughshares" symbol/movement in East Germany is based on a statue presented to the United Nations by the Soviet Union, which must therefore be an okay symbol. So to Russia's "Group to Establish Trust Between the USA and USSR" has emphasized that it is made up of well-intentioned Soviet citizens whose aims coincide with those of the Soviet Government: nonetheless its members have experienced harassment, surveillance, detention-on-trumped-up-charges, etc. One hopeful note was the release of Serg-

Batovrin from forcible treatment in a mental hospital, after pressure from the Western peace movement: when Inga Thorsson (Swedish Ambassador to the UN) was in Canberra recently she pointed out that the Soviet government needs credibility with the Western peace movement to maintain its stance as "the peace-loving superpower".

If we are after more than just the world-as-it-is-without-weapons, if we seek an "indivisible peace" (peace, justice and human rights), then it is clearly the combination of Eastern and Western independent peace movements which offers the best hope for the development of new international relations based on co-operation and popular self-determination.

Australian (white) history is forged in imperialism. Ignoring the indigenous population, Britain established a colony designed to serve minority economic and political interests. Subservience to a foreign power has characterised Australia's world perspective ever since. World Wars I and II, Korea and Vietnam demonstrated Australia's willingness to accede to the demands of its controlling powers and fight wars not necessarily in its own interests. The fall-out tests in the early '50s conducted at Maralinga and Emu Plains by British military teams on Australian troops (and Aborigines within the area) exemplify the reluctance of successive federal governments to regulate or effectively scrutinize military operations, by our "allies", within Australia.

This blind faith in our foreign 'protectors' continues, enshrined in the ANZUS alliance and the stationing of US bases on Australian soil, making the Hawke Government's claims to an independent foreign policy stance no more than a fiction.

THE CASE AGAINST BASES

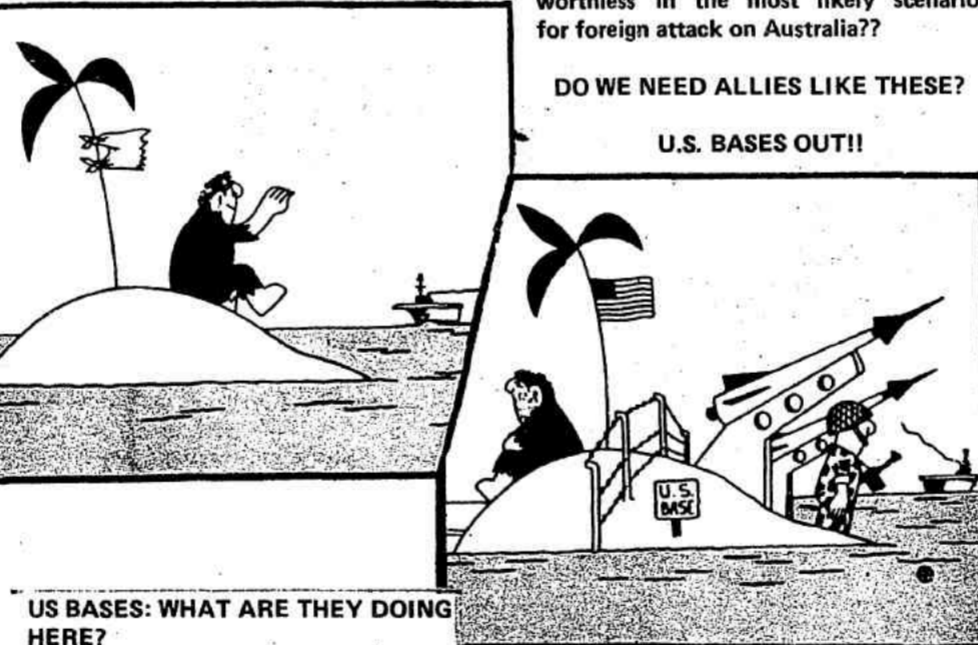
It is now officially acknowledged that the presence of US bases makes Australia a nuclear target (cf. leaked Strategic Basis of Australian Defence Policy, National Times, 30.3.84). The official justification for their presence is that "the risks are worth taking" (N.T. 30.3.84). BUT ARE THEY??

The ANZUS alliance and the policy on bases appear to be based on a dubious and dangerous premise: that Australian and American interests will always coincide. Yet even defence officials themselves admit that this is not so. Indeed the leaked Strategic Basis document, which treats Indonesia as the only serious threat to Australia, concedes that US political considerations would probably preclude it from supporting Australia should such a conflict occur.

How can the risks of US bases "be worth taking" when ANZUS is probably worthless in the most likely scenario for foreign attack on Australia??

DO WE NEED ALLIES LIKE THESE?

U.S. BASES OUT!!



US BASES: WHAT ARE THEY DOING HERE?

Under the present ANZUS arrangement, Australia is obliged to house US strategic and military installations, most notably those at North-West Cape, Pine Gap and Nurrungar. The implications for Australia of housing US bases are difficult to assess, given the lack of public information

"the target of this genuine secrecy is not Australia's or America's supposed enemies, but rather the Australian public."

Dr Desmond Ball, Strategic Defence Studies Centre ANU

Paternalistic notions of 'national security' have been used to justify the secrecy surrounding the purposes and functions of the installations. However insufficient information has seeped out to give us a general idea of their role in the US military system.

North West Cape's principal role is maintaining communications with US submarines in the Indian and Pacific Oceans. It can give orders for a US 'first strike' and is perhaps the top nuclear target in Australia. Nurrungar is crucial to the US for early warning of ballistic missile attack. Pine Gap is controlled by the CIA - "the successive American officers in charge of Pine Gap have all been senior officers of the CIA" (telegram from ASIO Washington to Director-General, ASIA, 10.11.75) - and evidently carries out and monitors a wide range of intelligence activities.

HAWKE: CAUSE FOR HOPE OR DESPAIR

The performance of the Hawke Labor Government on peace, disarmament and related issues has been, at best, patchy. The initial claims to a more independent foreign policy and world perspective, the appointment of an Ambassador for Disarmament and Haydon's apparently genuine attempts at regional participation initially encouraged the hope that Labor in government would fulfil many of its pre-election promises and honour the ALP platform.

The day-to-day concerns of government, however, appear to have blunted the government's allegiance to principle and sharpened its commitment to "pragmatism" and "compromise". Passivity in the face of human rights violations in Timor and the Philippines, the go-ahead for the huge uranium mine at Roxby Downs, the back-down on visiting US warships, and, most recently, an apparent willingness to develop our own nuclear capability should neighbouring countries do so (N.T. 30.3.84), all give grounds for concern that the Hawke Government lacks both guts and principle in foreign and defence policy.

Whether the Hawke Government hardens its resolve and bites the bullet on some of the more politically difficult issues in this area may well depend upon what influence the general public can bring to bear by direct action, such as marching on April 15 in the Rally For Peace.



URANIUM U-238

THE NUCLEAR FUEL CYCLE

The mining of uranium is the first stage in the Nuclear Fuel Cycle. After mining, the uranium ore is ground, crushed and chemically treated (milled) resulting in yellowcake which is the form in which most uranium leaves Australia. It then needs to go through an enrichment process after which it can be used either for the generation of electricity or in the production of nuclear weapons. If the uranium is to be used in power generation, it goes through a process of fuel fabrication and is finally ready for use in nuclear fission reactors. The spent fuel from nuclear reactors is stored in retrievable dumping areas so that it can be reprocessed for the extraction of plutonium which is used exclusively for the production of nuclear weapons.

An example of "peaceful" uranium contributing to nuclear arms production is provided by India, who in 1974 detonated its first "peaceful" nuclear device with plutonium diverted from a nuclear power-reactor. (The uranium in this case was supplied by the USA and Canada for "peaceful purposes" - who knows how many other such "peaceful" projects are being aided by Australian uranium.)

It is clear then, that Australian uranium is the first link in a cycle which leads ultimately to the proliferation of nuclear arms. This fact alone is enough reason for the banning of uranium mining and export. However those who avidly support nuclear energy and hail it as a solution to the world's energy problems would still pursue the point that if adequate safeguards are applied to ensure its peaceful usage (which we all know is impossible), uranium and nuclear power could help alleviate the problems of the energy crisis which we are facing.

WHAT ABOUT NUCLEAR POWER?

Nuclear power research has developed largely out of military programs working on the production of nuclear weapons. (take the example of USA, Britain and Canada, all of whom started research on the generation of nuclear power as spin-offs from their military projects). Aside from this, however, there are numerous dangers associated with the operation of Nuclear Fission Reactors.

There is a very real danger that the simultaneous failure of multiple safeguards which could cause overheating, meltdown and release of radioactive materials into the surrounding environment. The incident at Three Mile Island illustrates such an event:

"1979, 28th March:  
Dangerous gas bubble formed. Risk of hydrogen explosion. Some vital instruments were exposed to more radiation than they were designed to withstand. Reactor is so highly radioactive it may never reopen. Radioactivity in reactor building is 100 times lethal level."  
Daily News, 1st May safety record)

Many other such incidents have occurred at nuclear power-plants around the world but have not been as well publicized.

Apart from the Operational dangers of nuclear power plants, the problem arises of what to do with the Spent fuel. The fuel (as mentioned earlier) is reprocessed to extract all the uranium and plutonium for reuse (in you know what). Radioactive emissions at the reprocessing stage are about 100 times as high as during power production. - not to mention additional hazards such as the accidental release of plutonium dust (think about this: "29 grams of plutonium is enough to kill every human being on earth if it could be widely dispersed. Even inhaling or absorbing a tiny speck can cause cancer or death" (1)).

After the reprocessing, large amounts of gaseous and liquid radioactive waste (containing elements which remain dangerous for tens of thousands of years) remain either to be stored permanently or dispersed in the environment after a period of temporary storage. At present, the most dangerous of these wastes are stored in underground tanks from which leaks have already been known to occur over the last 25 years. (only 975 years, as a minimum, to go!)

The inherent danger at all stages of the Nuclear Fuel Cycle, especially where plutonium is concerned, is the risk of highjacking and sabotage - problems which no miracle technological-break-throughs could solve.

It is clear that there is no "safe" or "peaceful" way in which uranium can be put to use. Even if it is not leading directly to the production of nuclear arms (which of course is unlikely since nuclear reactors are not economically feasible without the selling of plutonium), the hazards associated with the nuclear power industry and the threat of permanent environmental degradation are too great for us to turn to uranium as an energy source.

Renewable energy sources (such as solar, wind and geothermal energy) provide a more long-term solution to our energy needs and there should be a greater direction of funds for research into these areas.

Finally, it is important to realize that uranium, like the world's fossil fuels is a non-renewable resource. In other words, the world's supply of uranium is finite and eventually we will have to look to other more long-term means of fulfilling our energy requirements. Expenditure on alternatives such as Solar, Biogas, Geothermal, Wind and tidal energy, (e.g. St Malo, Brittany) which are also more ecologically sound than nuclear energy, constitutes only a fraction of government research and development funding in comparison. In the words of Sir George Porter (Nobel Laureate in Chemistry).

"I have no doubt we will be successful in harnessing the sun's energy - If sunbeams were weapons of war, we would have had solar power centuries ago." (2) (1)

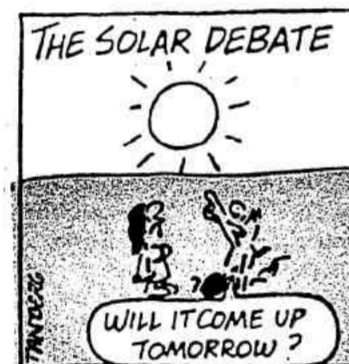
A technique of waste disposal (developed at our very own ANU) involves the incorporation of the waste into synthetic rock - SYNROC. Proponents of nuclear energy cite this as being the solution to the nuclear waste disposal problem, however SYNROC has some problems of its own.

Firstly, and most importantly, it has not been designed to enclose the most radioactive wastes (such as plutonium). Secondly, SYNROC has not yet been tested with real radioactive waste and it is thought that the heat generated by enclosed radioactivity may allow some of the radioactive material to leach away through heat-related fractures.

Because of this, the reprocessing of wastes before their ultimate disposal would still carry with it the hazards discussed earlier.



Above: cartoon by Neil Curtis from "The Roo Book" (Penguin). Maralinga was the site of British nuclear tests in South Australia.



1979, July - RADIUM HILL, SOUTH AUSTRALIA

A.N.S.W. Government report on workers at Radium Hill, although not yet finalized, shows that since 1960 59 per cent of those who worked underground at Radium Hill over a period of two years died of cancer; showing a death rate four and a half times the Australian average. (Senator Cavanagh, Hansard, 29 August 1979, pp.378-9)

Senator Guilfoyle, representing the Minister for Health (Hansard, 11 October 1979, p. 1216) was unable to confirm or deny this according to information she had available to her but she was able to confirm that of the 3,000 employees, 600 have been traced. 22 who had died spent in excess of 12 months underground. 9 or 40% had died from cancer. "Nationwide" reported that the death toll is rising.

Workers were contaminated with radon gas at a time when the dangers of uranium mining were internationally known. As early as 1920 radon was a known killer. Safety standards at Radium Hill were substandard. Most miners did not know of the tremendous risk they were taking. Many miners are still not aware of the danger. None were privately informed. (Nationwide, ABC, 23 July 1979)

1979, 16 August - MARALINGA, SOUTH AUSTRALIA

The former British atomic test site at Maralinga will not be considered safe until 2029 according to a report by the Australian Ionising Radiation Advisory Council. Six drums of plutonium have been dug up and returned to Britain in order to meet International Atomic Energy Safety standards.





# STUDENT DISARMAMENT GROUP LIFTOUT Page 4

## URANIUM... (?)

### URANIUM MINING

The mining and export of uranium continues in Ranger and Narbarlek, both of which are located in Kakadu National Park - declared World Heritage area in the N.T. - with there being no indication of other proposed mines at Yeelirrie W.A., Jabuluka N.T., Ben Lomond in Queensland, and Roxby Downs in S.A., not being allowed to be developed.

Original ALP policy was not to allow any new mines to develop and to phase out existing ones, yet, since the election the Federal Government has allowed this to happen, as well as granting new contracts for the sale of uranium. In the case of the Roxby Downs uranium mine, the ALP government has created a loophole in their policy specifically catering for it. This being achieved through the Hogg Amendment, which states that when uranium occurs incidentally with other minerals, then mining will be allowed to proceed. Gold, copper and rare earths also occur at Roxby Downs, hence, this mine has been granted approval by the ALP government. It would seem that the ALP government has shown a direct turn-about, from its original anti-nuclear policy, upon which, it was elected.

It may be argued that there is nothing wrong with this change of policy - that there is nothing wrong with uranium mining, when the uranium is only intended to be used for peaceful purposes - yet, such an argument fails to see the undeniable link between the 'peaceful' and the military uses of nuclear material. As Jean Melzer, Convenor of MAUM states:

*The only area of the nuclear industry that is profitable is that which produces nuclear weapons. For that end Australians are asked to ruin and poison part of our environment, endanger the lives of those working in the area, and become an integral part of the nuclear war scenario that will extinguish life on earth.*  
(PND Newsletter No. 16 July 1983)



### RADIATION EXPOSURE

Other problems created by uranium mining are 1) Radiation exposure to workers - it is highly likely that radiation levels would exceed to maximum permissible doses. The levels of radiation to which mining companies can expose their workers are based on the standards set by the International Commission for Radiological Protection (ICRP). Up until 1920 the permissible radiation dose in uranium mines was 10 rems per day. In 1957 the revised permissible dose is 5 rems per year. Those previous levels are now known to have been highly dangerous. But it is now being said by senior radiologists and health physicists that even the present levels of radiation could be as much as ten times too high. (Roxb (Roxby Downs handout))

### ENVIRONMENTAL DAMAGE

2. The impact on the environment - in the case of Roxby Downs, the drilling, roads, campsite and exploration shaft have had a considerable impact on the environment. A detailed environmental impact statement should have been prepared by an independent organization and publicised before exploration.

### ABORIGINAL LAND

3. The significance of certain sites to Aborigines: Again using Roxby Downs as an example, it has been stated that:

*There is now evidence to suggest that sites of significance to Aboriginal people have been damaged and further damage will result if there are no adequate safeguards.*

Ashley Campbell  
Campaign Against Nuclear Energy

It is important to note that in the Northern Territory Aboriginal people have never been given veto over the mining, only in the right to negotiate. Arnhemland, where the mines are found, was claimed under the 1976 Land Rights Act but the mining leases of Ranger, Nabarlek, Jabuluka and Koongarra were all granted before this date. They could proceed regardless of Aboriginal consent. (Sheatton p.5)

Aboriginal people belong to the land and have a mystical, philosophical bond with it. Their rights to sue it will be alienated by mining.

The immediate past chairperson of the NLC, Silas Roberts, said quite simply: "If you destroy our land, you destroy us."



### AUSTRALIA'S INFLUENCE ON THE INTERNATIONAL SCENE

At present the possibility exists of Australian uranium being allowed to be exported to any area of the world, many countries of which are unstable and strongly committed to nuclear weapons.

Any country which has the technical skill to run a nuclear power station can also obtain from it plutonium to make nuclear weapons. India did this in 1974. Consequently the spread of nuclear power stations throughout the world increases the risk that nuclear weapons will spread, and as nuclear weapons proliferate, the chances of nuclear war increases.

Safeguards have tried to be established by various countries joining together to form Nuclear Non-Proliferation Treaty, which requires its members, other than those which already have nuclear weapons, not to acquire nuclear arms. This is fine for those involved, yet many countries fail to belong, with non-members including France, China, South Africa, India, Indonesia, Israel, Egypt, Pakistan and Uganda. As well as this it has been admitted that the safeguards, designed to ensure that the undertaking of the participatory members, is honoured, are inadequate in many crucial respects. The major one being that there exists no adequate safeguard against the illegal acquisition of nuclear weapons.

Australia doesn't have any significant control over what happens to nuclear fuel derived from its uranium, thus exerts the very real possibility of Australian uranium ending up as nuclear weapons in the hands of other governments or terrorists. If Australia is to provide any major contribution to the stopping of any further developments in the making of nuclear weapons - preventing any further continuation of the arms race - it can only be best achieved by leaving our uranium in the ground.

"In March 1973 a guerrilla band took temporary possession of a nuclear power plant in Argentina". "In 1974, members of a 'Peoples Pacific Army' threatened French Nuclear Power plants during weapon tests at Mururoa Atoll". Hardly surprising and the list goes on.

\*\*\*\*\*  
\* This material was prepared by the Student Disarmament Group (ANU) in April, 1984. \*  
\*\*\*\*\*

### AUSTRALIA - URANIUM WATCHDOG?

It has been often argued in support of the Labor Government's uranium policy that Australia as a uranium exporter will be in a position to improve safeguards and control where and what the uranium is used for. It is true that Australia has a position on the International Atomic Energy Agency, due to its status as a supplier and that Australia does insist on more stringent safeguards - but these are vulnerable.

Chip Bupp, self-described pro-nuclear economist at Harvard Uni, says it is extremely implausible that Australia as a uranium supplier would have any 'significant' impact on safety standards given current over-supply.  
(Four Corners 31.3.84)

In the midst of a uranium glut as is the case now, it is difficult to influence customers. Also, can we assume that countries we supply uranium to, will not use it for weapons?

### WHO DO WE SELL IT TO?

1. Australia sends uranium to West Germany which sells nuclear technology to Argentina - a country that refuses to sign the nuclear non-proliferation treaty

2) France was a buyer until Hawke stopped the Pacific nuclear tests.

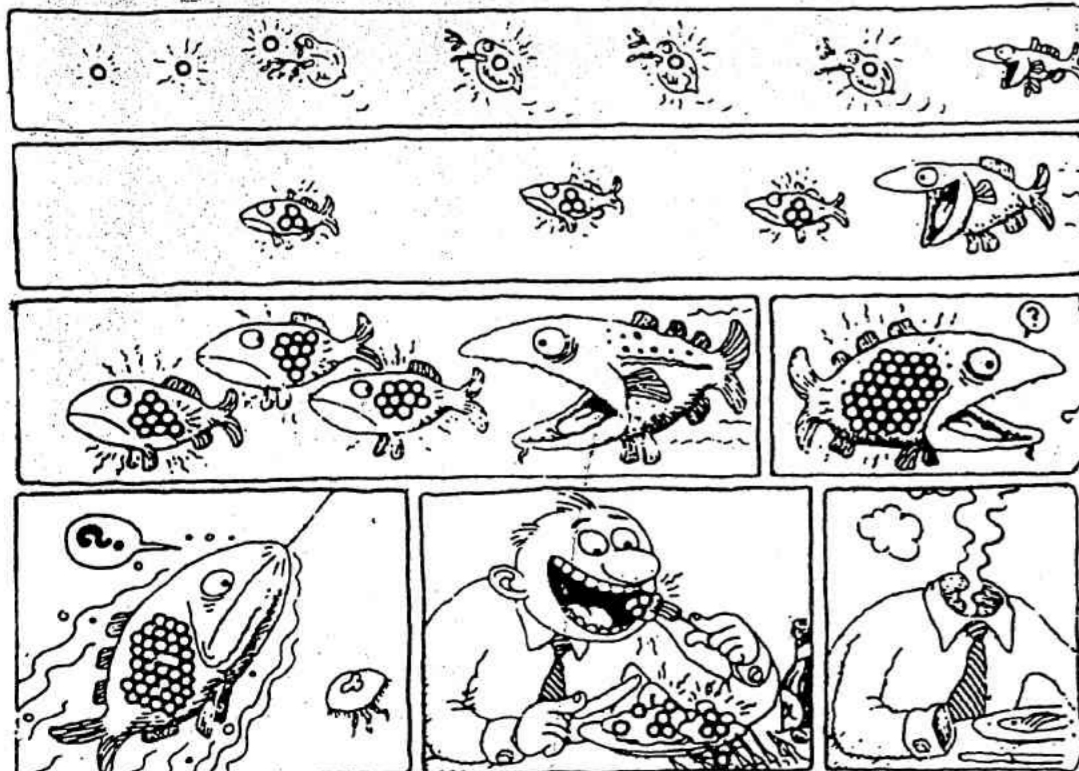
3) South Korea (this seems risky considering the unstable situation with North Korea - witness the alleged assassination of Cabinet Ministers by North Korea.)

West Germany sends Australian uranium to France to be reprocessed. The plutonium formed during reprocessing can be used in the core of a nuclear bomb. Indeed leading economists claim that nuclear power is unprofitable unless the plutonium is sold to manufacture weapons. No wonder we're worried!

"In July the ALP National Conference will decide whether Australia will stay in the nuclear industry."

### SAY NO TO NUCLEAR POWER! NO TO NUCLEAR WEAPONS!

\*\*\*\*\*  
\* If you are interested in getting involved, phone 959 532 (the Peace Centre)  
492 444 (S.D.G.)  
545 492 (Margaret)  
473 940 (Stephen)  
488 268 (Janet)  
or 545 892 (Nancy)  
\*\*\*\*\*



United and European Parties, all at the ANU.

\$4.00

circles.

\*\*\*\*\*





# UNDERCURRENT



Apologies for not having an 'Undercurrent' in the last issue. There simply wasn't that many new releases at the time. New albums coming up are the Laughing Clowns' 'Law of Nature', and Carmels' 'The Drum is Everything'.

## Singles

Siouxsie and the Banshees. *Swimming Horses*.

Wonderland  
Always surprising, the Banshees sound more like their own offshoot, "The Creatures". Sparse drumming and again sparing piano work complement allegorical lyrics of drowning feeling and emotional suffrance. Quite atypical in style for the Banshees but a very good song all the same.  
"This weightlessness underwater forget slow motion."



Screaming Believers. *My Eyes*. Greasy Pop.  
Here is an Adelaide band with all the best elements of bands like The Sunnyboys and The Church. It's refreshing, clever, slightly SKA-ish, and sufficiently assertive to be a bloody good rock number. I've followed the Screaming Believers for some time now and it is still beyond me as to why a band of such explosive potential prefers to remain in "the city of gardens".

The Dance Society. *2000 light years from home*. Aristo.  
Anarchic post Joy Division doom merchangs do a Rolling Stones song. Well, er, um, it sounds just like any other Dance Society song. If you're into the atmospheric, depression, Bat Cave approach to life you'll love it. Why they chose a Rolling Stones song is anybody's guess. Maybe their next release will be a suicidal "Love me do."

The single's other side is "I see the light". Sounding somewhat like Killing Joke or early Modern English it would seem to me that they've seen the light sometime after everyone else has gone down the pub for a pint.

Tracy Ullman. *My Guy*. Stiff.  
Madness' "Absolutely" album contained many a good song, one being the very accessible "My Girl". There are times when this bloke doesn't want to go out and would rather watch TV etc. etc. A rather light hearted look at the potential powder keg of commitment to another person. Ms Ullman is such a fun performer, it's such a fun song, and her version, oddly enough, is quite fun also. A little slower than the original, more effort is given to production including string and horn accompaniment. Full blown, it's a joy to listen to.



Jasmine Minks. *Think*. Creation  
Snap. Great. Fab. Triff. Ever since the Jam called it a day every Mod and his dog have decided we need the Mersey Beat or the Yardbirds or something like that resurrected. The Jasmine Minks don't do a bad job (you know twangy guitars and tambourines) but if that is what you want to listen to why not drag out the originals?



Mel Brooks. To be or not to be. Island  
let's put it this way:

One: Film Maker; The Producers; Blazing Saddles, Young Frankenstein, High Anxiety.

Two: Take "Deutschland Uber Alles", theme music for Hitler and his youth movement, 1933-39.

Three: Bring the two together, give it a disco come rap feel with Brooks doing a "Hi, I'm Adolf" number.

Four: Some may take offence. But in the American political climate of neo-fascist rule, perhaps a sideways jibe at all things good and proper. Very humorous and very sarcastic.

Boogaloo with Brooks.

China Crisis. *Hanna Hanna*. Virgin  
It says on the sleeve "positive pop songs" and that's what China Crisis are about. They started with a rather introspective yet interesting synthesized form of music. With the nation wide success of "Working with Fire and Steel" their format is now somewhat more accessible. "Hanna Hanna" is a strong follow up to that song. With interesting use of trumpets and zylophone it looks to be one of the better numbers in Australia's national charts in the near future.



Cold Chisel. *Saturday Night*. WEA  
Wandering from one day into another. Saturday night . . . just another excuse to do something, anything, nothing. Apart from Barnes' obsession with lurve (there's that word again) and his baybee, "Saturday Night" is somewhat better than most previous material. Such a crying shame, though, that Cold Chisel have split up, eh?

CRASS. *You're Already Dead*. Crass  
Anarchic music at its vitriolic and desperate best. Although many people may find it difficult to listen to CRASS, their songs have to be the most ideologically sound around (possible exception being the FALL). Makes you almost feel safe. This little ditty relates to the blind acceptance of everything we're told resignation and not looking sideways. Impressive sentiments I know but I seem to get the idea that this band may just be preaching to the converted.

The Pale Fountains. (Don't let your love) start a war. Virgin.  
At this point in time, England seems to have a proliferation of 'very nice' pop bands. Some (The The & the Smiths) are better than others. The Pale Fountains have produced a rather pleasant but fairly innocuous pop song about lurve. The interest, for want of a better expression, is purely academic.

Angie Pepper. *Frozen World*. Citadel  
If you like good Australian rock music that is neither self inflated nor ostentatious then this will satisfy the palate more than adequately. Angie Pepper has a strong soulful voice and sings with great conviction. Piano and sax are prominent, as well as Denis Tek's (ex Radio Birdman) guitar playing. The song is one of loss and sadness. The B side, "Why Tell Me" is a slower, almost ballad like song: ". . . you drink too much, you anticipate reaction". She is losing interest in this guy because all he can do is spout other people's ideas and call them his own; subsequently neglecting the relationship. All in all a very good single.

Julian Cope. *The Greatness and Perfection of Love*. Mercury.  
Julian Cope used to sing and write songs for the great band "Teardrop Explodes". Going solo was a mistake.  
"Sleep, sleep with me  
You know it's something rather deep."  
I take 'deep' to mean a form of self indulgent, self inflated, prattle. Julian darling, you should consider a career in Insurance.



THE FIRST OF THREE



Culture Club. *It's a Miracle*. Virgin.  
Can this band do anything wrong. The best exponents of pleasant pop/love songs around at the moment; with enough emotional content to question without being confronting. "always remember -

A demigod cannot perform miracles  
Only create illusions of perfection."  
Boy George and his band do create lovely illusions. Perhaps, though this is a song where George realises his status and is saying 'don't get too close'. It's quite likeable and will doubtless be another success.

The Infaz. *Sound and Fury*. Island  
It isn't Heavy Metal but shit it comes perilously close. "Music is a mean machine". There is a marching drum beat and bagpipe style guitar playing (courtesy of Big Country no doubt). It's not incredible bad, it's not incredibly good, and I'm wondering why I've written so much about a nothing song anyway.

UB40. *Cherry Oh Baby*. Dep. Interantional.  
This I think is the third, perhaps fourth, single lifted from the Labour of Love (covers) album. Like all UB40 it is well developed and interesting. Cover versions, though, have their limit. The sooner the UB dubs get back to writing and producing their own songs the better. The instrumental, "Frills", on the B side is quite lovely though.

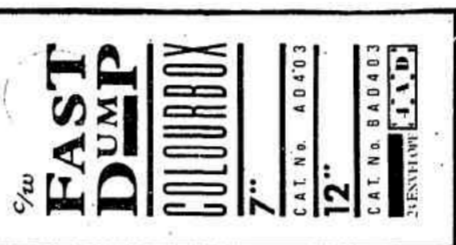
Depeche Mode. *People are people. Mute*.  
"People are people  
So why should it be  
That you and I get along so awfully."  
Depeche Mode are masters of the best brand of bland synth pop. Thier lyrics are usually ridiculously idiotic, yet they always seem to get enough cute music into two minutes and 30 seconds to warrant their existence. If you're into sweating and tapping your feet it's great. See you at Manhattan on Saturday night.



**INXS. I send a Message. WEA**  
I've always thought this band to be OK, and live performances are usually memorable. "I send a Message" unfortunately is so overproduced it sounds totally gutless and reminds me of, dare I say it, DEVO. The other current single, "Swing", is much better.

**No Dance. Carnival of Souls. E.P. Hot.**  
"Just Skin": I'm so happy it scares me to death. Complete with attempted Doors style claustrophobia they try and sound like a post nouveau Bauhaus. Ends up sounding pretty silly. "Swimming in the Mirror" starts very much in the same fashion. As I was about to remove this from the turntable it changed tempo and launched into a very sixties 'Masters Apprentices' styled track. A softer and nicer pop song, it's one of the better tracks around Oz pop at the moment.

**Simple Minds. Up on the Catwalk. Virgin.**  
"Waterfront" was dull. "Speed your love to me" was quite OK, but "Up on the Catwalk" is wonderful. With the much more rhythmic change in tempo evident on their last album some tracks have become dirge like. However, "Catwalk" avoids this while retaining a sensual pulsation. Simple Minds lyric is always reminiscent of travel. Scenes skim over New York, Brixton, politicians, but always relate back to a particular emotional situation. "I will be there." Stuffed if I know how they do it but they do and do it well. The brashness of their last two singles have found a more channelled and intelligent form of expression. "A brass band in Africa" on the flip side, is a more deliberating and subtle instrumental work; not unlike songs on the album "Sons and Fascination".



On the second side of the record three songs stand out, the first being "Hand in Glove". Recently in the British top ten its lustreful *Joie de vivre* carry strong sentiments of self awareness;

"And, if the people stare  
the people stare  
I really don't know and I really don't care  
Hand in glove  
the good people laugh  
yes, we may be hidden by rags  
but we'll have something they'll never have."

This is followed by one of my favourite for '84 "What difference does it make". I've reviewed this before seeing it was the album's first single. Again a passionate and vitriolic piece of concern and loss.

Last but by no means least is the truly delicate "Suffer Little Children". Slow and refreshing it's rather like a lullaby;  
"find me . . . find me, nothing more  
we're on a sullen misty moor  
we may be dead and we may be gone  
but we will be right by your side  
until the day you die  
this is no easy ride . . ."  
The song wafts off on "Oh Manchester, so much to answer for."

A mixed bag of various expressions dealing with passion, need and hurt, the Smiths are at least interesting. Some songs are great while others are appalling. With a bit more maturation in style and emotion Morrissey and his band of minstrels could be a rather strong, ongoing force in the world of modern popular music.

Luckily the next couple of songs make up for that bit of twaddle. "Miserable Lie", up tempo, acoustic guitars bounding everywhere, tells of a fall, but subsequent need.

"There's something against us  
it's not time  
So, goodbye . . .  
. . . I'm just a country-mile behind  
the whole world.  
So take me when you go."

"Pretty girls make graves" has got me a little askew. I think he's fallen in love with an image behind which there is no substance. Then,

"I'm not the man you think I am."  
and later, "I lost my faith in womanhood. The tune, somewhat somnolent, is quite arresting. The lyrical substance though just sounds a bit screwed up and rather nasty. "The hand that rocks the cradle" shows a rather expressive more mature disposition;

". . . and when the wardrobe towers  
like a beast of prey  
there's sadness in your beautiful eyes  
your untouched unsoiled wondrous eyes  
my life down shall lie."



# The Smiths

## ALBUMS

**The Smiths. The Smiths. Rough Trade**  
I'm sure that if you're in possession of an idiot box, "This charming man" will have graced your screens by now. Being the dedicated follower of expensive records I went out and bought this on import, to find only two weeks later that the Australian pressing was to have "This Charming Man" included on it. I'm sure there is a moral to be found in there somewhere (what price glory????)

Indulgent justification aside, "The Smiths" blend a rather accessible sixties style of pop music with great melodies and often good lyrics.

"I dreamt about you last night  
and fell out of bed twice  
you can pin and mount me like a butterfly  
but take me to the heaven of your bed  
was something you never said  
two lumps please  
you're the bees knees  
but so am I."

The opening track "Reel Around the Fountain" is so cute it almost becomes twee. In their favour though the Smiths have a great and subtly diverse vocalist in Morrissey. If he couldn't weave, delve and peak in the way he does these songs would often fall flat. Who else could get away with singing this:

"Fifteen minutes with you  
oh I wouldn't say no  
people see no worth in you  
oh but I do."

The album's second song "You've Got Everything Now" is a load of unmitigated crap.

A school age friend now has everything supposedly but the singer has decided his own worth is more because, I guess, of the real life experiences he's had, e.g.:

"But I don't want a lover  
I just want to be seen in the back of your car."

and again  
"No I've never had a job  
because I'm too shy."



Thanxx again to Public Radio 2XX for the wonderful concerts they seem to drag from the proverbial hat. And Impact Records, always helpful, are thanked again for their records and facilities. One last thing don't forget the Laughing Clowns' on Black Friday 13th in the refectory. The first 300 at the door will be given free flexi-discs of their new single "Eternally Yours". It should be a good concert and I hope you can make it.

Until next time,  
Thanks again,  
Marcus Kelson

## Concert

### Painters & Dockers / Violent Femmes

Popular legend has it that the 'Painters and Dockers' at their first gig, had someone from a particular union (I'll let you guess) come in and hack up the mixing desk with an axe. Not surprising. Their set started rather poorly but after several numbers and a pretty good/scathing repartee with the audience things got better. They covered Sex Pistols songs, changing lyrics to suit the climate, a take off on the Birthday Party with 'Nick the Docker', and a stunning version of the Saints' timeless classic "Know Your Product". IN all very entertaining and very tongue in cheek.

The Violent Femmes were another story altogether. From being called skiffle to folk punk to anything you want to name their set was a clever form of diverse acoustic rock (yet another label). Often angst ridden and confessional their musicianship worked in ways that spellbound the imagination. "Confessions" and "Gone Daddy Gone" were favourites for me and it was obvious that the small but electrified crowd lapped up every song with an unquestioning enthusiasm. Different from any band I've seen, the changing back to a more acoustic format proved that the electric hype in most new wave is often unnecessary and ridiculous. The Violent Femmes (although some songs were a little suss, e.g. women, cars and religion) are proving themselves to be a new and interesting force in modern music.





# Doleful Lusher, M.P.

The dust has now settled over the tumultuous week Stephen Lusher, M.P., spent on the Dole.

From Sunday 25 March to April Fools' Day, the Member for Hume lived in a soon-to-be demolished house in Braddon with his bicycle and David Wilkinson, the producer of the '60 Minutes' story, 'The Education of Stephen Lusher.' During that week the newspapers, radio and politicians of all persuasions. (Note: all politicians are in the same camp, the Liberal-Marxist Axis, - official DSP policy - Eds.) heaped so much verbiage on Lusher that if it had been sticks and stones, not even Medicare would have been able to put poor Stephen together again!

Lusher is a conservative politician. He's a member of the Country Party (which, like the Rural Bank, has changed its name to avoid the stigma of 'non Urbanity'. In September last year he addressed the ANU Liberal Society (on Political and Economic Freedom. He was all for reducing controls on commerce, one example being the egg board, which raises the cost of a dozen



Some of Canberra's unemployed engage Stephen Lusher in a spirited but civil debate on the merits of playing at living on the dole, as Ray Martin looks on.



A hitch in the debate.

eggs by 40c according to Mr Lusher. Marketing boards 'just aid inefficient producers', he said.

Unemployment would drop dramatically if minimum wage regulations were removed, allowing people to offer their labour in an open market for whatever they thought it was worth, according to Lusher. It is small wonder the report in *Woroni* was headed "19th Century Economic Theory Expounded" by the rather non-Liberal editors of the day!

It was this 'Open Market' view which led Lusher to remark last month that the dole was too high, at \$76.60 p.w., and should be reduced by \$10.

Ray Martin, fresh from an assignment in the U.K., where a Tory had spent a fortnight on the dole for the documentary series "World in Action", thus naturally chose Lusher, the shadow Minister for Transport, for his guinea pig.

And guinea pig he was. No-one expected the press to take up the story with such gusto. Lusher only mentioned his

imminent impoverishment to the local rag at Yass. Expecting a quiet week in Canberra, the 60 Minutes team and their young M.P. were hounded by amateur ASIO agents aided by talk-back radio, who doled in a dentist's consultation here, groceries taken home in the back of a van, there, and a breakfast at the posh International Motor Inn Canberra.

Ray Martin told *Woroni* that they freely admitted that their 'Week on the Dole' exercise wasn't conducted to the finest detail. "It's just not practicable," he said, adding that they'd driven Lusher to Wollongong, rather than letting him walk and that his guinea pig "never ate breakfast." He'd only had a cup of coffee. "You couldn't refuse anyone that."

It was Friday evening when *Woroni* joined a group of students and unemployed in Lusher's lounge-room, supping on black tea. Ray Martin was explaining how the press 'knew nothing' of the 60 Minutes story, and were basing their attacks on shreds of hearsay and on appearances. He was adamant that it wasn't a cheap publicity stunt, or an insult to the workless.

"We're not Four Corners: We're not doing another boring story about some sad unemployables. Before this week 600000 people were on the dole, but the press didn't give a damn; Now it's a Front Page Issue."

The truth had been revealed: Sixty Minutes were using Lusher. The pro-

gram competes for ratings with "Sons and Daughters" etc. in the metropolii, and wins. Sixty Minutes is watched by "one third of Australians", so it is forced to make stories 'exciting'. Lusher was their focal point, the Star Attraction. He was not meant to simulate being unemployed' by living the role. All parties involved acknowledged that such an exercise is impossible. Thus Lusher was merely the glitter, the 'spoonful' of honey', whose job was to make the medicine, the ordinary story about unemployment, go down with the masses.

So the week passed, Lusher copped heaps and then some. He met the victims of unemployment, leant from them what living on the dole was, and changed his mind.

After his week of 'poverty' he wouldn't lower the dole by \$10 to 'starve' people into finding a job; Now, though he believes it is possible to live reasonably on the dole for a set period, he says that 'the really frightening fact about being unemployed is that you don't know when you're going to get a job. It could be next week, or months could pass with no job in sight.' "Its indeterminacy is unemployment's worst facet," he said recalling the 20 months of purgatory that lay behind the Wollongong family of four he'd talked with the previous day.

So Sixty Minutes got a top-rating program, even though they "would have preferred to be left alone by [their] colleagues of the press." and Stephen Lusher M.P. got what? - A week in the public eye, or rather, the stocks;

- a new perspective of a heretofore 'theoretical' topic.

- abuse from both sides of the House, and a talking to from his boss, Ian [who has always liked to be a 'father-figure' one will recall if one cheques one's memory.]

- And life bans from the T.W.U. in N.S.W., A.C.T. and South Australia, when mean that he'll never be driven in a Commonwealth car again.

All in all Steve Lusher lost out. He not 'Sixty Minutes', copped the sensationalist label. He was made to look a fool.

Unemployment was briefly brought to the surface of the soup of issues that is the Mass Media, and 'Sixty Minutes' made excellent use of their guinea pig, who, after all, advocates an open market, where all are free to compete.

There is no doubt that 60 Minutes is taking the open slather of the Mass Media 'industry' in its stride, and offering only premium advertising rates (which are, after all, the foundation on which all is built).

But only time will tell if Stephen Lusher, M.P. will recover from his taste of "life as the other half live".

Stephen Pratt

'sexist' is as ignorant as to call an Aboriginal land rights activist 'racist' . . .

A student of Women's Studies.

## Questions ...

Dear Editors,

Is Alex Anderson a sentient organism?? Do you know?? Does anybody out there know??

Yours sincerely and inquisitively,

Richard Gregson.

## SEXISM AND Counter Sexism

To those students who are confused as to the meaning of the word 'sexism': The word 'sexism' describes a power relationship in which men are dominant and women subordinate. In a university where all departments in all faculties could broadly be described as being concerned with the teaching of men's studies' (since course content is almost always devised by men, taught by men and about men) a mere two women's studies courses is hardly 'overtly sexist'. Rather than throwing around wild accusations as to the nature of a course that undoubtedly, at least one student knows nothing, we should aim instead to extend study of women to all courses offered in this university.

To call a Women's Studies course

**CRYPTOPUNOGBAPHY.**  
THE EXACTING ART OF JAP-ON MYSTIFICATION.

No. 1: WHAT IS AN 'EX 'AM' (-GZ-)n? BY: *Craig Antton*

<p>AN 'AM, coll. n</p>	<p>AN EX 'AM, coll. n</p>
<p>A SCIUN, dial. n</p>	

SCIUN (sh u n): sacrificial offertory urn used by the Iquirito Indians of the Upper Orinoko.

AN EX 'AM IN A SCIUN.

## DINOSAURS

A creature from the past,  
An animal without a thermostat,  
Reptiles who didn't quite last,  
Their rule came to an abrupt end,  
Who said we could interrupt them!

S.C. (alias M.J.D.)



# "WHERE'S MY BLOODY SRC"

## THE FORMALIST DIALECTIC OF STUDENT ORGANIZATIONS

A number of students, Kerry Corke and Glenn Phillips, have asked me to inform the student body, at greater length than my President's report of Woroni 2, on the progress of the 'SRC'. In gladly doing so, I thought I'd toss in a little background information.

Cursory consideration of the political life of Australian undergraduate university students reveals that such students usually organize in two main ways — the 'Students' Representative Council' and the 'Students' Association'.

These two forms of organization may be characterized as follows:

The Students' Representative Council: in this form the student body annually elects a number of students to administer, implement and formulate on other students' behalves in much the same way Federal parliament administrators, implements and formulates.

The Students' Association: In this form administering, implementing and formulating are done through general meetings which are open to all members who can participate fully in debate and voting.

At ANU over the years students have changed the ways in which they run their affairs. When the undergraduate portion of ANU was established students had both an Association, with powers to determine policy and an executive SRC responsible for the day to day administration and policy implementation. In 1974, the Association voted, through a referendum, to dispense with the SRC devolving responsibility to general meetings. Given executive responsibility the Association had to meet more frequently hence our fortnightly meetings as opposed to monthly or twice-per-term arrangements.

In late 1982, another referendum was held on the re-introduction of the SRC structure. Students had changed their minds since 1974 the antithesis had generated its own negation and the SRC was resurrected.

In light of this the Association resolved to form a committee to draw up a new constitution which incorporated the SRC structure into the existing Association practices. Persons elected to this committee met throughout 1983 amending, updating, redrafting, working from the pre-1974 constitution. In a nutshell their proposals saw an SRC consisting of —

- (a) the President of the Association;
- (b) the Treasurer of the Association;
- (c) the Secretary for the Australian Union of Students;
- (d) the Chair of the Education Committee;
- (e) 8 General Representatives;
- (f) 10 Faculty Representatives;
- (g) 1 Part-time Students' Representative.

Policy decisions would remain the prerogative of Association general meetings.

Various contentious points, such as the desirability of portfolio'd positions with the SRC, like Welfare Officer, Women's Officer etc. were considered, but by the end of 1983 the committee had decided to keep portfolio'd positions to a minimum. The draft constitution the CRC had cobbled together was sent to the University's draughtsperson in Attorney-Generals for her consideration. Her redraft was received back, early in March. Meanwhile the membership of the CRC had dwindled making quorate meetings rather difficult to organize. Hence at the last SA Meeting three new members were elected. The revamped CRC has yet to meet to consider the redrafted constitution received from A.G.'s but will be doing so the week beginning 2 April.

At this stage it looks to me that there is still a lot of work to be done on the draft. Major policy questions such as the level at which quorums for general meetings are to be set still remain undecided.

It had been hoped that elections for the SRC could be held at the end of first term. This seems a remote possibility, though the committee may yet work miracles. I trust the committee will report following its next meeting, with a more informed estimate of a timetable for introducing our beloved SRC.

Never mind the bollocks, here's last week's Briefs . . . . Eds

## Campus Briefs



### VITAL AUS POLL IN WA.

STUDENTS at the University of Western Australia go to the ballot box for the second time in two years to determine their future in the Australian Union of Students. The Students' Association, known as the Guild, narrowly voted to stay in AUS at a referendum in 1982.

Although the Guild has always been in AUS, it has not paid any affiliation fees since 1977 because this was prohibited by state legislation enacted by the Liberal government. The legislation was repealed last year.

WA is a conservative campus and could well vote to leave the Union. The Liberal president of the Guild, Ms Deidre Willmott said that AUS was not worth the \$34,000 membership fee that they would have to pay if the campus voted to stay in AUS. She also objected to much of AUS policy which she said was out of touch with student opinion.

And as with most secession campaigns, the AUS heavies have flown in. AUS president Michael O'Connor said that much of the material distributed by the Liberals misquoted AUS policy or took it out of context. He also said that it was important for Western Australian students to be part of the union or they would feel isolated. The Liberals have retorted by saying that without WA in AUS it would be the union that feels isolated, not the Guild.



The AUS secession battle heats up in the "State of Excitement."

### RED TAPE

EIGHT history honours students at ANU have been refused access to their record sheets and supervisors' and examiners' reports on their theses. According to the Australian newspaper, the students will be asking for an internal inquiry and, if necessary, will take the matter to the Administrative Appeals Tribunal. (Shouldn't Woroni be breaking this news?) They join in the struggle for Freedom of Information with The Monash University Association of Students, which is involved in court action over the university's denial of a student's request to obtain raw examination marks.

At the CCAE, the Academic Board denied an application under the Freedom of Information Act last year because the applicant wanted to see the exam paper of another student.

### COUNCIL BY-ELECTION

THE supreme ANU decision-making body ANU Council, will be holding a by-election to fill the vacancy left by Philip Walker. There are two seats set aside in the 50 member Council for undergraduate members of Council which are elected by postal ballot, usually towards the end of the academic year.

The seats are usually split one all between the Left and the non-Left, being either a Liberal or an independent. It is likely that the seat will be won by the Left, giving them two seats on Council for the first time in recent history.

The University bureaucracy will not be pleased at the prospect of conducting the by-election. It has been estimated that postal ballots cost the university about \$2,000. But this will not be the only headache. The Deadly Serious Party has contested the Council election for the past two years. Each time the University bureaucracy has censored and deleted the Party's candidates' biographical notes which are submitted by all candidates for inclusion in the envelope containing ballot papers. No doubt many students will be keenly watching to see what the bureaucrats will do to the DSP and to see what the DSP will do to the bureaucrats.

### ELECTION FEVER — PUBLIC SERVICE NEWS

MORE and more students are taking their politics off campus and into the real world, not in the traditional demonstrations and marches, but as candidates in the political big time. Michael Yabsley has run in federal and state elections, Larry Anderson contested the last House of Assembly election, and the Deadly Serious Party have run in just about everything runnable.

It may be of some concern to students, therefore, that the Australian Electoral office has the distinction of having the least educated first, second and third division staff (Clerk Class 1 and up) out of all the Public Service departments.

Figures recently released in the Public Service Board statistical yearbook for 1982-83 show that only 11.6 percent of Electoral Office staff had degrees or diplomas, well below the Public Service average of 38 percent.

Second lowest was the Industrial Relations Bureau with 15.4 percent, closely followed by the Department of Industry and Commerce with 19.2 percent.

The department with the greatest number of degree holders was the Office of the Parliamentary Counsel, all 11 members of which had graduated in something somewhere. Nearer the average was our own Department of Territories and Local Government with 34.9 percent.

### ROWING

ANU won the Disher Cup for the ninth consecutive time last Sunday by thrashing the pants off the Dunroon crew. Actually, the race, rowed over a 5km course, was one of the closest for years. If the ANU crew had not been packed with Olympians, international stars, and state representatives, RMC would have thrashed the pants off ANU. The crew was coach Nick Hunter, stroke Black Pete McCartney, who rowed in his last and fifth Disher Cup, 7 Steve Fisher an Australian rep, 6 former Swiss Olympian Roland Stocker, 5 another Australian rep, Jim Galloway, 4 Merrick Howes NSW state lightweight, 3 Ben Geier, another rowing name, 2 Ian Viney, a former South Australian lightweight, and bow, Bill Gillies (Well they couldn't all be international rowing stars), and cox Charles Marshall.



Peter Taylor

The Constitutional Review Committee — Hard at work.

## CLUBS and SOCIETIES WORONI WANTS YOU!

For Our **"IN THE CITY"** Supplement

Please — Right now, write your Club/Society name  
Names and addresses of office bearers  
and drop in to receive your free personal Woroni Wants What's on  
bulletin.



## NEW DEAN OF STUDENTS

On 15th March, Dr Hector Kinloch, Reader in History, returned full-time to his Department after three years as Dean of Students. I say "full-time", because like other Deans, he retained some teaching and other departmental responsibilities during his Deanship.

In the last few months, Dr Kinloch has taken a great deal of trouble to brief me, his successor, on the many and varied aspects of the Dean of Students' work. I have been most grateful for his generosity and thoughtfulness in this. I know by experience that the feeling of being "dropped into the deep end" is neither pleasant nor useful.

One thing I expected, found confirmed by Dr Kinloch and have already had borne out by practice, is that my work is unpredictable. Not completely unpredictable of course. There is a long list of University Committees with which the Dean of Students is involved - overflowing a page, single-spaced; together with my own University Committees, such as Building and Grounds, to which - to my surprise - I have just been re-appointed for another three year term. (Surprise, because I thought my concern with parking, lighting, heating and general amenities in the Copland Haydon-Allen area might have worn a bit thin by now.)

Committee meetings are therefore a predictable facet of the Dean's job. The unpredictability arises in the area of individual student problems. I know that - from three years as Sub-Dean of my own Faculty, if nothing else; but in this job it is even more pronounced.



DR SUSAN BAMBRICK

Photo by Michael Fadreny.

There, I was concerned primarily with undergraduate students. Now, my responsibilities cover postgraduate students as well - although as Dr Kinloch was wont to point out, there is a lack of symmetry here - the Dean of Students is a member of the Board of The Faculties, but not of the Board of The Institute.

The Dean of Students also has a more public role, e.g. participating in functions in halls and colleges, welcoming particular groups of students, talking to parties

of high school students visiting the University. There is necessary liaison with the President of the Students' Association, the University's Division of Educational Services - Counselling, Communication and Study Skills and Health - and other organisations and bodies.

Somewhere in all of this, there is a need for the Dean of Students to continue his or her academic work for this appointment is neither full-time nor permanent - so not only are there teaching responsibilities, there is also a need to nurture other professional interests including research, so that there is a life to go back to when the appointment ends. I know from two previous secondments - as Academic Assistant to the Vice-Chancellor in 1978, and as Director of Studies for the Public Service Board in 1982 - that for me that will be the hardest part to keep alive - it is the part that I can most easily encroach upon.

After those general comments on the Deanship, let me introduce myself. I graduated from the University of Queensland in 1965 with honours in Economics. My PhD I gained as an ANU Research Scholar in RSSS.

My present appointment is as Senior Lecturer in Economics in The Faculties, a Department I first joined in 1969 as Senior Tutor. My present lecturing responsibilities include industrial organization and principles of international economics (for the Postgraduate Diploma in International Law). My research interests and publications for the last decade have centred on Australian minerals and energy policy, an interest which arose from

the need to provide material for the Resource Economics course which I inaugurated in 1972 and taught for the next ten years.

Most of my outside interests in recent years have centred around my work in the resources sector; for example, I was Federal President of the Australian Institute of Energy in 1981 and was a member of one of the technical standing committees of the National Energy Research Development and Demonstration Council for five years. At present, because of my teaching commitments, I am also interested in wider aspects of Australian trade, and as a member of the Trade Development Council I chair panels examining the "invisibles" component in the balance of payments and also an export employment model.

Academics at ANU are part of an international community of scholars, and from time to time we are able to travel overseas for research, teaching, study or conferences. On my most recent visit in 1982/83, I was Fulbright Australian Scholar-in-Residence in the Department of Mineral Economics at The Pennsylvania State University, a much larger campus than ours. My visit coincided with Penn State's great triumph - when their football team, the Nittany Lions, became the national champion. In an exciting new development this year, we have seven Penn State students on campus at present. (Under earlier arrangements we have Californian students on campus also). Finally, I should let you know that the Dean of Students office is in the Chemistry Building (Room 146), and the telephone number is 49-4184.

## AUS: PROS & CONS

### AUS SECRETARY'S AND AUS REGIONAL REPORT

Since my last report, most AUS activity has taken place on the regional level. The major thing to watch for on the national side is the National Phone-in on May 1st, in which students will be asked to ring a certain number and speak to the questioner on the other end of the phone about any problems they are experiencing, or have experienced, with money! This includes TEAS and accommodation hassles. The figures collected from all over Australia on this day will be part of the AUS submission presented for the Federal Budget on behalf of Australian students. You'll be seeing a lot more on this later. While I'm here don't forget to apply for your National Student Discount Scheme Cards - booklets are available from the Students' Association Office.

This month, however, AUS's brightest news comes from the NSW region, of which we are an important part. The first NSW State Conference for 1984 was held in Sydney over the weekend of 30th March-1st April at the Sydney Institute of Education. It was attended by George Morgan and myself from ANU, as well as delegates from the CCAE, Wollongong University, Mitchell CAE, Newcastle Uni, Sydney Uni, the NSW Institute of Technology, the University of New England, Armidale CAE, Sydney Tech, Sydney College of the Arts and Sydney CAE. This made it the biggest state gathering in about four years.

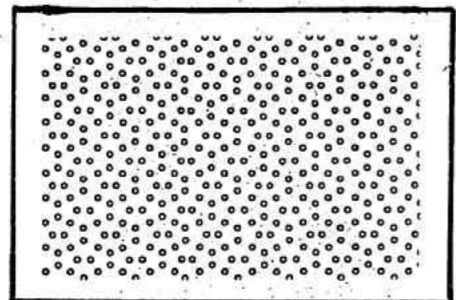
Reports from around the State indicated a fair and growing amount of student activity, particularly around the issues of student housing, libraries, racism on campuses, nuclear disarmament, TEAS and childcare. Around

these issues, we have planned to hold a State Day of Action on June 5th, in which different activities would be held on all campuses. In the ACT, seeing as we are so lucky as to have access to Stephen Lusher, friend of the needy, we thought that we might persuade him to spend a week on TEAS, perhaps living in the Corin Huts, and that we would hold a TEAS luncheon - of brown rice and lentil soup - on the grounds of Parliament House. All politicians welcome. Other centres are planning to erect Tent Cities, pointing out how inadequate housing is for some students. Stay tuned....

The Conference also discussed establishing a student video network, passed motions directing State Organisers to many sundry and diverse things, and set the dates for the next conference which will be on the last weekend of May in Bathurst. By that time, ANU will have its five elected delegates, all of whom will be attending, and so can inflict you with their reports instead of mine.

Do approach me with any questions about AUS.

Jane Connors  
AUS Secretary



### SA STUDENT BREAK THREATENS UNION

The 160,000 member Australian Union of Students faces disintegration after a breakaway move at Adelaide University.

Preliminary voting figures announced at the weekend show that Adelaide University students have voted two to one to leave the union.

It was "a victory of students over student politicians," said Mr John Bradley, a member of the AUS general executive who campaigned last week with the anti-unionists.

For the first time since the 1970s, large number of students at Adelaide University have been mobilised on a political issue. More than 2200 students voted, one of the largest turnouts in recent years. Of the votes counted 1000 students favoured leaving AUS, while 500 voted to stay.

Many of those voting were first year students who have been at university for only a month.

The Federal president of the AUS, Mr Michael O'Connor, said in Melbourne last night that he was disappointed in the result but conceded that AUS faced problems with its image.

He said students believed that radical policies supported in the 1970s were still being supported by AUS. "Students don't realise that AUS has moved to a role of representing education interests," he said.

The Universities of Queensland, Western Australia, Sydney, New South Wales, Tasmania and Macquarie and the Royal Melbourne Institute of Technology have all left AUS. These are some of Australia's largest tertiary institutions.

The atmosphere at Adelaide University

during last week's secession campaign was tense.

Mr O'Connor said yesterday "AUS has to have a serious think about its structure, to encourage more involvement in decision making to change the image students have of it and the motives of those who voted to secede. I wish students had voted to stay and tried to change the union constructively. I think leaving is a bit of a cop-out."

He said he was confident that Melbourne University would vote to stay in AUS and that campuses which left in 1979 would re-affiliate.

The Australian National University and Melbourne University have yet to vote on the issue.

Last week's vote at Adelaide was vital to AUS, according to Mr John Buchanan, a member of the ruling 12-member AUS general executive.

"It may now be hard for the union to continue," he said.

AUS was founded at Adelaide University in 1937. The union's State organiser, Ms Jackie Wurm, said Adelaide University was a key campus for AUS.

Pro-union sources say that the anti-union forces at Adelaide University are a part of nationally organised campaign sponsored by groups such as the National Civic Council. The NCC a Right Wing organisation involved in trade union politics, is now said to be concentrating its activities on student politics.

The anti-unionists have been critical of the financial management of AUS and its involvement in non-educational political issues.

The Age 2 April 1984



# ANUMBAS

COMING SOON:

The MOTH BALL Extravaganza  
With GREAT BANDS, ELECTRIFYING  
EVENTS AND OTHER VISUAL  
PARAPHENALIA



All contributions and suggestions from  
societies and individuals are welcome.  
Leave contributions at S.A. Office  
addressed to ANUMBAS.

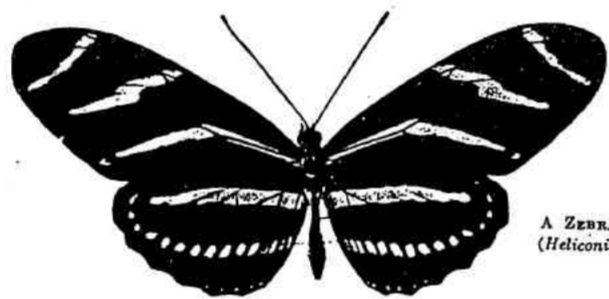


"Of all the creatures on earth, the life pattern of butterflies and moths is amongst the most difficult to comprehend. Their metamorphosis, from egg through caterpillar to pupae and finally adult, is a scientific wonder. They play only a minor part in the balance of nature. It would almost seem that butterflies and moths are on this earth for human enjoyment alone for their pure beauty as one of the very few 'free' pleasures remaining to us."

Dickens & Storey

"With infinite wonder I have examined very many minute creatures, among which the most horrible are the fleas, and the most beautiful; ants and moths."

Galileo (1569-1642)



A ZEBRA BUTTERFLY  
(Heliconia charithonia)

ROBERT FROST

The Tuft of Flowers

I went to turn the grass once after one  
Who mowed it in the dew before the sun.

The dew was gone that made his blade so keen  
Before I came to view the levelled scene.  
I looked for him behind an isle of trees;  
I listened for his whetstone on the breeze.  
But he had gone his way, the grass all mown,  
And I must be, as he had been — alone.

'As all must be,' I said within my heart,  
'Whether they work together or apart,'  
But as I said it, swift there passed me by  
On noiseless wing a bewildered butterfly,  
Seeking with memories grown dim o'er night  
Some resting flower of yesterday's delight.

And once I marked his flight go round and round,  
As where some flower lay withering on the ground  
And then he flew as far as eye could see,  
And then on tremulous wing came back to me.

I thought of questions that had no reply,  
And would have turned to toss the grass to dry;  
But he turned first, and led my eye to look  
At a tall tuft of flowers beside a brook,  
A leaping tongue of bloom the scythe had spared  
Beside a reedy brook the scythe had bared.

The mower in the dew had loved them thus  
By leaving them to flourish, not for us,  
Nor yet to draw one thought of ours to him,  
But from sheer morning gladness at the brim.

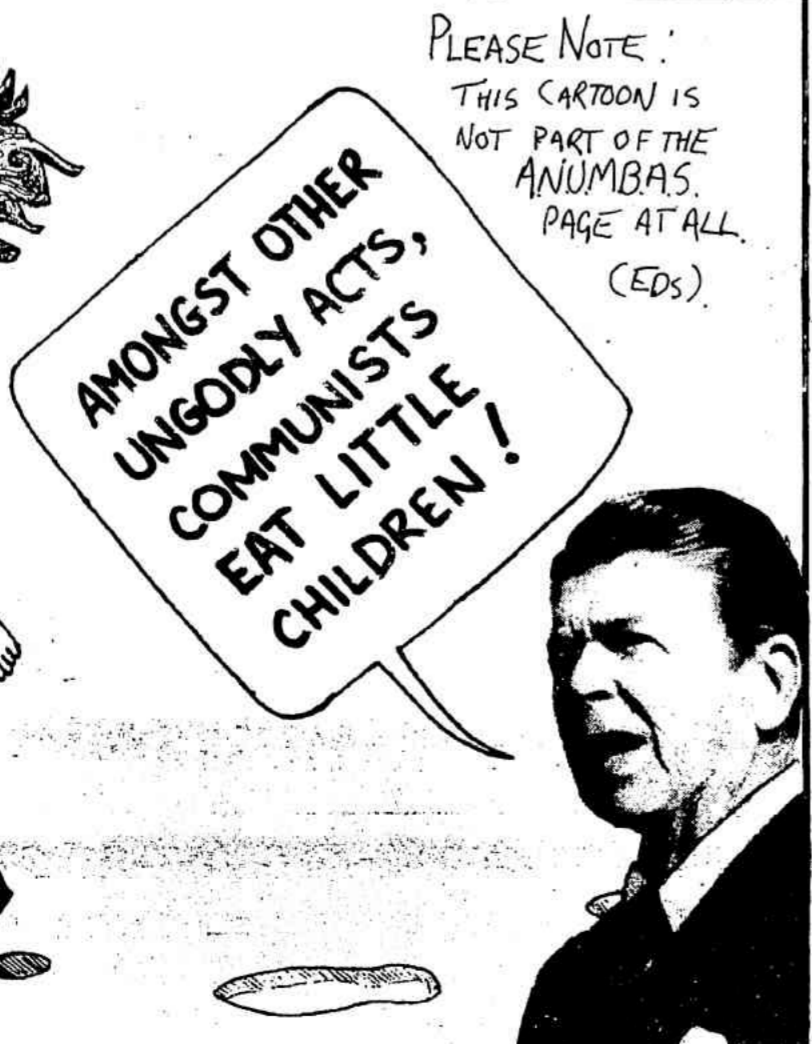
The butterfly and I had lit upon,  
Nevertheless, a message from the dawn,  
That made me hear the wakening birds around,  
And hear his long scythe whispering to the ground,  
And feel a spirit kindred to my own;  
So that henceforth I worked no more alone;

But glad with him, I worked as with his aid,  
And weary, sought at noon with him the shade;  
And dreaming, as it were, held brotherly speech  
With one whose thought I had not hoped to reach.

'Men work together,' I told him from the heart,  
'Whether they work together or apart.'

TRIVIA SPOT

The Navaho word for moth means "the particular one which is fire crazy."



PLEASE NOTE:  
THIS CARTOON IS  
NOT PART OF THE  
ANUMBAS.  
PAGE AT ALL.  
(EDs)



ARTIST'S IMPRESSION  
OF ZEBRA BUTTERFLY



## A DAY IN THE LIFE -

### ROBERT TANNER'S HOUSE

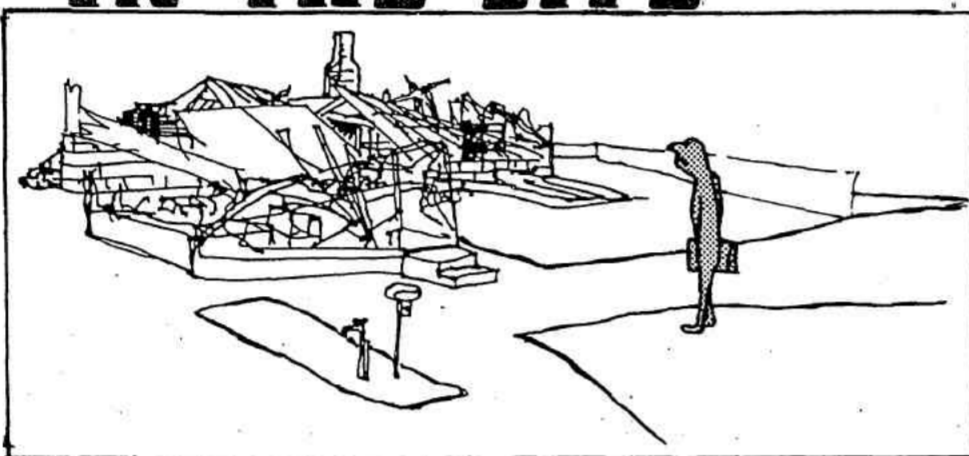
One morning, Robert Tanner woke to the sound of a voice. It was a woman's voice, lonely and filling his bedroom with a trace of sadness. His house was speaking to him.

"I'm dying," was what it said, over and over again. As he sat up in bed and rubbed his eyes, the voice faded away.

He got out of bed and walked into his bathroom. The hot water tap refused to work, so he splashed some ice-cold water onto his face and quickly buried his head in a towel.

It was autumn, and the house was uncomfortably cold. He wandered into the kitchen and found a broken window; shards of glass were scattered on the brown grass outside. In the driveway, the windscreen of his car was covered in frost. The gas heater in the lounge wouldn't light.

The eggs were bad - fresh eggs too, bought the day before. There were three strips of bacon left though, and a few slices of bread, so he filled the kettle and watched as the bacon shrivelled in the



frying-pan. After a little while there was a reasonable breakfast and a mug of black coffee. A few leaves rested on the kitchen table.

He dressed. The car started after a few tries, but the frost on the windscreen wouldn't melt. He ambled back into the house. It was talking to him again.

"I'm dying, my love," it said a few times, softer and softer. He found a rag and soaked it in warm water from the kettle.

As he closed the front door behind him, there was a splintering groan and a loud crash from the back of the house.

The study was in ruins. One of the beams had given way and part of the ceiling had collapsed. Books were littered on the floor, folders were lying every-

where and papers were spilling out of the broken filing-cabinet. The window here was shattered as well. As he stood there, a breeze picked up a few sheets of paper and dropped them at his feet.

### Wesley Phoa

It was ten past eight, and the freeway was busy with a stream of cars carrying people to the city. Inside his car, Robert Tanner was listening to Vivaldi.

At a quarter to nine he parked, left his car and walked into a building and up a flight of stairs to his office. His secretary was already there, typing a report, and he settled down behind his desk with a stack of files in front of him.

At half past five he packed up and walked to his car. The drive home was uneventful.

The house was no longer standing. Shingles, wooden beams and broken glass lay in a great pile, with furniture, crockery, clothing and twisted lengths of pipe buried underneath. There was no wind, and all he could hear were other cars pulling into other driveways.

He stood there for a few hours, waiting for the cars to be still and the lights in the other houses to go out. After a while there was silence.

On the next day, Robert Tanner started looking for a new house.

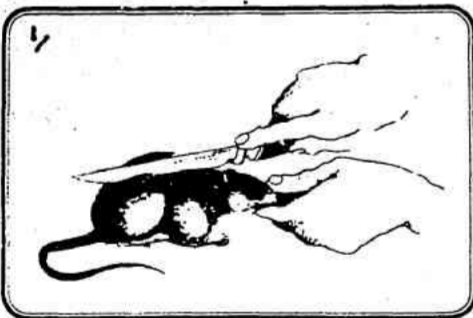
Wesley Phoa

## GUTPUNCHER!

COOKING HINTS WITH JOHN TAYLOR

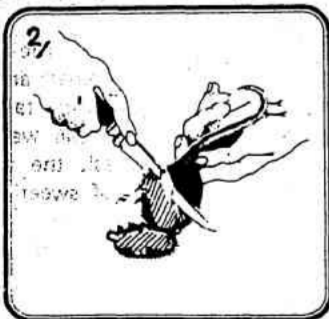
### RAT A LA A.N.U.

This amusing little recipe is a bonzer one for serving to Liberals. They are so polite and self-effacing they won't complain and you have the added delight of watching them try not to be sick.

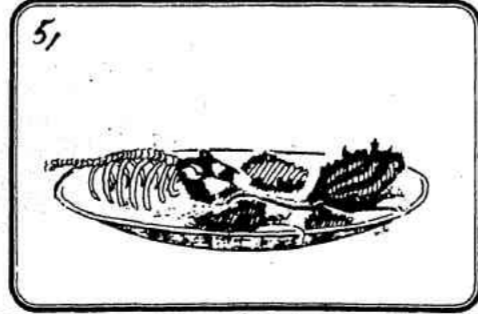
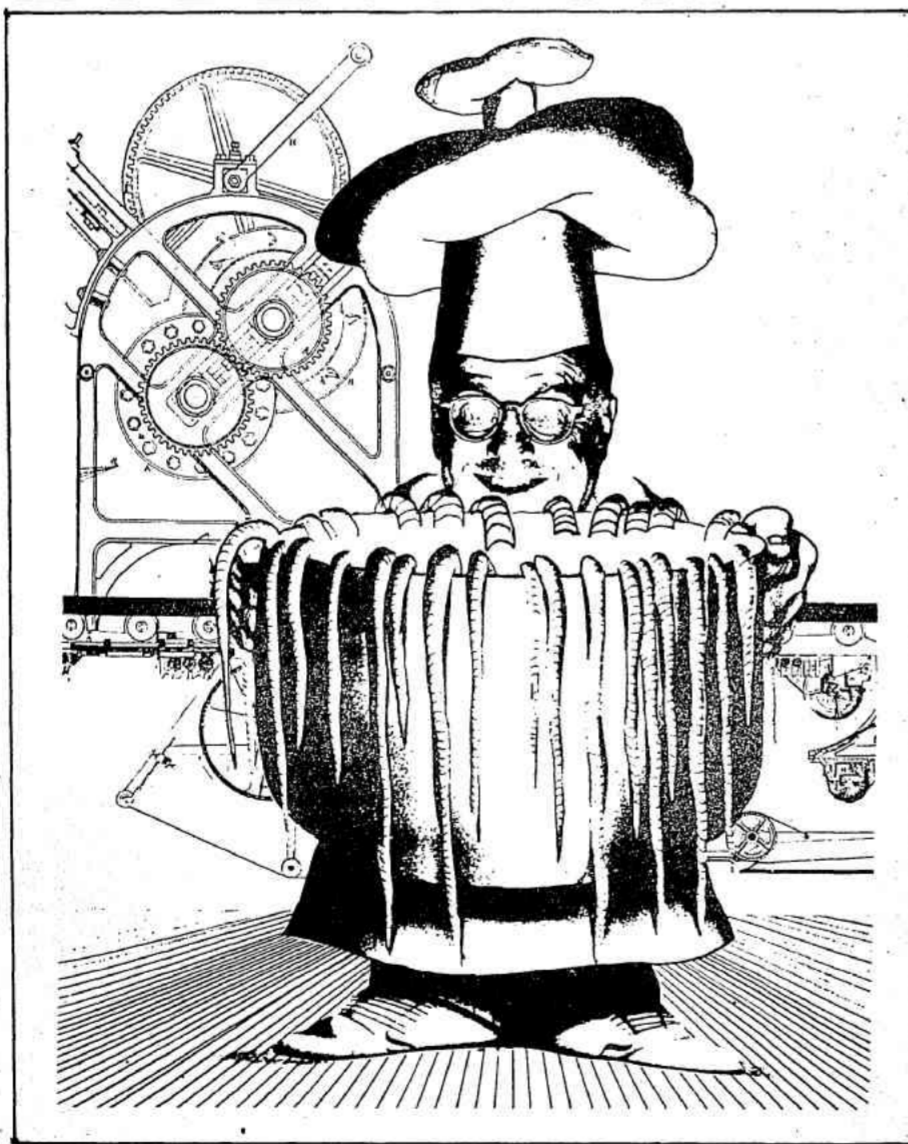


#### Ingredients:

4 black rats, standard size. These are freely available around Bruce Hall but a very succulent variety can be caught in the part of Sullivan's Creek just below South Oval. The Science Department do have some domestic rats but they rather lack in flavour.

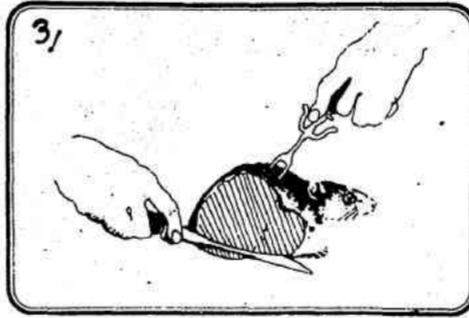


1 jug of flat Union Bar Beer (i.e. fresh from the tap—  
1 Union bouncer's jockstrap  
½ litre of Feminist Venom  
½ gram of Censored Brain (is there that much)  
Kerry Corke's glasses  
Jane Connor's beard  
Rohan Firminger's white shirt . . . . .

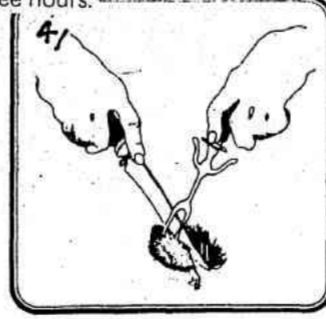


#### Method:

1. Allow all to marinate over night in the beer.
2. Remove all insoluble items and return to rightful owners. Also give CENSORED large proportion of his brain back. It controls his sense of humour, and God knows, he needs it.



3. Kill the rats (Any method of your choice).
4. Fling the rats at the A.G.L. member. They will invariably talk to the corpses, thus inflicting a cruel torture.
5. Place the four rats in 16 buckets.
6. Drop in the sauce and bring to the boil.
7. Allow to stand in the sun for three hours.



8. Allow to 'mature' in the shed for two days.
9. Serve with chips.

Serving hints: Do not chew  
Dull the pallet (with  
thinners)

Bon Appetit!

## HELP!!

Despite the fact that he has no roof over his head Andrew is an accommodating sort. And if you could open up your heart/group house/flat or Volkswagen you would certainly see him smile.

You can do your bit to help the accommodation crisis by contacting him via Chris on 472 401.

### THE AUSTRALIAN NATIONAL UNIVERSITY

#### NOTICE TO CYCLISTS

Motorists are reporting near collisions with bicycles being ridden on campus without lights.

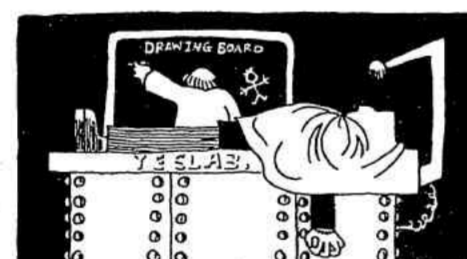
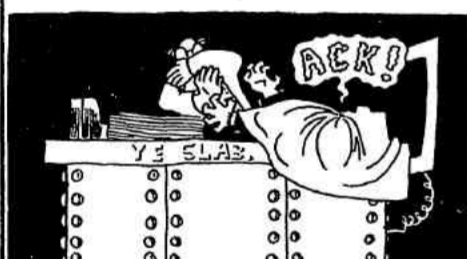
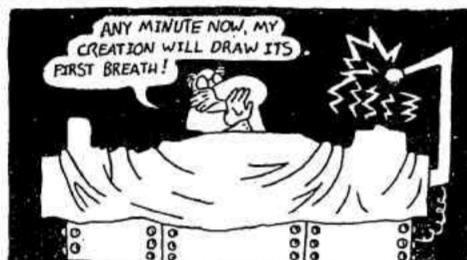
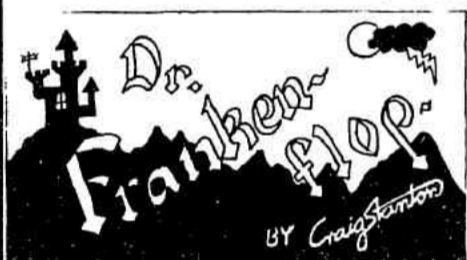
Cyclists are reminded that the campus is public domain and that it is an offence under the A.C.T. Traffic Ordinance to ride a bicycle without lights front and rear between sunset and sunrise. Claim prospects of cyclists in litigation arising out of accidents in these circumstances would also be jeopardised.

A.A. Robertson  
Head, Buildings and Grounds.



# CARTOON CORNER

# TOAM OF THE Dwarven King



## SOGGY BOOKS - Wesley Phoa

"In spring, the sun melts the winter snow,  
And the rivers are swollen with icy water;  
In the north, barbarians drink crude wine,  
And pass water on the bushes outside."  
- Li Po

My mother once told me, "Never boil rice for too long, or it will get soggy." And how right she was.

Just as rice is food for the body, so books are food for the brain; and just as when boiling rice for too long makes it soggy, so do books grow soggy when boiled for too long. And who would read a soggy book?

In autumn there are quiet times, when I sit in the rain with my soggy book. These are times of quiet reflection. Worrying thoughts leave my mind, a marvellous calm envelopes me, and I eventually fall asleep.

Then I wake up with a cold, because I have been in the rain. But the phlegm in my throat is simply part of the great web of life; woven in with the fabric of nature, like Vick's Vapo-Rub and Codral Cold Tablets. And so I dry my book in the fireplace, and it burns with the gentlest flame for a while. It is better to be warm.

Let us reserve our hatred for those things which we do not like. To hate is to condemn; to condemn is to judge; to judge is to sentence, and to fix a non-parole period. Yet how many of us have never even considered this? Not me.

**PHILOSOPHY AT A.N.U.**  
Philosophy is a subject which, along with masturbation, was restricted severely by the Christian church until recently. However, in these days of relaxed attitudes, a closer look at the fundamentals is at last possible.  
Individuals can now feel free to ex-



In the rain, Nature writes on the pages of a soggy book. Consider this: in all the world, in all the written history of our race, the human race (and who would deny that?), not one man has ever thrust a sparrow into his own brain cavity.

And why? Because it is a pointless thing to do.

We can say a man is tall because his head is a long way from the ground. We can say a man is fat because he blots out the sky. We can say a man is stupid because he sits in the rain with a soggy book. But in saying these things, are we actually capturing the essence of that man and putting it in a cage so people can come and look at it and feed it peanuts?

Individuals can now feel free to explore themselves in minute detail - indeed, doing so is both enlightening AND enjoyable. To discover new facets of their personalities, people must be willing to question what is often accepted from birth. In this vein, group sessions can often be stimulating, with every individual's point being put forward and exam-

ined. Choices may be made, and stances compared, but an attempt to consider ALL revelations, no matter how seemingly insignificant, should be sought for. A firm conviction in one's own abilities is not essential to the enjoyment of the aforementioned pursuits. If one keeps a firm grip on oneself, other people's

But is it enough to say, "Toothpaste has very little to say - therefore we can believe in it?" I would disagree with that.

A friend of mine once told me, "Please move; you're standing on my foot." And he meant it.

I tell you, if a man comes up to you and says, "Hazard comity reflection chocolate juggler," then what he says means nothing and he is an idiot. But if he says, "Your arm is on fire. Would you like me to put it out?" then he cares. It is always touching to find someone who cares.

Life is like a steam iron - it has different settings for different types of fabric. How can I express this in words? Should I use pictures, or sing and dance? But.

What do you want out of life? Something important, like happiness and tranquility, or something unimportant, like a bag of sweeties? You can walk into any corner store and ask the man at the counter for a bag of sweeties, and he will give them to you; but ask him for happiness and tranquility, and all he will say is, "What the fuck are you talking about?"

Why are toasters not mentioned in this article? Why are there no toasters in this article? Because they are all somewhere else playing with their Manx cats. Your decision, then: is this a load of self-indulgent crap or what? And ponder, what does it mean? What's he trying to say? What's he getting at? If you pay me I will tell you.

"An old man sits on a rock, waving his penis, watching for bears on the wild white snow, laughing like Satan - he has brain damage."  
Anonymous

suggestions may be experimented with. A lucky few may finish their activities with a climax of personal awareness. I will finish in the hope that this article has given the inexperienced some insight into the topic... and to those well-practiced at the art - keep it up!  
Luke Chess





Normal users of the ANU may be a little confused at Easter when campus will be invaded by people from all over Australia clutching musical instruments and wearing Morris belts. The resulting music and dancing of feet will be the National Folk Festival. If you would like to join in here is some further information:

The National Folk Festival attracts those interested in folk music from all around Australia. Held in a different capital city each year Australia's top folk festival provides a forum for experts in the field of folk music and it is also an opportunity for those who would like to find out more about folk music to do so.

The folk idiom is extremely diverse, it covers song, dance, music and spoken word from cultures all around the world. One thing upon which all those interested in the many areas of folk music agree is that folk music and dance is something in which everyone can and should participate. Folk music and dance is not for passively sitting and watching, therefore the emphasis of this year's National Folk Festival will be on getting people involved in folk music. There will be beginners' classes and workshops on song, dance and music. For someone who would like to learn more about folk music this will be an ideal opportunity.

For those with a deeper interest in folk music there will be workshops and dances for the experienced. Workshops and informal meetings will be held on many subjects including instrument making, publicity for folk music and even innovative folk video making. A general forum is also to be held on folk music in Australia, its future directions and funding.

In addition to the host of Australian folk performers that have been invited several performers have been invited from overseas. The Cultural Relations Committee of the Government of Ireland is assisting the Festival by bringing to Australia traditional musicians and All-Ireland Champions Sean and Seamus McMahon.

Highlights of the Festival for those who are interested in the living tradition of Australia will be the appearance of Charlie Batchelor of Bingara, New South Wales. At the age of 86 Charlie is considered to be one of Australia's finest traditional fiddle players. Linda McLean will be attending the Festival, Linda is the daughter of the late Duke Tritton, the well known traditional singer, and she will be recounting her life during the Great Depression.

The Festival will be covering all areas of folk music, contemporary and traditional, Australian and overseas. It is a unique social occasion for anyone with an interest in folk music.

#### PERFORMERS

Sean and Seamus McMahon are two of the finest and most versatile young musicians in Ireland. They hail from County Clare and are All-Ireland champions. They too will be making concert, dance and workshop appearances at the Festival.

Charlie Batchelor, a traditional dance fiddler from Bingara in northern N.S.W., will be appearing with several well known musicians. Prolific songwriter Harry Robertson will also be there.

#### COST

We have introduced a simple and fair ticket structure this year. There will be only 3 types of ticket:

Weekend ticket — \$30 (\$25 concession rate)

4-Event Ticket — \$12 (available at Festival)

Event Ticket — \$5 (any workshop, dance or concert other than the Canberra Theatre)

The concession rate is available for pensioners, full-time students and unemployed. However, we emphasise that proof must be produced to get this concession. A \$5 concession is also available if you buy your weekend ticket prior to March 31st, 1984. We will issue a receipt with which you can claim your weekend ticket on arrival at the Festival.

Your weekend ticket will admit you to all events at the Festival and will also include a programme — no hidden slug! Two points worth noting however — admission on any ticket is always subject to "House Full" conditions and those wanting to attend the Poet's Dinner must pay \$12 for the cost of the meal.

#### CATERING

The ANU Union will be catering for the festival each day from 10 a.m. and the bar will stay open well into the night. The food is always of a high standard and will be available at reasonable prices. Vegetarian food is also available and a "health bar" will be open.

Other performers confirmed so far:  
Amada, Shirley Andrews, John Beavis, Bombarde, Margaret Bradford & Robin Connolly, Captain Pugwash, Expressions, Free Selection, Lance Vonnit Clearless, Peter Ellis, F. Hobson, Dave de Hugenet, Huldre Folk, Country Express, Peter K. Johnson, Steve Kerner, Richard Green, Hobbie Jackson, Bob & Kerry Johnson, Siegfried & Mike Heaney, Peter & Mike Lohi, Ian MacDougall, John Munto, Cahire O'Sullivan, Peter Keenan, Pam & Norm Merritt, Alan Phillips, Terry Piper, The Pure Drop, Parkhill and friends, Phaedra & Beryl Pedvin, Bob Ramsey, Allan Scott, Red Simpson, Greg Smith, Judy Small, Kellie Watkins, Sue & Chris O'Connor, Suzanne Watkins & Chris O'Connor, White Cockatoo Band.

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#### ACCOMMODATION

The Festival will be a camping festival like those in previous years. Camping will be permitted from the Thursday night on campus only a few minutes walk from the day time venues. There will also be room for campervans and unpowered caravans. Ample shower and toilet facilities will be available at the Sports Union and ANU Union. We anticipate having a nearby hall or two for emergency crashpad use, more details will be available at the Festival Reception.

For those who require more comfortable accommodation there is a limited number of single and double rooms available at nearby Halls of Residence for \$12 and \$15.50 per night (no breakfast). Those interested should write to us A.S.A.P. since it will be on a "first come, first served" basis. We are hoping to get more of this type of accommodation but please write early.

A further piece of advice — Canberra's evenings in April can be quite chilly so bring plenty of warm gear!

#### CHILDCARE

Childcare for children up to the age of 7 is available on campus at \$2 per hour during the afternoons. We will also provide evening childcare if we get sufficient feedback prior to the Festival. If you are interested in using evening childcare please write to us or ring Irene Miller on (062) 49 7041. There will be instrument classes for children and children's workshops each day.

For further information contact Cliff Gilbert-Pursesey, Festival Co-ordinator on 48 7958 (ah) or Lydia Buchtmann Publicity Co-ordinator on 58 7866 or write to the Festival.

Pre-Festival Concert: Sirocco — Australia's top multi-cultural folk band. Thursday 12 April 8 pm Canberra Workers' Club.

#### PROGRAMME

After the Thursday night reception, in the ANU Union, the festival will feature workshops, concerts, dances, ceilidhes, children's activities, folk club, beginners' and advanced classes and various other events both day and night. There will also be the concurrent Australian Morris Ring Meeting which will make appearances on Friday and Sunday.

Included in our programme will be a folk quiz, the Poet's Dinner and a major forum on the future of the folk arts, featuring some well known speakers. There are only 60 places available at the Poet's Dinner and tickets are already selling like hot Johnny-cakes! If you wish to book send \$12 (for the dinner) to Keith McKenry c/o the Festival address.

For the light of foot there will be workshops on couples dances, waltzing, quadrilles, international dance, dance calling and music, Irish sets and Scottish dancing. And, of course, there will be the usual array of dances in the evening in the historic Yarralumla Woolshed, the Albert Hall and the A.N.U.

Beginners' instrument classes will be offered and although these are designed for children, adults can attend. Advanced classes will be offered in concertina, flute, whistle, Uilleann pipes and, we anticipate, Shetland fiddle.

Workshop topics will include these, and more..... Singing for All, Dulcimer, Life in the Depression Years, the Development of Irish music, Appalachian Ballads, Women's songs, Sea Shanties, Classic Blues Women, Greek musicians in Australia.....



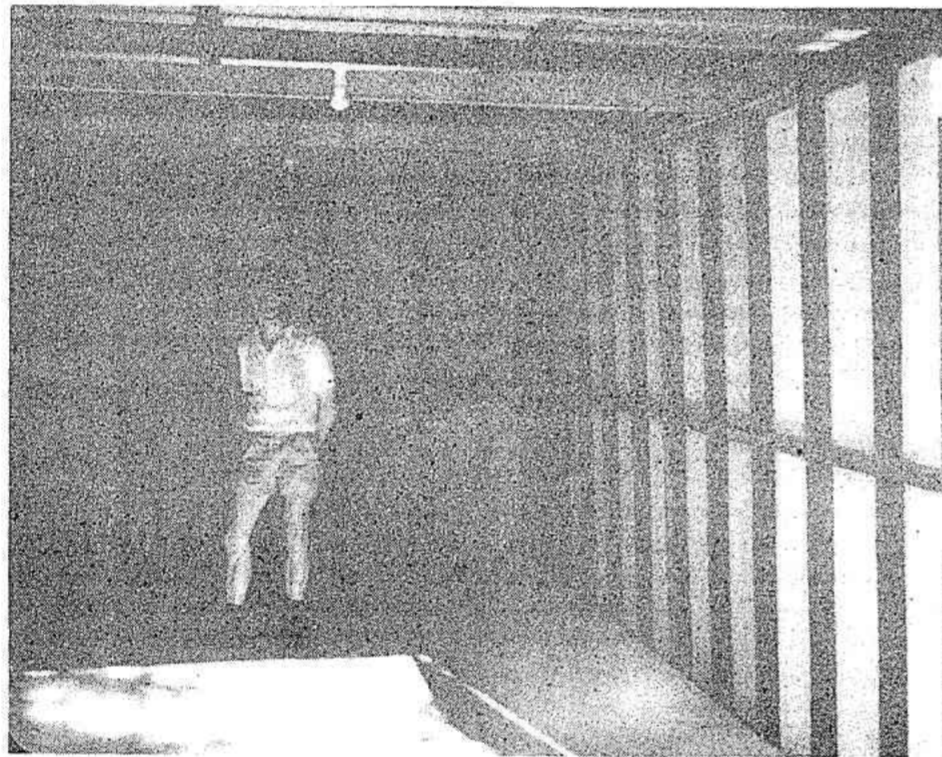
# Nutrition Society Displaced by Art

The ANU Nutrition Society has provided cheap basic foods to students for six years. For most of them the Nutrition Society has been situated in the Kingsley Street Hall, the same building that 2XX inhabits.

Last year the University told the Nutrition Society that they wanted the building because the National Gallery wanted it for a Contemporary Art collection and display.

Since then there has been a lot of correspondence between the Nutrition Society and the bureaucracy of the ANU regarding a replacement building. Early this year the University spent between twelve and sixteen thousand dollars (depending on whom you talk to) refurbishing the old boiler room, which is one of the long buildings near Toad Hall that was the ANU when the ANU was still a Melbourne University College (what a long time ago...).

The University told the Nutrition Society to vacate by the fourth of April. But the Nutrition Society wouldn't move, because the storage room was not vermin-proof. It had a gap of 10cm between the top of the fibro walls and the corrugated iron roof. A family of mice could live very comfortably at the bott-



Martin Male stands on a slab of roughly laid concrete in what was once a tin-roofed, dirt floored garage. The University expects the Nutrition Society to use it as their bulk store, but the 10cm gap between walls and roof means that grain would be a tasty invitation to vermin if it were housed here.

om of a sack of oats or wheat. Although the rest of the building had been renovated beautifully, the society would not move in until the store was useable.

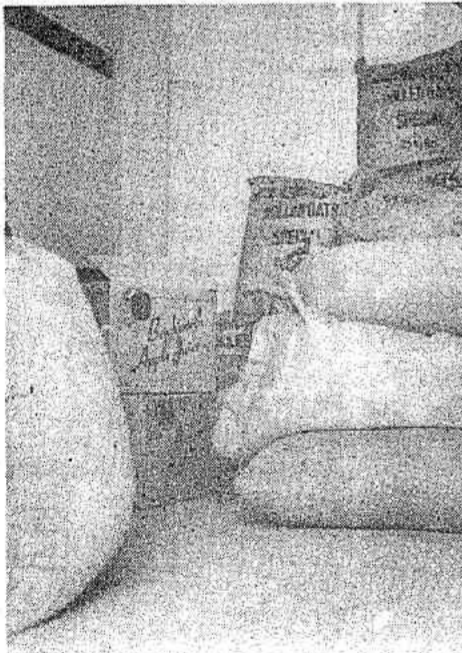
The Nutrition Society was also worried about their security in their new abode, because only part of the cluster of buildings is now on ANU property.

A motion showing the Students' Association's concern for the plight of the Nutrition Society was carried at the last general meeting on 28th March 1984.

The Nutrition Society sells very cheap food to members. To become a member one pays eight dollars per year, along with the undertaking to give at least one hour's labour.

In return the Co-op provides a wide range of vegetable foods ranging from plain ol' flour to soya bean curd.

When the Co-op finally moves to its new building it will be nestled close to the Process Bookshop and the Environment Centre.



Sacks of porridge kept dry in the present bulk store.



Rows of bins and a huge blackboard of prices in the present building.

## ADMAL

(BACKWARD LAMDA)

With delight the population can abandon the petty problems of whether the toast is or isn't hot in the morning, and concentrate on last week's plight of the noted M.P. "Mr Blusher", proving that political humour is alive in Canberra.

How else is one supposed to relieve the frustration of finding out about the Australian Defence reports, so delicately leaked by the press.

At least we shall all be able to place a name on any paranoia our country endures.

But such threats are meaningless when compared to the consensus America's Cup led recovery. What an example we all have in Mr De Castella (what about his brother?).

Who but the Olympic committee and the Opposition can interfere with our economic progress.

Even the Big Retrencher has done well, and without 16,000 staff! (and a 2:12:30 marathon).

So there is a lot to be jolly about. Who knows, we may actually laugh at ourselves soon.

A.G.C.

### THE AUSTRALIAN NATIONAL UNIVERSITY UNION

#### ELECTION OF ONE (1) MEMBER OF THE UNION BOARD OF MANAGEMENT

It is necessary for me to conduct a by-election for one (1) member of the Union Board of Management, who shall hold office until 31 October 1984. Nominations which:

- must be made on the form prescribed by and available from the Secretary;
- shall be signed by at least two (2) members of the Union eligible to vote at the election; and
- shall contain a written statement of the nominee's willingness to act, if elected.

are invited from eligible members and shall be lodged with me through the Secretary of the Union at the Union Office or posted to the Returning Officer, Australian National University Union, GPO Box 4, Canberra 2601, so as to reach me by 12.30pm on Monday, 16th April 1984.

Persons eligible to be nominated are every ordinary and life member of the Union, except those members whose eligibility is rendered invalid by Section 2, Para 8 of the Election to the Union Board of Management Rules.

Every person who, at the close of nominations, is an ordinary or life member of the Union is eligible to vote at the election, except a person suspended from membership.

Should a ballot be necessary, polling will take place in the Union Building Foyer from 30 April 1984 to 3 May 1984 inclusive between the hours 11am and 6.30pm each day, and at other places and times during that period, notice of which will be publicised widely.

All enquiries concerning the election should henceforth be directed to me.

K. Bowden  
Returning Officer

## THE DEEP AND MEANINGFUL YOU HAVE WHEN YOU'RE NOT HAVING A D&M

Have you ever wandered into the A.D. Hope Building, street level, just to have a poke around? You should - especially if you're feeling esoteric as I was the other day. I mean I must have been because it was like well, all those (now don't laugh) funny mud coloured pottery things started giving off these very weird vibes. And all of a sudden I realised that we as a civilization haven't really come any further for all our high rate of technology (what high rate?) at all. We're no further ahead than the ancient Romans or Greeks as far as mind development goes when you think about it. Having chewed on this I became motivated to pick up a pen - (overtone of 'Ode to a Grecian Urn' "absurdly hammering a prelude of its own" - I didn't, though I came close); instead I wrote the following - which having read I hope your selves the Woroni reader will become motivated to pick up some campus cult-

ure a la A.D. Hope Building yourself. Don't be put off by the funny name; He's never in anyway<sup>1</sup> Well here's the D&M . . . . .

"I stare at you stone objects and you stare back at me and I ask have we progressed? The silent answer you return suggests not a negative response but a calm motherly intuition. Which tells me 'no' and 'yes' at once.

'No' . . . the silent pot expresses 'you have come no further. The minds of our creation held awareness of these very shapes since time began. We lie dormant; always waiting for you to reach our forms. Then alive we live your created eternity. The spark of invention to lie here on the shelf. We are only a reflection of yourself since time began."

I listened further and heard echoes from the streets of Rome - "and dare you gaze upon the Roman City - remarking at the aqueducts and say 'Haven't

we come long way since then' - No! - for give not your country for a horse; both are one the same and either. For Rome is just as planned as Griffin ACT ever was."

Well enough of that rubbish or next issue I'll be interviewing the ducks in Sullivan's Creek.

1. Footnote: Obituary; the sad passing of the occupancy office of Ano Domini. H. will be sadly missed by the pottery downstairs. It was realised this week that Ano Domino. H. had dried behind his desk when our intrepid reporter, desperate for an audience with The High Priest, A.D.H., climbed to peer through the window of 1 and saw him slumped behind wilting pot plants.

P.S. WHERE THERE'S LIFE THERE USED TO BE HOPE.

terese Simpson



# DEAR ALEX,

Dear Editors,

As far as we know, Alex you're the only one that doesn't know what's going on.

You've misquoted us. We said "oh-too-confusing-conflict-of-bullshit"

Good word!

We're not vague at all. We know exactly what we're laughing at.

We're not laughing at suffering and oppression at all. We're laughing at you.

But we've taken the walls away.

Are you blaming us for WWII? If so, we take full responsibility.

We also accept total responsibility for the current state of the Third World. Without us, you would have *nothing* to occupy your tiny little mind!

What's this "real world" crap? University is fantasy-land through and through.

At least you got something right.

I was interested to encounter more of the Anti-Gravity League's 'rationale' in your last issue. The picture of the oh-too-confusing-conflict-of-ideologies, the smarmy distrust of the idea of objectivity, and the vague amusement at the concepts of suffering and oppression reminded me strongly of the intellectual climate of the cold war. Slamming shut the doors to the future. American academics started to rewrite WWII: "all conflict is caused by people being dogmatic - taking their ideas too seriously - let us leave aside these things on which people will only disagree - an End of 'Ideology!' This is of course did little to further popular understanding in the industrial countries of the many struggles for national self-determination going on at that time (Indonesia, Indochina, North Africa, Central America etc.), or indeed the struggles in their own countries. The main difference I see now is that the classic end-of-ideology people turned away from the social and political in favour of the moral and metaphysical whereas the A.G.L. rejects the real world in favour of intoxication and silliness.

So get this example right now, in South Africa, the black minority are excluded from the political process, prevented from organising themselves, relocated into dust-bowls ('homelands') and suffer all the stigma and deprivation of apartheid, a viciously divided society, and the racist government is simultaneously waging war against the popular governments of Angola and Mozambique. Sure it may seem far away but how much 'discrimination' do you need to take a position of *caring and concern* on this issue? If you don't believe in the possibility of *commitment* you are just buying the blinkers of smug privilege. The Objectivity/subjectivity crap is just more post-Descartes individualism, they are no longer useful concepts for waging the struggle around *truth*. And how can "bourgeois radicalism" be any worse than bourgeois *anti-political self-indulgence*? words are you part of the problem, or part of the solution.

Got it. We feel properly reprimanded.

It is

About this much

We're concerned about *you*, Alex. There's obviously something terribly wrong.

Good idea. We do think you should be committed.

This goes hand-in-hand with a Grammar School education like you had, Alex.

You're right - objectivity is crap.

I see. By this I take it you mean Descartes is dead and we are individuals. We can't argue with that.

Truth? What sort of fascist concept is that ???

We keep trying to tell you Alex, but you just don't seem to listen. We are anti-gravity, not anti-politics.

OOOOOOOOOHHHHHHHH!

As far as we can see, *you* are the problem, and we are the solution.

It does.

Despite you, we do.

Good idea.

We don't need to buy them, Alex. We can always borrow them from the more privileged, like yourself.

But Alex! You *do* sound like one, don't you?

Alex Anderson

P.S.: This may smack of "moral pressure" and isn't this Liberty Hall? How dare I require you to give a damn etc. Why don't I leave you alone with your Walkman and sunglasses. And for the record last year's 'grave-diggers of the Marxist revolution' is utter crap too.

ALEX! TAKE NOTE!

COME THE REVOLUTION YOU WILL BE FIRST AGAINST THE CEILING!

## THE DO-IT-YOURSELF LEFT ARTICLE

This should be used in times of crisis when

- (a) A Political Science deadline looms ominously
- (b) You wish to fill Woroni with pages of brain-pounding DULL articles.

Simply choose the appropriate word from its category. The length of your article is entirely arbitrary. Given that the basic framework is 50 words long, to write a 500 word article simply run through the format 10 times choosing the appropriate words from each column.

... the 1 2 in 3 against the 4 5 is a cause of legitimate concern for all who are not 6. The 7 8 replaced the previous government in 10, and has since been infamous the world over for its policy of 11. Furthermore .....

- 1. bitter
- long-standing
- self-indulgent
- people's
- Marxist
- progressive.
- 2. struggle
- guerilla-war
- civil-war
- conflict
- radical activism
- counter-insurgency
- 3. Central America
- South America
- the Caribbean
- the Middle East
- Indo-China
- S.E. Asia
- Wanniassa
- 4. inflexible
- brutal
- oppressive
- imperialist
- fascist
- Stalinist
- self-indulgent
- Revisionist
- neo-Darwinist
- immoral
- sexist, racist & defamatory
- Zionist.
- 5. bourgeois ideology
- regime
- dictatorship
- Military junta
- Ministry
- Patriarchy
- Newtonian Physicists
- Plutocracy
- Oligarchy
- Autocracy
- Free market system
- 6. fascist
- liberals
- apathetic
- self-indulgent
- smarmy
- intoxicated
- silly
- smug
- racist, sexist, & defamatory
- ideologically unsound
- Zionists
- 7. brutal
- unexpected
- CIA sponsored
- American backed
- unjustifiable
- naughty
- capitalist
- 8. coup
- take-over
- counter-resolution
- destablization
- 9. pluralist
- benevolent
- socialist
- Marxist
- popular
- progressive
- Free
- people's
- Gravity-free
- 10. 1972
- 1908
- 1956
- 45 B.C.
- 11. alienation
- oppression
- capitalism
- domination through existing
- social structure
- Community inspired curriculum
- Genocide
- Ignoring custard
- institutionalized violence.



ALEX ANDERSON

will hold a series of 2-hour lectures

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at 10am in the Vitriol Room  
(Haydon-Allen Building)

on

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\*\*\*\*\*  
 \* TO AGL ANU STOP 6/4/84 STOP HAVE YOU EVER PERCEIVED THE STOP REAL WORLD STOP. ITS THAT REMARKABLY LARGE \*  
 \* STOP AND COMPLEX INSTITUTION STOP OUT THERE STOP IT HAS NO MEANING STOP NO PURPOSE STOP NO DIRECTION STOP \*  
 \* AND ONLY HYPOTHESISED EXISTENCE STOP THE QUESTION IS HOW STOP DOES ONE DEVELOP A PHILOSOPHY STOP TO \*  
 \* COPE WITH THIS STOP SIMPLE STOP THINK AND FEEL STOP BUT DONT STAGNATE STOP FAILING THIS JOIN THE LEFT \*  
 \* GROUP STOP LOVE SCOTT OGILVIE STOP \*\*\*\*\*

LOVE, A.G.L.





why is all this happening ?

Why is there danger of nuclear war? Why are scarce material resources being squandered? Why is the environment being destroyed on a global scale? These are not problems simply caused by a few nasty individuals, and they cannot be resolved simply by removing existing rulers. These are problems arising from underlying social STRUCTURES from patters of behaviour based on particular relations of production and property-ownership.

STRUCTURAL PROBLEMS

The cause of these problems lies in the control over the productive capacity of society by small corporate or bureaucratic elites. These groups not only have power over working conditions and dictate how social surpluses are used, but also direct institutions such as the mass media. The mass media in the capitalist west, for example, are used to manipulate public opinion, to justify militarism, and to extol the virtues of consumerism.

Nationalism, sexism and racism are used to divide the economically-subordinate population. The mass of people, East and West, have no real control over the allocation of resources in society.

Elites wield enormous power without accountability to the mass of people. And who has developed nuclear technology and threatens to use it?

WHERE TO NOW?

So what can we do about these problems? Certainly we can call for resources presently being expended for military purposes to be redirected into civilian production, as Inge Thorsson (Swedish Ambassador to the U.N.) did during one of her recent speeches in Canberra. But this is impossible without fundamental changes to the productive base of society and its whole system of power relations. We might work through the ALP towards implementing some of its policies, particularly those regarding uranium mining, US bases, etc. But Parliament House is not where most of the decisions about the running of this particular society are made. They are made in boardrooms in Melbourne, Tokyo and New York by people accountable only to themselves. Parliamentary action is of limited value, because it does not challenge the old base of power.

A major task must be to decentralize economic and political power, to create alternative structures which recognise a diversity of views and contain safeguards against bureaucratic and class domination. This means creating "democratic" unions, political parties and movements, but also new forms of schooling, of co-operatively organizing work etc.

FUSING DIFFERENT APPROACHES

Working through parliaments is necessary. It may be possible to ban the export of Australian uranium. But working within the hierarchies of the political superstructure won't change imperialism in the third world, for example. Creating "embryonic" social forms within the old structure is vital, but these experiments are not likely to "catch on". The old structure has the capacity, economically and politically, to crush these changes if they occur in isolation.

To fundamentally change the social structure from which these problems stem, it is necessary to link together progressive groups and mass movements. A powerful coalition of forces, originally voicing demands on specific issues, could become a major force to achieve a new society if coupled with generalised civil disobedience and strike action. We must link a diversity of groups by pointing out the interrelatedness of concerns and the common origin of so many injustices (capitalist economy, exploited classes, superprofits, consumerism, hi-energy society, nuclear technology).

So much to achieve, and the time by the nuclear clock is already three minutes to midnight!

CONTRIBUTORS:

The following people have contributed to these pages of SDG material:

- Alex Anderson
- Sean Brennan
- Will Firth
- Helen Jenkins
- Penny Johnston
- Mandy Lynch
- Sango Mahanty
- Jane Woolley
- Susanna Wullen

You will notice that none of the articles bear the names of their writers. We do believe in giving people credit for their work, but so many people have made comments and alterations. It is both against the spirit of collective effort and also plain misleading to put a fixed number of names beneath a contribution.

- \*\*\*\*\*  
 \* IMPORTANT EVENTS COMING UP \*  
 \*  
 \* Thurs 12 - U.S. Embassy protest, 12.30 pm \*  
 \* - USSR Embassy protest, 2.30 pm \*  
 \* - SDG Meeting, Union Board Room, 6.30pm \*  
 \* Fri 13 - Dr Helen Caldicott, international \*  
 \* expert on the nuclear fuel cycle, \*  
 \* Melville Hall A.N.U., 8pm \*  
 \* Sun 15 - PEACE RALLY, 2pm: March from Russell \*  
 \* Hill to Parliament House \*  
 \* Tues 17 - SDG Annual General Meeting, Union \*  
 \* Bistro, 8pm \*  
 \* - EVERYONE WELCOME. \*  
 \*  
 \* \*\*\*\*\*

FURTHER READING:

URANIUM

PND Newsletter, No. 16, July 1983, People for Nuclear Disarmament  
 Roxby Downs - What Does it Mean for Workers' Health and Safety? Greenpeace Sydney

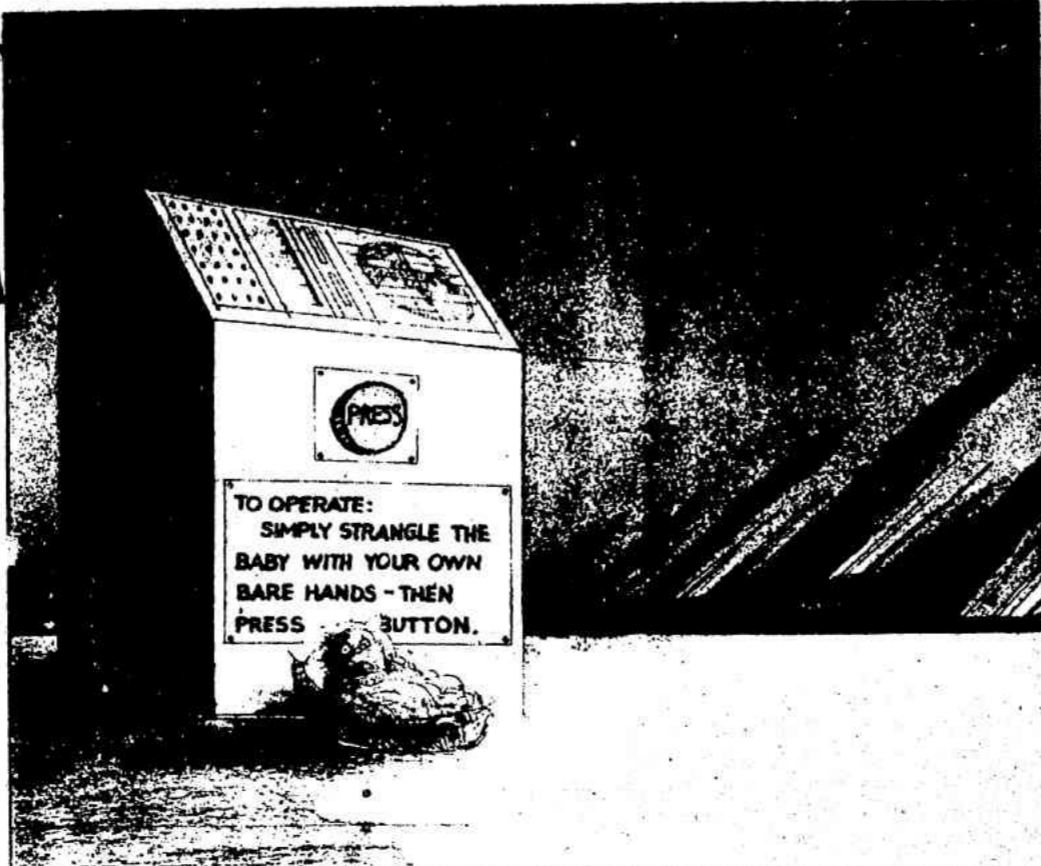
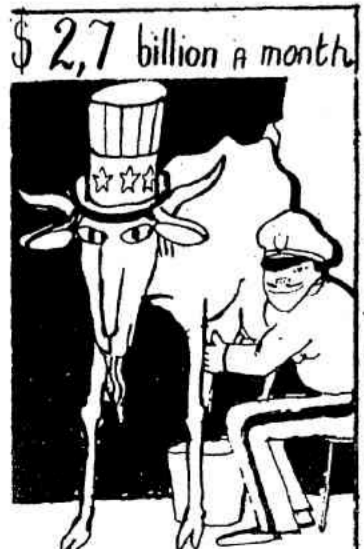
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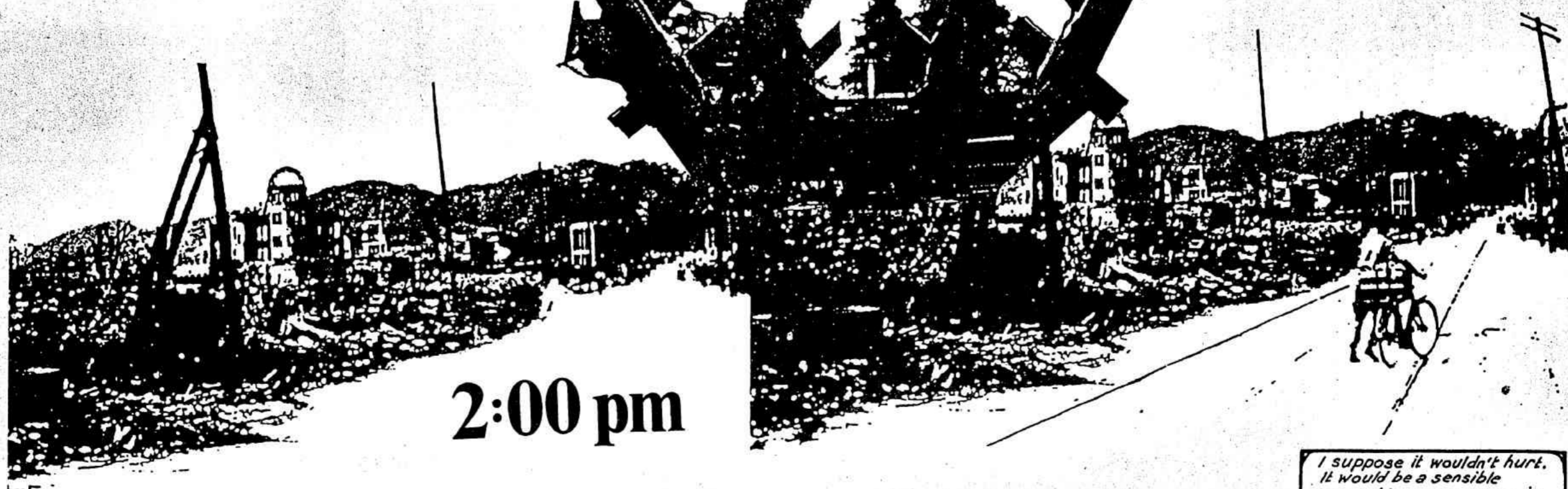
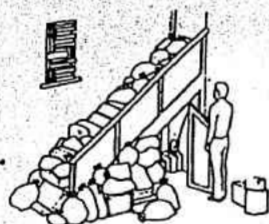




WHAT CAN I DO?

RALLY  
FOR PEACE

Hiding under the stairs  
may sound ridiculous but  
it could give protection  
against radiation if the  
house remained standing.



2:00 pm

SUNDAY, APRIL 15th

RUSSELL HILL



378.941  
WOR